



# Department of Aviation responds to nationwide demand for pilots

**LUNA SCHAFER**  
NEWS EDITOR

According to The Federal Aviation Administration (FAA) the United States is currently facing a shortage of pilots due to the 2020 COVID-19 pandemic.

Dr. Christopher White, the Dean of the College of Aviation, Science & Technology, explains the situation, "There is a huge and tremendous demand in the country for pilots. So flight programs across the country have been in some sense, bursting at the seams."

However, since the start of the semester, many students have been concerned about the school's capability to handle a large number of pilots and provide them with planes to complete flight hours on time for graduation. Many students are worried because of the waitlist pushing their flight blocks back.

Flight blocks are essential to all aviation students. Those

who aspire to become pilots are required by the FAA to fly for approximately 1,500 hours to become a certified Airline Transport Pilot. It ensures that students have the capacity and knowledge to perform to their standards.

White has been working as a dean for the College of Aviation, Science & Technology for the past six years. He explains that when he arrived there was a population of around 200 flight students. However, this semester has doubled that amount, by reaching more than 400 students.

"The ability to have students fly is directly tied to the number of flight instructors that we have, as well as the number of aircrafts that we have," explained Dr. White.

He extends his gratitude towards President Livingston and the Provost Christopher Sindt, for supporting the aviation program by providing it with all the amenities that the students need to be successful

once they graduate.

One of the challenges that the school is currently facing is the acquisition of airplanes. Used airplanes are in high demand because of their lower price compared to new ones. When Dr. White first arrived at Lewis, the price of planes was \$450,000. Since then, prices have increased, reaching \$700,000 a piece. Additionally the planes take around two to three years to arrive at Lewis.

Dr. White explains that the university has a 10-year strategy for acquiring new airplanes and retiring old aircrafts. "We are not expecting it to take 10 years, but we want to make sure that we plan out that far in advance." He adds that as students graduate or change majors, those on the waitlist would be assigned a flight block. The lessons start at seven in the morning, and planes still fly at 11 at night, allowing for multiple flight blocks throughout the day.

Another addition the school



VANJA BOGDANOVIC / PHOTOGRAPHER

The number of flight majors has nearly doubled in the last several years.

has been implementing is the use of Virtual Reality and simulations, which Dr. White states studies have shown are almost as useful as completing flight hours. Those services are provided free for students while they wait for an instructor to become available.

"You are actually spending fewer hours in the plane flying to achieve the skill set neces-

sary to move on to the next level, which actually will save you money. We completely understand the frustration of having to be put on a waitlist for anything. We are doing absolutely everything we can to try to work through the waitlist as quickly as possible while providing the students with the best possible training while waiting."

# Women in Business: Flyers favorite club

**LUNA SCHAFER**  
NEWS EDITOR

The Women in Business Club is one of the newer clubs at Lewis. It is also currently the largest and fastest growing club.

WIB (women in business) was founded in the spring semester of 2023 by Cherilyn Murer. According to the Lewis website, the club "provides support, inclusion, and empowerment to our diverse undergraduate and graduate student population. Through education and experience, we aim to prepare future business leaders to be successful both personally and professionally."

The founder Cherilyn Murer, created the club because of her personal experience over the years and belief that women can uplift each other by providing support. After creating her own company, CGM Advisory Group, where she is both President and CEO, Murer acquired more experience in business. According to

her, women struggle to climb the ladder because there were not many opportunities given to them. She decided to return to Lewis to create a group where people could learn the necessary skills to go into the workforce with confidence.

Dr. Michele Ryan, Assistant Professor in the College of Business Administration Department, states the reason for the club's popularity was due to the fact, "It was obviously something that was wanted and needed by the community of students."

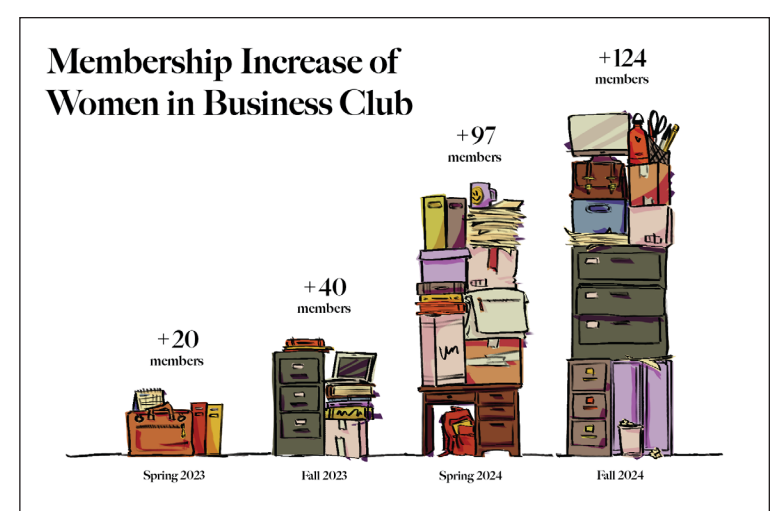
Ryan explains the reason why she decided to become the mentor by saying, "I thought it was a great opportunity to work with students in business, especially women, just because we, I think, lack confidence." She goes on to explain that from her perspective, women tend to still feel intimidated, but the Women in Business Club gives them the opportunity to practice being comfortable in a professional setting.

Along with Ryan, Dr. Elizabeth Belgio, Assistant Professor of Business Administration and Chair of the Business Administration and Marketing department, states that the importance of the Club at Lewis is that "there is huge business value in diverse employees, but only if you actually respect and utilize the diverse talents, knowledge and experiences of all employees."

The club started its first semester with close to 20 members. However the number has increased to 124 members within a year and a half of its founding.

Natalie Borcean, Vice President of Student Engagement, first joined the club because of her interest to get to know more students from her field. As she continued to be an active member of the club, Borcean was named VP during the spring semester of 2024 and has been helping the club grow at a rapid pace.

The events that stand out to students are the panels where



ALEXIS PRAGIDES / GRAPHIC DESIGNER

women from across different fields come to campus and share their different experiences over the years. Another event that has attracted the attention of many is the profile picture event, where students can come in, take a headshot for their LinkedIn profile, prepare for the Meet the Firms events, and much more. Upcoming events include preparation for Meet the Firms, picture day, and a meeting with

the founder of the club. The club members encourage all students from across every field to join it, since there is no required attendance. They accept everyone, no matter the student's major, sex, ethnicity, or religion. Women in Business has had a positive impact amongst its members, by providing an environment where women feel comfortable to practice skills they will use their professional lives.

# The future of the Foreign Language Department

**TYRA CORPUZ**  
MANAGING EDITOR

This year, Lewis' Foreign Language program has shifted into its own department rather than just being a humanities branch. Dr. Serafima Gettys, Director of the Foreign Language Program and associate professor, expands upon the "20-year limbo" she believed FLAN was stuck in. She passionately advocates for the new department to be advertised and utilized to its full potential.

Originally from Russia, she started teaching in public schools in St. Petersburg, then transitioned into teaching English and German at her alma mater, St. Petersburg State University. When she came to the United States, she taught Russian at UC Berkeley, Stanford, and now Lewis. She was hired at Lewis to become a director for the Foreign Language program in 2004 with her P.h. D in Second Language Acquisition.

The program had started combined with the English department, and Gettys expressed her initial confusion that Foreign Language did not have its own unique identity. Eventually, when they transitioned into a separate program from the English department, it opened new opportunities. However, they still felt the program was not being utilized as much as it could have been.

Since they were only a program, none of the classes offered were required for any specific major, but rather for a globalization general education credit. Though she

had taught in small intimate classes, Gettys beamed at the brilliance of her students, even though most were seniors and almost done with their days at Lewis. "They graduate the same year, so they cannot continue. So when you ask them 'why is that? Where were you before? You seemed to enjoy it.' and they say 'I enjoyed it, I wish I could continue, but I didn't know there was such an opportunity.'"

Currently, she has high hopes of trying to get the new department advertised so that more students can join foreign language courses. One field it can be utilized in is the criminal justice major, so much so that a foreign language minor is encouraged with their degree. The department offers critical languages that are used internationally.

"They say knowledge of any of critical languages carries significant weight, opening doors to careers in the federal government as well as personal growth, you know, and in addition to this, there are so many opportunities for scholarships," said Gettys.

The department also has a direct connection to the federal government. The Department of Defense gave FLAN a grant for 24 ROTC students from all over the country to study at Lewis for eight weeks, completely free for 12 college credits. They have been getting yearly grants since 2008, but for the past two years, the program Project Global Officer, or Project GO, gave them a \$350,000 grant to have high school-



VANJA BOGDANOVIC / PHOTOGRAPHER

Dr. Serafima Gettys working at her desk.

ers learn critical languages for four weeks at Lewis for university credit. With such direct links, the Foreign Language Department can open doors for jobs connected to the government.

The importance of learning foreign languages is not only about getting college credit or putting it on your resume, it goes deeper than that. She emphasized, "I can tell you that I've seen so many instances when people's life and career was changed because of the language. I saw so many instances when students would go abroad, spend a certain amount of time there, come back, and change their major. It can really be a turning point in your life. That's how power-

ful it is."

At Lewis, FLAN dispels "stereotypes and false assumptions" associated with learning languages. Gettys dispelled the most common ones, "'Only children can be successful with learning languages.' That's not true, because as a matter of fact, the mature brain is much better at learning languages, and brain matures around 20s." She laughs as she dispels another one, "'You need to live in the country to speak the language.' People have been living here for years and still don't speak English!" She states, "Language is not a rocket science!" and compares language to jogging, "It's like physical activity. For example, I jog in the morning.

So if I don't jog for a week, I already feel it. It's the same as language. You just have to be consistent, a little bit every day."

The language courses at Lewis are small and intimate, with classes of 10 students as opposed to 30. There are no finals, no required textbooks, you simply show up and learn in small groups through direct experience and conversations. "Make your life and make your time at the university a little bit more exciting than just sitting in traditional lectures," Gettys encouraged.

To learn more about the Foreign Language Department, they will be holding a language fair ice cream social on Oct. 16 in the Student Center.

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# OPINIONS

## Kamala is Brat? But, in a good way

**JADA LAW**  
OPINIONS EDITOR

Kamala Harris rebranding her entire campaign into the “Brat” aesthetic after a celebrity endorsement tweet was not on my bingo card for 2024. If you don’t happen to be chronically online, this past summer British singer-songwriter Charli XCX coined the phrase “Brat Summer” after releasing her latest electronic pop album titled “Brat”. It became an overnight success, especially among the members of the LGBTQ+ community and Gen-Z as a whole.

The “Brat” aesthetic features an eye-catching lime green color and the Arial font that is inspired by the album cover. Being “Brat” is also seen as a lifestyle, something that was heavily influenced by rave culture.

Charli XCX, the embodiment of “Brat”, explained its meaning in a TikTok video, “just like that girl who is a little messy and likes to party and maybe says some dumb things sometimes, who feels herself, but then also maybe has a breakdown, but kind of parties through it.”

As various people stood in support of Kamala Harris announcing her campaign for president, an unexpected endorsement from Charli XCX revealed itself in a singular tweet

stating “Kamala is Brat.” This was high praise from the singer considering that she has only given the Brat crown to a few select individuals she deems fit for the lifestyle.

Right after seeing the tweet, Harris fully embraced the support from Charli XCX by changing her twitter page’s backdrop to the same green as the album. As well as using the song ‘365’ off the album for one of her TikTok videos.

Many fans of Charli XCX noticed the new found bond between the two and immediately expressed their enthusiasm for the campaign. They created merchandise with the tweet on shirts, pins, tote bags, etc., put out funny memes of Harris with the “Brat” aesthetic on different social media platforms and even made edits of her with Charli XCX’s music in the background for TikTok.

This was a smart campaign move for Harris, since she was seen as more trendy and relatable. These features can be challenging to show in a career such as politics, which is seen as a more serious and professional occupation.

The fact that Charli XCX’s fans are mostly made up of Gen-Z could also be taken into account. Seeing a celebrity that they are a fan of put their support out for Harris has the potential to influence their vote. This is extremely important



ALEXIS PRAGIDES / GRAPHIC DESIGNER

because a lot of Gen-Z are just now entering voting age for this upcoming election.

Harris has certainly brought an interesting approach to the presidential election. Although the influx of memes, merchandise and edits cannot be the only thing to help her win the election, it has surely

been entertaining to see from a spectator’s perspective. There are still a lot of things to work on moving forward if she plans on winning the election. However, only time will tell us how that will end up. So for now, we will keep seeing Kamala in her brat era and bumping 365 in her campaign videos.

## Celebrating Hispanic and Latino Heritage

**JOHN JEUS COLAYO**  
ASST. OPINIONS EDITOR

Expect grand festivities all across the United States to celebrate the National Hispanic and Latino Heritage Month, a yearly tradition that highlights the remarkable cultural diversity of the Hispanic and Latino heritage.

Latino Heritage Month, observed annually from Sept. 15 to Oct. 15, provides a huge amount of opportunity for individuals in the United States to gain knowledge about and celebrate the achievements of Hispanics and Latinos, who are the fastest-growing racial or ethnic minority in the country, according to the 2020 census.

Hispanics and Latinos have contributed a lot to the development of American culture. Whether it be taking a tour, patronizing hispanic restaurants or listening to latino music, there are a lot of ways to celebrate Hispanic and Latino Heritage month and immerse in the diverse culture.

Individuals whose ancestry may be traced back to Spain, Mexico, the Caribbean, Central America, and South

America make up this ethnic minority group in the United States. Since their culture plays a significant role in the formation of their identity, their everyday lives are marked with distinctness and individuality.

During Hispanic and Latino Heritage Month, they have the wonderful opportunity to celebrate and share their distinctive traditions with a more extensive audience. Rather than allowing themselves to get assimilated with other ideas, it is of the utmost importance that the culture be preserved and its principles and genuineness be safeguarded.

While we acknowledge their contributions throughout the whole year, Hispanic and Latino Heritage Month offers a unique way of highlighting the various ways these communities enrich the nation’s history and culture. From tasteful foods and vibrant art to advocacy work, these contributions to the nation deserve to be recognized and celebrated.

One of the main reasons the nation celebrates Hispanic and Latino Heritage month is to promote a more in-depth



VANJA BOGDANOVIC / PHOTOGRAPHER

Alpha Psi Lambda Loteria Night on 09/23.

and encompassing comprehension about Hispanic and Latino history. A month’s celebration is not enough for someone to fully immerse and understand each distinct culture because each has its own story to tell.

Year-round celebration may foster national identity and assist in certain practices which can help broaden the knowledge and comprehension in diversity of people and culture. In this manner, it can provide educational opportunities where schools and

organizations can immerse themselves in Hispanic and Latino culture, expanding their knowledge and sharing the value of the celebration where they can stand as a testament that liberty, heritage, culture, history and tradition should be treated well and celebrated. In honor of those who paved the way, endured inequality and championed democracy by imposing that all individuals are created equal with unalienable rights including the right to life and liberty.

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# Staff editorial: Women in Business

**IRENA ILIC**  
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Women in Business has proved to be the fastest growing club on campus this year. Since their founding in the spring 2023 semester, the club has grown to a record high number of 124 members this semester. The club promotes inclusion and support of women in corporate offices, ensuring female students feel comfortable out of college in the workplace. Events the club hosts include women in business panels, providing professional headshot opportunities and preparing students for career fairs and meeting the firms. With college classes focusing entirely on the academic side of things, Women in Business strives to apply the skills learned in a classroom setting to real-life experiences.

It seems that students are craving more opportunities to gain insight into the work world, as shown by the increase of membership in Women in Business. It feels like in every class, professors tell you to have a resume on file but it is rare that someone takes the time to show students how they should structure their resumes. With resumes comes

a need for headshots as well, with many feeling unsure how to get one, how to dress for one, and where to upload it. Learning the ins and outs of job sites such as LinkedIn and creating meaningful connections is super important for those close to graduating or looking to get a summer internship experience.

Noticing how popular the Women in Business Club is this academic year, it's time for the university and other clubs/organizations to recognize the growing demand for educational work-life experiences and cater to the needs of students. Having someone students can relate to and share their anxiety with is also key to providing a successful educational experience. Students carry worries and anxieties about their future and being able to confide in someone who can share their personal story starting out in the workplace is beneficial to calm those nerves. Additionally, hearing personal experiences allows for students to take note of things they should expect or be aware of so that they have the knowledge necessary to succeed in life after Lewis.

## Recent undergrads surveyed about their anxieties about the workplace

**65%**

stressed to find and keep a job



**53%**

stressed to financially support themselves



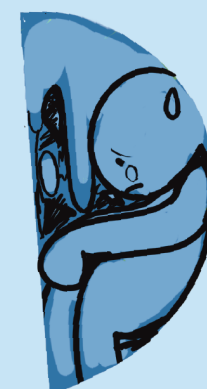
**52%**

stressed about paying bills on time



**49%**

stressed about being independent



OLIVIA BRZEK & ALEXIS PRAGIDES / GRAPHIC DESIGNERS



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You can apply via the **myLewis** portal on the Records and Registration page.

Application to a Fast-Track: Bachelor's-to-Master's program does not replace official application and admission to the graduate program. Application must be made to the graduate program consistent with University policy as outlined in the graduate catalog.

### Questions?

See your Academic Advisor for more information.

## Dancing with the Stars returns

LILY COOKE  
TEMPO EDITOR

The new season of Dancing with the Stars has officially started and there are lots of exciting, controversial and interesting scenes that happened within the first week. With the celebrity lineup ranging from reality T.V. stars to Olympians to felons, this season has it all.

The opening couple, Joey Graziadei and Jenna Johnson, started the night off with a country cha-cha. With a total score of 21 out of 30, they placed in the top five for the week. The judges said they loved his energy and getting all sevens, the couple were a great way to start season 33.

The next couple that went was Brooks Nader and Gleb Savchenko who danced a tango to Britney Spears. With a score of 18 out of 30, they ended up in the bottom five. The judges made comments about how they see potential in Nader.

The following couple was Olympian Ilona Maher and Alan Bersten. Their score was another 18 out of 30, also leaving them in the bottom five. With their very upbeat cha-cha, the judges made comments on how she needs

to tone down a bit on her aggression, which comes from her background of rugby, and advised she be a bit softer for the next coming weeks.

Following them, Reginald VelJohnson and Emma Slater had the first salsa of the night. They ended up being in the bottom two with a score of 16 out of 30. Judge Bruno Tonioli talked about how he would have liked to see VelJohnson add more steps in the choreography instead of just standing in one place. Hopefully, VelJohnson takes this critique into account with their week two dance.

David Amendola and Whitney Carson performed next with a tango. With a score of 20 out of 30 they landed in the top five. The NFL star was told to loosen up because he seemed a bit tense, but in the end, he held his own and the judges believe he has loads of potential.

Tori Spelling and Pasha Pashkov were next to take the floor with a foxtrot, and Spelling could not have been happier. Although her score of 17 out of 30 ended her in the bottom three, her smile was so contagious that even the judges and host could not help but smile at each other.

“Bachelorette” star Jenn Tran and pro dancer Sasha Farber did a cha cha to “Flowers” by Miley Cyrus which is an extremely relatable song for Tran at this time. With a score of 19 out of 30, they placed in the top six. The potential from Tran was very obvious for the three judges and they stated how he has great confidence.

Chandler Kinney and Brandon Armstong did a tango which placed them first overall for the week. With a score of 23 out of 30, Kinney did not fail to impress everyone. Judges commented how she exceeded expectations for week one which leads many to believe that she will win season 33.

Dwight Howard and Daniella Karagoch ended up surprising everyone with their almost two-foot height difference. Even with this extreme difference, they managed to get second place overall for week one. Dwight’s potential made his salsa one to remember.

Next was Eric Roberts and Britt Stewart doing the cha-cha. Although Roberts ended up in last place with a score of 15 out of 30, he still put in his all. Although he may not have made it very far, he said



IMAGE FROM NEWSWEEK

The celebrity cast of season 33 of Dancing with the Stars.

he had a lot of fun and in the end, that’s all that matters.

Phaedra Parks and Val Chmerkovskiy ended up with a score of 19 out of 30 which judges said was quite impressive for the first week. With Parks’ cha-cha ending her in the top six, she impressed both judges and audience members.

One of the last couples, Olympic bronze medalist Stephen Nedoroscik and Rylee Arnold ended up with a 21 out of 30 making their jive one of the highest scoring dances of the night. This fast paced routine was full of entertaining flips and intricate footwork. Judges loved

it and so did the rest of the viewers.

The final couple was probably one of the most controversial duos on the show. Anna Delvey and Erza Sosa danced a fierce cha-cha, but they scored an 18 out of 30 landing them in the bottom six. This felon-pro duo was an iconic way to end the night.

Dancing with the Stars’ first episode of season 33 was a big success for some couples, but a massive fail for others. Hopefully, we will see them all reach their full potential by the end of the season.

## Retellings of Greek Myths hit the stage

RAYNE GRABOWSKI  
CO-TEMPO EDITOR

The current world of media is littered with retellings of ancient tales, especially those of ancient mythologies. The most common one being retold is Greek mythology, the world of gods and goddesses filling up the pages and making their way into our headphones. One of these retellings is through the musical “Hadestown,” telling the story of Orpheus and Eurydice.

Orpheus and Eurydice is a tale about love and survival. Orpheus was a son of a muse, who had an incredible gift in the world of music. He fell in love with a girl named Eurydice. The two married and began their life together, only for Eurydice to die a tragic death (how she dies differs on who is telling the tale).

Orpheus, suddenly grief stricken and unable to go on without his love, journeys down to the underworld. He convinces Hades to let Eurydice go home on one condition - she had to follow behind Orpheus, and he could not look back to see if she

was still there. Orpheus ultimately fails this task, causing Eurydice to be taken to the underworld once again.

As with most retellings, some changes and creative liberties were taken to make the storyline more intriguing. With “Hadestown,” the relationship between Hades and Persephone was more present than in the original myth, along with how Eurydice arrived in the underworld.

The soundtrack of this musical includes many notable compositional aspects. The Fates, a trio used to represent the antagonist of the show, use clashing harmonies in order to create suspense alongside their doubtful lyrics.

The Fates are often alongside Eurydice. This allows Eurydice to fully adopt their ways of the world, as is shown well in “Any Way the Wind Blows.” Eurydice’s vocals stand out incredibly in this song, a warm tone used to contradict the hollow sound of the Fates’s harmonies. Eurydice’s vocals continue to stand out among the soundtrack, one of the most influential being “Wait for Me (Reprise).”

The style of instrumentation allows for a larger difference in styles between characters, such as the use of the trombone. Persephone uses this motif consistently, as her songs are more of a jazz style. She points out the trombonist at one point, encouraging the player into a solo. She then takes the time to introduce each member of the band, giving each a solo as well.

Orpheus is commonly paired with the guitar, as he uses a guitar instead of a lyre as his instrument. Eurydice is paired with the harmonies of the Fates, and Hades uses the bass as the main instrument in his songs.

Of course, the opener to this musical, “Road to Hell,” is one you want to get up and dance to every time. Hermes, who is Orpheus’s guide in the show, sings the song and many others. The beginning phrase of the lyrics repeats itself in the last song of the show, “We Raise Our Cups.” The repeated lines strike the emotional side of the audience, as the once upbeat melody is turned into one of tragedy.

“Hadestown” should in

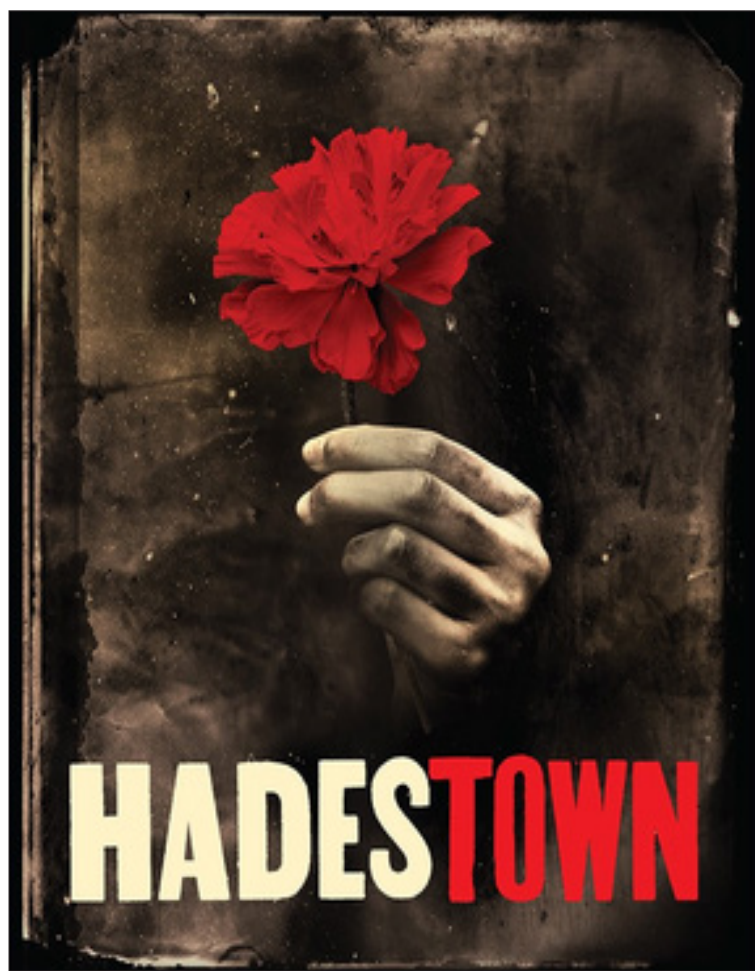


IMAGE FROM WIKIPEDIA.COM

“Hadestown” has been on Broadway for five years as of 2024.

no way replace learning the original tale of Orpheus and Eurydice. However, for those who want something new to listen to; something

of love, tragedy and fate, “Hadestown” is the perfect musical to get into. Just maybe grab some tissues before you start.

# “Caraval” trilogy by Stephanie Garber

**RAYNE GRABOWSKI**  
CO-TEMPO EDITOR

Sometimes, problems become so big that a world full of fantasy becomes the only escape.

The world of “Caraval” envelops the readers in a fantastical journey of love, magic and fate as two sisters are on the run from their controlling, abusive father.

The story follows the Dragna sisters, Scarlett and Tella. Scarlett is the older sister and is the rule follower while Donatella (known as Tella through the series) is the younger and rebellious one of the duo. The story begins when Scarlett’s arranged marriage to Count Nicholas gets scarily close.

Scarlett had followed the tales of a man by the name of Legend, who was gifted with magic when young. He hosts games that are exclusive and filled to the brim with extravagant wonders while being mysterious and chilling - all for the most brilliant of prizes.

The two sisters enter the game, where Tella is taken away. Scarlett has to beat the clock to both find her sister and make it back home in time

for her upcoming wedding.

There are three books in the series; “Caraval,” “Legendary” and “Finale.” The books in their respective order were published in 2016, 2018 and 2019.

Scarlett and Tella have brilliant character arcs throughout the trilogy, with sisterly love clashing with newfound romantic feelings. Garber does a brilliant job portraying the sisters’ conflict with a new type of love and exploring the feelings they were never allowed to have under their father’s roof.

One concept that Garber explores is cost. Not just monetary cost, but the cost of time and actions. She does this through Legend’s games, where deals made with money are much less valuable than those in exchange for time or memories. In Legend’s games, time is the most important factor as the games are only allowed to be played at night. This instills new values in the sisters taking a whirlwind ride as the clock keeps ticking.

Scarlett is a character that grows a lot in the trilogy,

especially in her life values. Through the games she begins to adopt Tella’s youthful and rebellious morals. Of course, this involves making some shady deals and falling for a young boy, Julian, who is introduced by having snuck into her father’s basement to make out with Tella. Readers get to witness Scarlett’s transformation, all brought to the forefront by her magical dress. The dress reveals Scarlett’s emotions—a beacon of beauty and misery.

Although not present in the first book, Tella becomes incredibly active in the second and third books. Her resilience and determination are her staples, as she doesn’t even break a sweat when new challenges are thrown at her. She has to face the consequences of her actions, the ones that caused her and Scarlett to be in the game at all.

With Tella, Garber is able to fully explore cost as she counts down the favors owed. She doesn’t have a magical dress but has many eloquent outfits as the series progresses. Her gowns might as well be magical since Tella always has



IMAGE FROM WORDPRESS.COM

Garber spent six years writing the trilogy “Caraval.”

one with the most awe-filled descriptions.

Garber’s youthful rebellion mixed with her trusting heart makes for some intense scenes, especially those in which she discovers what she is not supposed to. The secrets weigh heavily upon her, adding pressure on top of pressure. Of course, there’s the fact that Tella wants to find her mother, who abandoned Scarlett and Tella long ago. The only thing left of hers is a card from a deck her mother forbade her to look at, which Tella stole when her mother wasn’t looking. As she adventures to find answers, she begins to learn truths long forgotten and ignored.

Garber also wrote two books as a spin off to the main trilogy, “Once Upon a Broken Heart” and “The Ballad of Never After.” The two sisters make a brief appearance but are not a part of the main story. The books keep the wonder and magic of the “Caraval” trilogy while exploring lands only mentioned in the original trilogy.

“Caraval” is an exciting read, one well worth the time. Love, pain and truth are all discovered for the first time as Scarlett and Tella participate in Legend’s games. With one deal after another, the sisters’ tales are horrifyingly magical.

## “This is How Tomorrow Moves” tour review

**TYRA CORPUZ**  
MANAGING EDITOR

Beabadoobee shakes the Aragon Ballroom with her electrifying performance on her “This is How Tomorrow Moves” Tour. The Filipino-British singer released her indie pop rock album on Aug. 9, 2024, and kicked off the American leg of her tour on Sept. 8. The Chicago stop marks the direct middle of the American leg and she made sure to make it memorable.

Kicking off the set with “California,” the energy of the ballroom is euphoric as the singer runs onto stage surrounded by white flashing lights and is met with guttural screams from the audience. Beabadoobee and her band, consisting of Luca Caruso on drums, Jacob Bugden on guitar and Eliana Sewell on bass, enthrall the crowd with the push and pull of the track. Its laid-back mellow verses into the punchy choruses, directly reflect the structure of the setlist. With a consistent push and pull from the up-tempo rock songs to the emotional ballads, there is never a second in which the crowd is bored.

The seamless transition from “California” into “Talk” riled up the audience even more, as she whipped out her pink electric guitar to add additional layers of guitar into her song. You could especially feel the energy shift during “10:36.” In the midst of the last chorus,

she yelled, “Get low!” and you could feel the excitement build within the crowd once they did as instructed. The tension broke as the beat dropped, the ballroom shook with the thousands of fans as they jumped to the beat of the song. Following up with another mosh-esque song, “Charlie Brown,” concludes the first section of the setlist.

She then winds down the crowd slowly into the second section of the set with the laid-back tracks about relationship struggles “Post” and “Take a Bite.” Then juxtaposes them with her next two love songs “Sunny Day” and “Ever Seen” closing out that second act.

The singer amped the audience back up with the bossa-nova tune, “the perfect pair” and the laid back, rage infused song “Real Man.” She even included the popularized fan TikTok dance during the last chorus of the song, watching the crowd go wild or mimic her dance moves on stage. She shifted from the soft summer songs into the infuriated screaming songs and back into her emotional ballads.

Bea did not waste time trying to interpret any of her songs for the audience unless she had a personal dedication or little joke. Introducing her next song, she explained what a lovely time she had in Chicago, but mostly because of all the cats. The singer has two, Miso and Kimchi, and seeing all of the

cats out and about in the city made her miss and think of her own, “Glue Song is for Chicago and for the cats.” The song brought several audience members to tears as they swayed to her soft angelic voice, producing the first calm over the ballroom.

Even throughout the slower, less drum heavy songs, people were screaming to the lyrics, but “Glue Song” was like a lullaby that washed over everybody, not in a tiring way, but with a feeling of peace. She thanks and pays homage to the fans who were there since the beginning, playing the song that started it all for her, “Coffee.”

The transition into “Girl Song” was seamless as she dulled down the lights for the emotional ballad. Though the lights were dimmed, the audience lit up the venue with their phone flashlights, uplifting the singer, even bringing her to tears just like many audience members.

She then slowly picks up the pace again, each song off the setlist getting faster and louder. From the slow headbangers of “One Time” and “Beaches” to rock electric guitar soloing songs “Care” and “Together” the pacing was perfect. Ending that section with the high energy of “She Plays Bass” and “Cologne,” combining those songs with red flashing lights and moshing.

Beabadoobee then ran off stage



TYRA CORPUZ / MANAGING EDITOR

Beabadoobee singing “Post” into microphone on the lit up Aragon Ballroom stage.

before the closing section of her setlist to take a break, in which the audience decided to fill the silence by screaming “Fein!”

The song “Fein” by Travis Scott became a TikTok meme as people would add the song over the clips of the audience jumping to some of her songs.

When the singer runs back on stage, she meets the audience with giggles and sarcasm saying, “So I was going to play like the entire album of ‘This is How Tomorrow Moves’ but you kept saying ‘Fein.’ Now I’m just going to sing Travis Scott.” She did in fact not play rap “Fein,” but, rather the soft comforting song “Coming Home” followed by the bittersweet drag song “the way things go.”

She closes out her performance perfectly with the song “See you Soon,” not necessarily saying goodbye, but rather she hopes, as the song title says, to see everyone soon. The singer ends the night with an abrupt “Bye!” as she skips off stage.

Beabadoobee utilized every second of her hour set to the fullest, not allowing for a single dull moment. The consistent back and forth between uptempo and ballads allowed for the pacing of the set to feel like a rollercoaster. From pulling at the heartstrings of the audience to getting their hearts racing, Beabadoobee left her mark on that ballroom with not a single audience member leaving unsatisfied.

# CAMPUS LIFE

## Mass of the Holy Spirit 2024-25

IRENA ILIC  
EDITOR-IN-CHIEF

The university's annual Mass of the Holy Spirit was held on Sep. 18. The Mass was a special occasion where administration ensured students, faculty and staff had an opportunity to attend by creating an extended community hour that Wednesday. The Community Hour was two hours long from 11-1 p.m. and gave members of the Lewis community a chance to come together in the Convocation Hall in St. Charles Borromeo for Mass. There was also a community luncheon afterwards in the Flight Deck.

Mass of The Holy Spirit is a tradition held by the university that dates back to the early years. The Mass is a symbol of blessing the new school year and especially welcoming the new freshmen/transfer class as they embark on their Flyer journey. The mass calls for the community to gather together to celebrate God's presence and pray for God's guidance as the new academic year begins. Regardless of faith and traditions, the entire Lewis community was encouraged to attend the event.

Showing a sign of acceptance

and love for all those in the Lewis community, for the Prayer of the Faithful, international students took turns saying prayers in their native language. It was an addition to the usual activities of the special mass.

"We wanted the Mass to showcase the diversity of the Lewis community, and we deliberately found ways to include different languages in the liturgy," said Director of Mission and Ministry, Margaret Martinez. "The welcome remarks featured students from the Philippines, India, and Ghana giving a message in their first languages, and the intentions in the Prayer of the Faithful were spoken in Spanish, Hindi, Tagalog, Vietnamese, and Arabic."

This year, Convocation Hall was filled with members of the community, with an attendance of over 200 students, faculty and staff attending the Mass. It was the first time that the university's new Chaplain and campus minister, Fr. Paul Nowak, who joined Lewis last Spring. "This is the most participation in different roles we have had in the Mass. We made a huge effort to include as many students, faculty, and staff as possible and wanted



PHOTO COURTESY: LOGAN CAPP VIA UNIVERSITY MARKETING

Fr. Paul Nowak leading Mass of the Holy Spirit.

to ensure people felt represented. The bar has been set high, and we need to exceed it next year," said Martinez.

The Mass was also live streamed and shared to Lewis satellite campuses, St. Augustine, Oakbrook and Albuquerque to ensure the participation of the entire extended Lewis community. Administration wanted all

to feel welcome even if they are not familiar with Catholic Mass.

"We also thought a lot about how to make people feel comfortable participating in Mass. We included phrases like 'Please be seated' or 'Please stand' in the worship aid to help guide people who may be unfamiliar with the flow of Mass. We also took

time making music selections that would meet the needs of a variety of Mass goers, including contemporary music, traditional music, and a meditation song in Latin," said Martinez.

Mass is hosted on campus every Sunday and during Community Hour from 12-1 p.m. on Wednesdays for the community to enjoy.

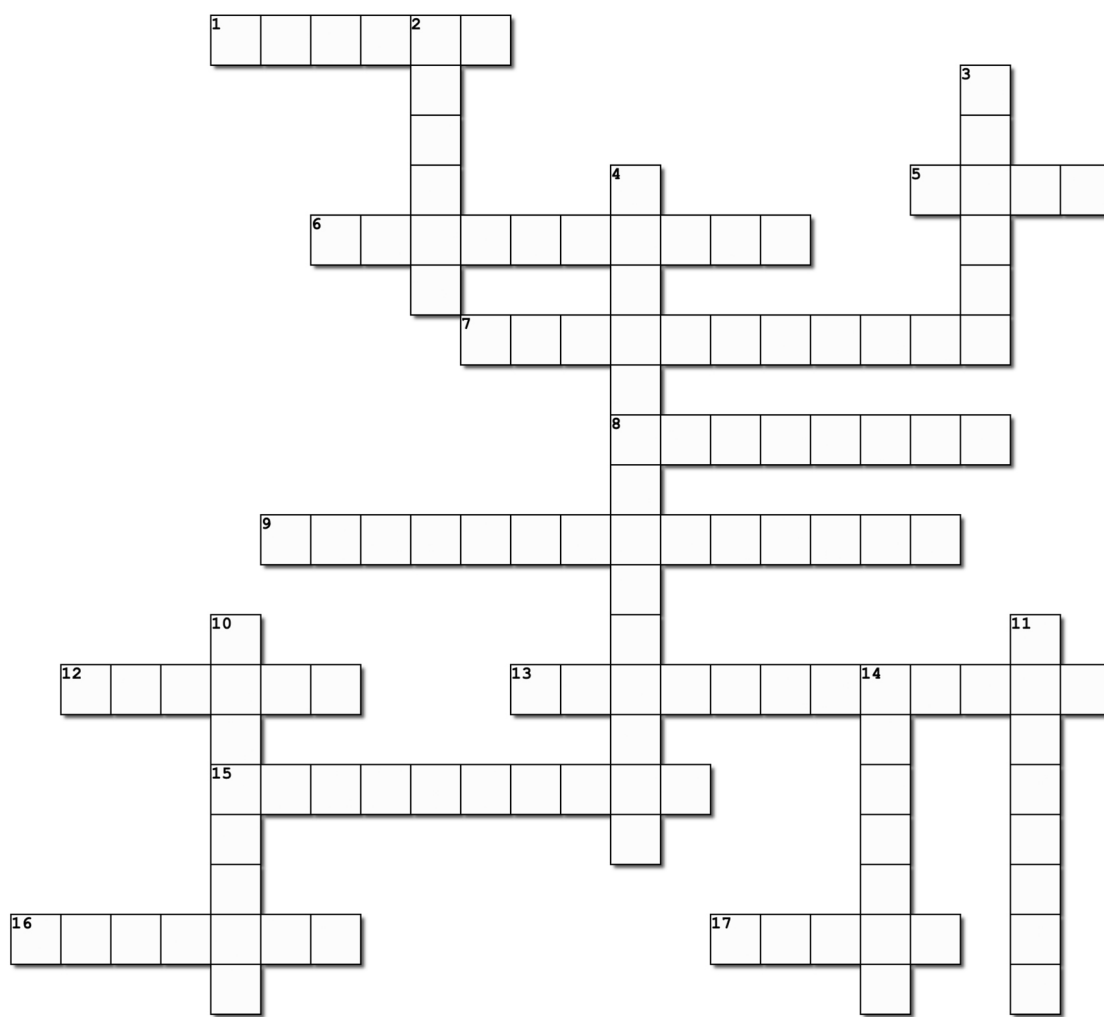
## Campus Crossword

### Across

1. Last name of new interim swim coach
5. Chant shouted before song Coming Home
6. What students should always carry on them to stay safe
7. Name of Men's GLVC Freshman of the Year in cross country and indoor track and field
8. Learning the ins and outs of job sites such as \_\_\_\_\_
9. 1,500 hours are required to become a Certified Airline \_\_\_\_\_ pilot
12. Scarlett's love interest
13. The genre of Leonardo López Várady's concert
15. The character commonly associated with the trombone in "Hadestown"
16. Dr. Gettys compares learning language to \_\_\_\_\_
17. Name the last name of the founder of the club

### Down

2. Team that the baseball team is playing
3. Alqvist and Widlund are from \_\_\_\_\_
4. The name of the celebrity who got first overall in week 1
10. Person with ancestry from a country whose primary language is Spanish
11. International students gave the prayer of the \_\_\_\_\_
14. The social media platform Charli XCX use to endorse Kamala Harris



### Rules:

- Return completed puzzle to room JP-012 before October 18th
- First 3 winners to present a completed puzzle will win a gift card

# Lewis safety: The importance of a connected campus community

**STEPHANIE AGUILAR**  
CAMPUS LIFE EDITOR

The campus experience is one of the biggest factors students consider when deciding where to go to college. Here at Lewis, the campus experience allows students and staff the opportunity to engage in community events that pertain to their interests, as well as offering many opportunities for them to find new passions. Through the hustle and bustle of getting from dorms to the classroom, or from houses to the classroom for commuters, it is important to remember that while the campus is a place for excitement and engagement, it is also a place where safety is necessary.

Residents and commuters look to Lewis as a place of safety when furthering their education. Safety can be something as simple as the policy where all visitors must check in with the office at the entrance of the school, or as complex as having the university police actively improving procedures to be prepared in case of an emergency.

Highlighting recent local events, since the start of classes on Aug. 29, Lewis has had two publicly reported safety incidents on campus concerning students. The university has responded in proactive ways to the tragic shooting that occurred at Apalachee

High School in Winder, Georgia, as well, emphasizing the importance of prevention and readiness related to campus safety.

Campus safety is the main concern and motivation for Chief Mike Zegadlo and the entire force of the Lewis University Police Department. Zegadlo shared about the importance of having an in-service training regimen after the shooting in Georgia.

"Our officers train regularly with the Romeoville Police and Fire Departments on active shooter response, including dynamic scenarios."

The university police are not the only ones who work hard to keep Lewis safe. The community plays a big part as well. As a community made up of students, professors, police officers, coaches and many more, it is important to understand the role everyone plays on campus.

"The more connected we are on campus, the more we take care of each other. Little things like reminding a friend not to leave their phone behind when they walk away to use the bathroom, or making sure a friend gets home safely from a party goes a long way."

Students should always look out for their classmates and friends both on campus and off. Traveling in groups and making sure you always have a phone or some way



VANJA BOGDANOVIC / PHOTOGRAPHER

LUPD Officer Mike Kelly responds to a call, taking action to keep the Lewis community safe.

to contact someone is one of the best ways to stay safe. The university is equipped with 10 emergency phone centers throughout the grounds. These beacons have a blue light and can be found outside near most buildings.

Safety plays a crucial role in shaping the campus experience, and implementation of safety measures has contributed to how life at Lewis is today. Becoming an active member of the community is the best way for someone to fulfill their role in keeping the

campus safe for everyone.

"Students are willing to be witnesses. They're comfortable with reporting crime to the police and owning the reports they make. We solve the most crimes by a student coming forward to provide information," Zegadlo shared.

There is no way to keep campus 100 percent safe without the community and the university police all working together. It is never too late for students to be proactive and engage in ways to promote safety. Students are encour-

aged to access the emergency planning page on the Lewis website, where they can learn how to prepare themselves in case of emergencies. Students are also encouraged to take part in any training opportunities with the university police when they are provided on campus.

If students have any concerns or questions regarding campus safety, they can visit the university police department located in LR-G24, or they can call the non-emergency line, 815-836-5222.

## Ukrainian Folk to Third Stream Jazz

**DELANEY COLEMAN**  
CAMPUS LIFE EDITOR

Thursday night, Sept. 19 at 7:30 p.m., the Convocation Hall was filled with excitement and a remarkable mix of sounds from Leonardo López Várady's jazz trio with Kenny Miller on string bass and Ernie Adams on drums. Dr. Mike McFerron, the director of music at Lewis, started off the night by introducing the musicians and commenting that, "He's [Várady] so good, it makes me want to quit."

Várady is Lewis's piano and jazz band lecturer of music. Originally from Argentina, he started to devote himself to the piano at ten years old. After graduating from the Catholic University of Argentina, he toured Asia with the Elde Young Quartet. In the 2000s, he moved to Chicago and has since been teaching, performing in theaters and is a member of the Chicago Jazz Philhar-

monic.

The concert was not simply jazz; it was a combination of folk, blues, African combo and so many other genres. Várady called it "third stream," which is also the title of the CD he created of the pieces in this concert.

Third stream is a unique genre created by french horn player Dr. Gunther Schuller in 1957. Várady explained, "He coined this term because he wanted to make a combination of classical and jazz," and "It's not just fusion, it's a new style." The concert reflected the beauty of this style and just how special it is.

Each piece was originally a Ukrainian folk song, of which Várady was asked to arrange into different subgenres of jazz. Some of the pieces were untitled, and because a name was never found, he didn't want to make up a name for something that wasn't his.

Várady played the melody on

piano for each piece before he started them with the trio. This was to introduce the audience to how the melody would have been played as a folk song. After the introduction and playing of the melody, the room exploded with sound from the tickling piano riffs, the low and meticulous strums of the string bass and the consistent beats of the high hat and snare. Each instrument blended together so easily and the chemistry between the musicians on stage was easily seen.

One of the pieces was inspired by and dedicated to one of Adams' and Várady's idols, Chick Corea. He described a time in Argentina when his father took him to a jazz conference, where he had met Corea for the first time. Before he began the piece Várady said, "for you, Chick. Wherever you are." The piece begins with sultry low tones in the string bass, and the piano adds on until a point is reached



VANJA BOGDANOVIC / PHOTOGRAPHER

Professor Leonardo López Várady on piano, Kenny Miller on string bass and Ernie Adams on drums.

in the piece where they all play together and the tempo quickens up.

The concert was filled with solos and improvisation from each instrumentalist. After each section not only would the audience clap, but the other members of the trio would shout encouragement and smile at each other. For the other musicians in the audience, it was

absolutely encouraging to see such a display of support.

The final piece was "Wind Blowing by the Hillside" and it was a perfect way to end the night. It starts with improv from the drums and then bursts into fun, lively music that lit up the entire hall. The audience was filled with excitement and joy, and the concert concluded with a standing ovation.





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# SPORTS

## Cross country to host ninth annual Lewis Crossover

**GRANT DORSEY**  
SPORTS EDITOR

The Lewis Crossover is the biggest regular season event in DII cross country. Fifty-six universities across all eight NCAA DII regions will be participating, including most of the top 25 teams in the nation.

Teams from states such as Alaska, Florida and Connecticut will showcase their best runners at the Lewis Crossover. This event is a preview of what teams can expect at the national championships, which will be held on Nov. 23 in Sacramento, Calif.

The men's and women's cross country teams will be hosting their ninth annual Lewis Crossover on Oct. 12.

Lewis is currently ranked second in the U.S. Track & Field and Cross Country Coaches Association poll for both the men's and women's regional rankings.

In the national coaches poll, the men's team received a ranking of ninth and the women's team received a ranking of sixth.

These high rankings come after success on Sep. 20 at the National Catholic Invite, where both teams were crowned small school champions. The race, held at Notre Dame University in South Bend, Ind., hosted 11 Catholic universities.

For this race, teams are separated by DI and non-DI, in which Lewis placed first in the non-DI category. Lewis finished third overall in both the men's and women's events, beating out DI universities like DePaul and

Marquette.

After their success in South Bend, Charlie Wirth and Hannah Smrcka were named men's and women's GLVC cross country runners of the week.

For the upcoming Lewis Crossover, the Flyers look to key members of both teams to have dominant results. Seniors Smrcka, Sarah May, Abbey Kozak and Anna Kozak are ones to watch for the women's 6k.

In the 8k race, the men's team will look to seniors Wirth, Sean Ryan and Ryan Jamroz, along with men's GLVC Freshman of the Year cross country and indoor track winner Evan Horgan, to finish in top spots.

Head coach James Kearney believes team culture is one of the most important aspects of the program's recent success.

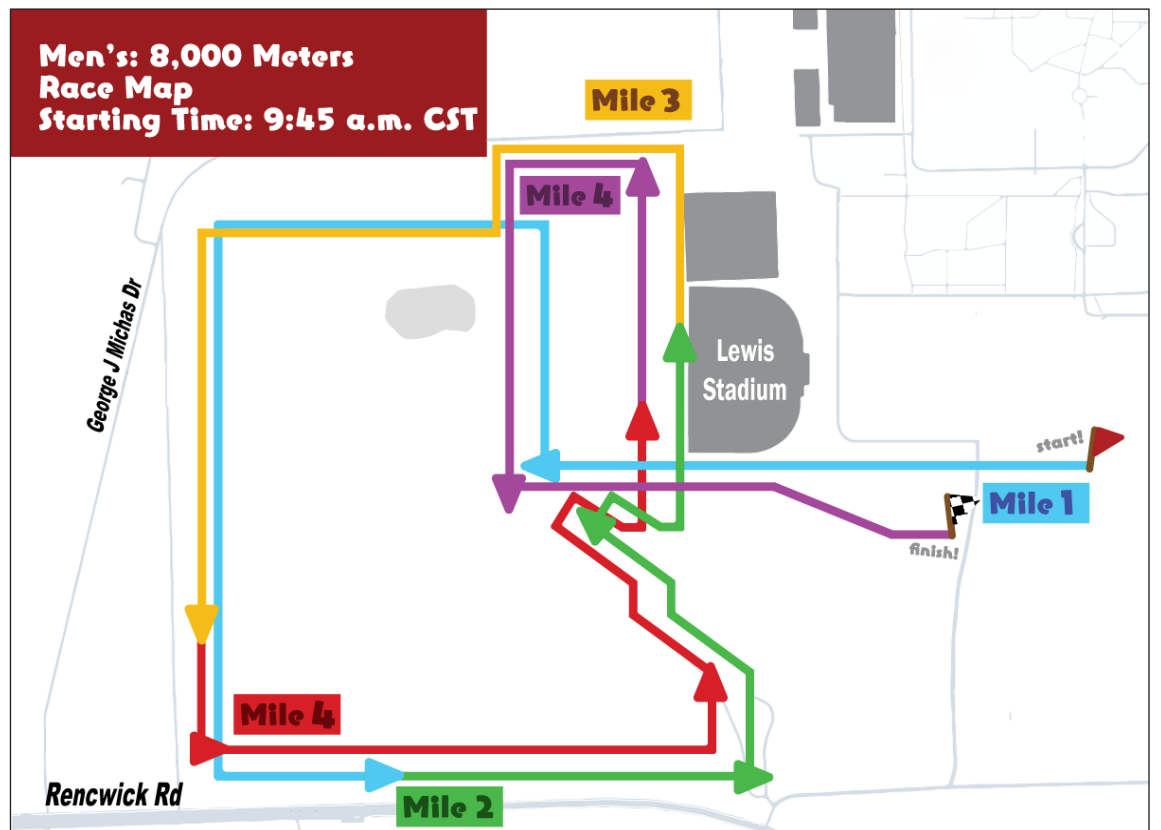
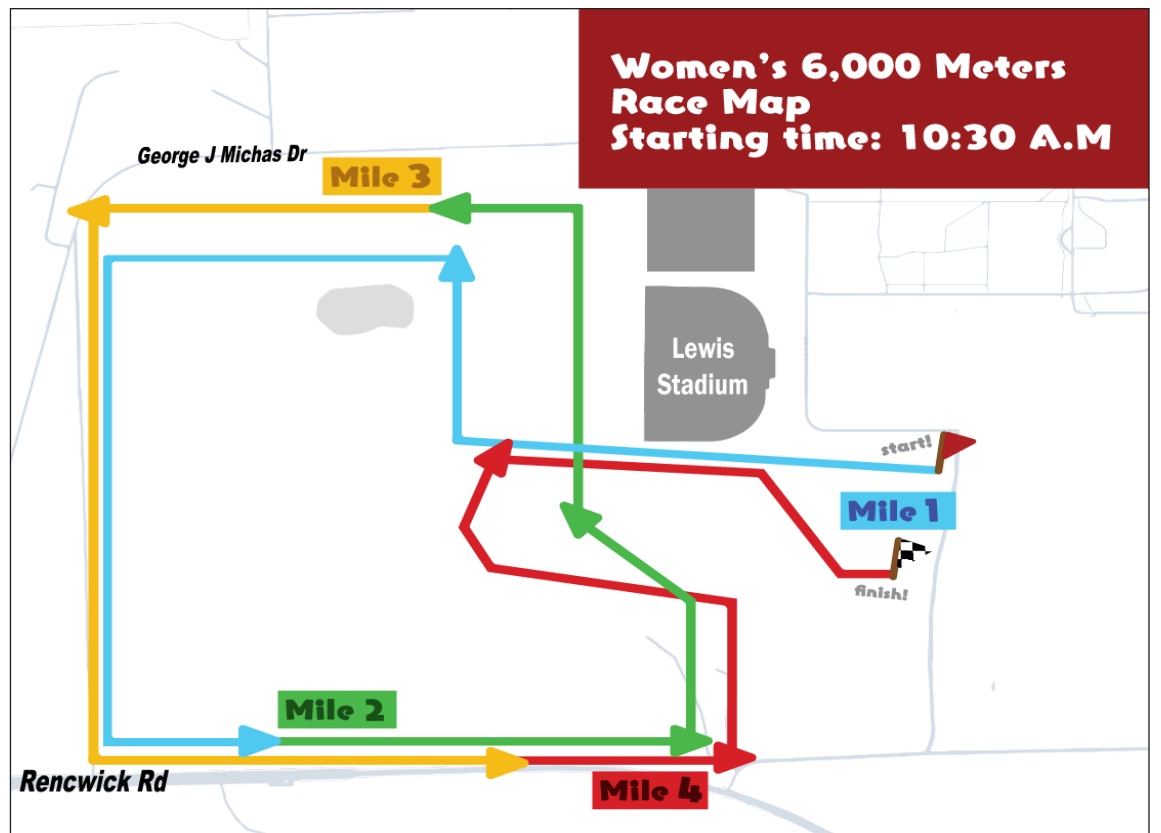
"Our culture is certainly one that uplifts one another," Kearney said. "Every person in our program has a role, and their role needs to be to make the person next to them better."

In the past four years, the men's cross country team has won three out of four GLVC titles, winning in 2020, 2021 and 2023.

The women's cross country team has won back-to-back titles, going for a third consecutive championship this year.

Lewis Crossover takes place on Oct. 12 and the NCAA DII Regionals on Nov. 9.

"If you see them, give a honk, tell [runners] to keep going, or give them a high five," Kearney said, "It goes a long way."



OLIVIA BRZEK / GRAPHIC DESIGNER

## PLAYER PROFILE



### ALLY CESARINI

#### STATISTICS

- GLVC Regular Season Champion
- GLVC Tournament Champion
- .413 field goal percentage
- 27 games played
- Season-high 12 points against Maryville on 02/01/24
- Season-high 11 rebounds against Maryville on 02/01/24

**Why did you want to play basketball at the collegiate level?**  
"I wanted to continue playing basketball because I had a passion for the game."

**What is your go to hype-up song for basketball games?**  
"Headlines" by Drake!"

**Why should somebody visit your hometown?**  
"La Grange has a really cute downtown area with great shops!"

**What has been your favorite away game?**  
"My favorite away game was against Maryville! I had a great game against them and to see my teammates support me after the game was special."

OLIVIA BRZEK / GRAPHIC DESIGNER

Sophomore | Undecided Major

# Club baseball makes its return for the first time since Covid-19

**CHRISTIAN GOODE**  
SPORTS CONTRIBUTOR

Clubs provide opportunities for students to get involved in a variety of ways. They can make new connections, try a new activity or participate in a sport they like without the pressures of collegiate athletics.

There are approximately 68 clubs and student organizations at Lewis and about 30 activity clubs. All hold a specific purpose, whether that is a school subject like the math club or art club, a sport like ultimate frisbee or volleyball, or other activities like the E-sports team or robotics club. Every club is unique and students often create new ones based on their interests and passions.

Unfortunately, in 2020 clubs took a hit after Covid-19 shut down almost everything. Club baseball was one organization that was forced to end.

Despite the obstacles over the past few years, the club baseball team reemerged last spring. However, due to starting late in the season, other teams were not looking to add more games to their schedule. The team stuck together anyway and used the time as extra practice for the fall.

This past August, Lewis' club baseball officially made a comeback at the campus engagement fair, marking its return to Lewis club sports.

Alex Camacho, a senior majoring in economics, finance, and Spanish, said that he was looking to start the club back up. Camacho is the head coach along with his fellow students and assistant coaches, Tommy Juricek, Ardian Dardovski and Bailey Lapka.

The team has a total of 21 players, all with varying baseball experience. Some of the players have played their whole lives, while some have zero experience. "It's a good

mix of freshmen through seniors," says Camacho.

"I am very excited [for this new season]." Camacho hopes the team will have fun and grow as a group and build it up to the point that it will carry on even after he graduates. The club is looking to play at least four games this fall and hopefully more in the spring.

"I am looking forward to everything that is going to happen, we have a lot of great guys here on the team," says Ben Martin, a sophomore on this new team, majoring in digital media and journalism, who attended the practices in the spring of last year. Overall the players and coaches are looking forward to the upcoming season and are eager to start.

Oct. 26 is the first game of the year, home at Brennan Field. The team will face the Loyola Wolves in a doubleheader at 10:00 a.m. with another doubleheader coming up in a few weeks.



MATTHEW CARLSON / PHOTOGRAPHER

Club baseball player Alex Cabrera fields a ground ball during practice.

## A peek into the international student-athlete experience

**KREE NUNNALLY**  
ASST. SPORTS EDITOR

Lewis University has a multitude of diversity on campus with people from many different backgrounds and countries. Among them are athletes who traveled far distances for a chance to play at the collegiate level. International athletes are emerging not only in American culture but in Lewis' as well.

Lewis students coming from across six continents, adjusting to new cultures and athletics can take time, but these athletes have perseverance. International athletes spend the majority of their year on campus and do not have the ability to go back home during academic breaks.

Jordane Dookie, a freshman biology major, on the women's tennis team, described the visa process as "a lot... different appointments and documentation." Dookie hails from Port-of-Spain, Trinidad and Tobago, where she became the 2021 Youth Sports Woman of the Year. Going to school in the United States was a big step, but after her first time visiting Lewis, it became easier.

Erik Alqvist and Max Widlund are freshmen on the men's soccer team. Alqvist is from Helsingborg, Sweden,



OLIVIA BRZEK / GRAPHIC DESIGNER

and majors in finance. He played for Hittarps IK Football Club. Widlund is from Stockholm and majors in biology. He played for Viggbyholms IK FF Football Club. Hittarps and Viggbyholms both compete in the second division of Swedish club soccer. In Sweden, the college experience is different for many reasons. The first big difference is that athletics and academics are completely separate.

Alqvist's biggest shock about attending an American university was completing

general education requirements. In Sweden, students only take classes for their major, nothing more. "For example, one class, human biology, even though I think it's really interesting... I'm majoring in business," Alqvist said. "Why am I [studying] this?" He also spoke about adjusting to learning a different language. Widlund said it is slightly harder to learn and write when in a lecture because he has to think a little harder than he would normally if the lecture was in Swedish.

When it comes to athletics, Alqvist says, "The intensity is much higher throughout the whole game [in Sweden]." This is due to fewer allowed substitutions and the fact that the clock does not stop for injuries. In the United States, there are unlimited substitutions at the collegiate level. The game clock also stops during injuries, which gives more time for players to catch a breath and reset, resulting in lower-intensity games.

The mentality in American collegiate athletics is also

different. Widlund said he is "more used to [coaches] training our play style," compared to America's run-and-go mentality where everyone figures it out along the way. American coaches allow players more flexibility and then mold the players into the coach's preferred playstyle. In Sweden, there is more focus on developing individual players.

Alqvist and Widlund are also both excited about the travel aspects of American collegiate athletics. They are both looking forward to going to parts of the country no one would ever think to visit. For example, they were just in Quincy, Ill. They liked that trip because they got to see a different college campus that they would never think twice to visit.

Widlund and Alqvist spoke about Lewis meeting their expectations so far. They are both happy to be here. "I think [the expectations] have lived up to what I thought," Alqvist said. "I think it has worked out really well with the team."

Men's soccer plays at Lewis Stadium against Missouri S&T on Oct. 11. Women's tennis faces Roosevelt at home on Feb. 2, 2025, at the Jack Oremus Tennis Complex.



# Interim head coach to lead swim teams this season

**GRANT DORSEY**  
SPORTS EDITOR

The swim team started the season off with a change in leadership. Evan Sholudko was named the head coach for the men's and women's swim teams in 2021. Last season, he led both teams to their best GLVC tournament finishes in program history and was awarded the GLVC men's coach of the year. On July 19, the Lewis Athletic Department announced that Sholudko stepped down from his position to accept a head coaching job at Bridgeport University, staying within the DII division.

Assistant Vice President for Athletics John Ashaolu announced on Aug. 8 that Tim O'Neill, the team's assistant coach, will lead the Flyers this school year as the interim head coach. O'Neill swam at the DI level from 2009-2013 at Massachusetts-Amherst and won three Atlantic-10 team conference championships.

Sholudko originally hired O'Neill, a former teammate at Massachusetts-Amherst in 2013, as a part-time assistant coach last Sept. O'Neill missed



MATTHEW CARLSON / PHOTOGRAPHER

Interim head coach Tim O'Neill at practice.

working in the swim world and reached out to see if there was an opportunity to coach at Lewis. Ashaolu notified O'Neill about him becoming the interim head coach in late July.

Both teams were ecstatic about him being elevated to

his new position. Even though he wanted more time to learn from Sholudko, O'Neill was very excited about the upcoming season.

"It's a great opportunity for me to jump right in here," O'Neill said. "I know the team well, how I can help them im-

prove things we did last year and just continue to build."

Last season, the men's team finished 9-0 in single opponent competitions and fourth in the GLVC Championships. They moved on to the NCAA DII Championships, and placed ninth overall. The highest placing finish the Flyers had was third place in the 400-yard medley relay. The team consisted of Nico Jacinto, Ahmed Ismail, Davidson Vincent and Mykhailo Semenov. They finished with a time of 3:08.46, breaking a school record. Eight other school records were broken during the tournament, as well.

The women's team finished with 11 wins and one tie in single opponent competitions and placed fourth in the GLVC Championships. At the NCAA DII Championships, the team finished 27th. The highest individual placing was 10th place. The two 10th place finishes were in the 200-yard freestyle relay and 400-yard individual medley (IM). Luna Schafer, Larissa Alves, Magdalena Wlodarkiewicz and Riley Byers participated in the relay and finished with a time of 1:33.38. Alves also swam in

the 400-yard IM and finished with a time of 4:23.02. During the tournament, five school records were broken, including the two races mentioned above.

O'Neill looks forward to having key returners like the men's 400-yard medley relay team.

On the women's team, Schafer, Alves, and Byers return for another year of action in the pool. Both teams have fresh faces.

Coach Zuzanna Malinowska, graduate assistant, said "Some freshmen you should look out for are Emma Bertotto, Tom Thalau, and River Streefland."

Though the search for a new coach will begin after the season concludes, O'Neill hopes to solidify his position as the head coach with a successful season.

"I want to continue to build the program to where I think it belongs amongst DII, and line up swimming with the rest of the programs in the athletic department," said O'Neill.

Olivet Nazarene University (Ill.) will be the Flyers first regular season opponent as they face off at the Lewis Pool on Oct. 9.

9/3 - 9/22

## WOMEN'S SPORTS

### CROSS COUNTRY

9/6 vs. Lewis University Early Bird Romeoville, Ill. 1st place 18 pts.  
9/20 @ National Catholic Invite South Bend, Ind. 1st place 72 pts.

### GOLF

9/9-10 @ Midwest Ladies Collegiate Peru, Ind. 12th place 987 pts.  
9/23-24 @ Kansas City Cup Smithville, Mo. 6th place 973 pts.

### SOCCER

9/5 vs. Roosevelt Romeoville, Ill. T: 1-1  
9/8 @ Parkside Kenosha, Wis. L: 0-1  
9/11 vs. Purdue Northwest Romeoville, Ill. L: 0-1  
9/15 @ Quincy Quincy, Ill. L: 1-3  
9/20 vs. Upper Iowa Romeoville, Ill. L: 1-2

## SPORTS RECAP

### VOLLEYBALL

9/6 vs. American International College Lakeland, Fla. W: 3-1  
9/6 vs. Palm Beach Atlantic University Lakeland, Fla. W: 3-0  
9/6 vs. Augusta University Lakeland, Fla. L: 2-3  
9/6 vs. Florida Southern University Lakeland, Fla. L: 1-3  
9/13 vs. Concordia University, St. Paul Denver, Colo. L: 0-3  
9/13 vs. Seattle Pacific University Denver, Colo. W: 3-0  
9/13 @ Regis University Denver, Colo. W: 3-1  
9/14 vs. Dallas Baptist University Denver, Colo. L: 1-3  
9/20 @ Molloy University Rockville Centre, N.Y. W: 3-0  
9/20 @ Adelphi University Garden City, N.Y. W: 3-0  
9/21 vs. Bentley University Flushing, N.Y. L: 1-3  
9/21 @ Queens College Flushing, N.Y. W: 3-1



## MEN'S SPORTS

### CROSS COUNTRY

9/6 vs. Lewis University Early Bird Romeoville, Ill. 2nd place 37 pts.  
9/20 @ National Catholic Invite South Bend, Ind. 1st place 110 pts.

### GOLF

9/3 @ Arch Cup Madison, Ill. 10th place 594 pts.  
9/20 @ Glenmoor Fall Classic Canton, Ohio 1st place 888 pts.  
9/23-24 @ Kansas City Cup Smithville, Mo. 4th place 894 pts.

### SOCCER

9/5 vs. Purdue Northwest Romeoville, Ill. L: 0-1  
9/8 @ Parkside Kenosha, Wis. T: 1-1  
9/12 @ Northern Michigan Marquette, Mich. T: 2-2  
9/15 @ Quincy Quincy, Ill. T: 1-1  
9/20 vs. Upper Iowa Romeoville, Ill. T: 1-1  
9/22 vs. Roosevelt Romeoville, Ill. T: 2-2