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## Vaccinations become available for all college students

**STEPHANIE LINGENFELTER**  
NEWS EDITOR

Starting April 12, all people over 16 are eligible for the COVID-19 vaccine. This comes a little over a year after the beginning of the pandemic and signals the beginning of the return to normalcy, or at least a new normal.

The three vaccines available are Moderna, Pfizer and Johnson & Johnson. The main difference between the three is that Johnson & Johnson requires only one shot, while Moderna and Pfizer require a second booster shot. However, Johnson & Johnson does have a lower efficacy rate at 66.3% compared to efficacy rates of 90% to 95% for both Moderna and Pfizer.

"There are several large mass vaccination and large community clinics open or opening in the next couple weeks," said Associate Professor of Nursing and COVID team member Dr. Nanci Reiland. "These include one at the vacant Toys R Us store near Joliet Mall and onsite at the Will County Health Department. Many local pharmacies also provide vaccines. You

can register with more than one to see when you get the first appointment. Will County Health Department also has a vaccine locator on their website.

However, it is important to note that some counties may not be ready to expand vaccinations to everyone over the age of 16 just yet. It may also be difficult to get an appointment, as some locations don't have any availability until mid-May. Checking your local health department website is the best place to get the most up to date information.

According to Reiland and numerous other health officials, it is important for all students who can be vaccinated to help build herd immunity and begin our transition back to normal.

"By severely limiting the sus-



Photo courtesy of: NACI REILAND

Lewis has hosted multiple vaccine clinics through the Will County Health Department over the years.

ceptible hosts in the community, the virus will not be able to replicate and continue to spread," said Reiland. "If everyone is vaccinated and not able to be a host for the virus, it will eventually die off or be eradicated.

We have seen this with viruses such as smallpox and for the most part, polio."

Lewis has partnered with the Will County Health Department to offer vaccine clinics on campus. On March 27, they hosted a clinic for special needs adults and their caregivers and on April 9, the first clinic for students and staff was held.

## COVID-conscious graduation ceremony goes virtual

**JADA HOFFMAN**  
ASSISTANT NEWS  
EDITOR

Being able to walk the stage in front of friends, family and supporters as you receive your diploma is something people dream of for years, especially their college career. Unfortunately, due to the pandemic, this tradition has been snatched away from students for the spring semester.

In an effort to mitigate the spread of COVID-19, the decision was made to make commencement ceremony virtual, as opposed to in person. Commencement weekend is scheduled for Friday, May 7 and Saturday, May 8. On

these dates, graduates will be able to access a link in which their name, the college they are a part of and any involvement they wish to submit are to be featured in the slide show presentation.

In an email sent by President Dr. David Livingston, he explained that this difficult decision was made in the "interest of the health and safety of our graduates and guests."

For many, a slideshow presentation was not their preferred method of viewing. For senior sports management major Abdul Ganiyu, this was a day he had been dreaming of since coming to America from Ghana.

"I received my associates

degree in Florida, but there was no ceremony for that. I was looking forward to having the big ceremony," Ganiyu explained.

Though Ghana has similar graduation ceremonies, Ganiyu wanted to experience the American tradition.

"I wanted to have the whole American experience. I understand why it's being done, but my excitement is lower than it was originally," said Ganiyu. "I'll just be in my room looking at the computer waiting for my name to be called."

In an attempt to make it as memorable and enjoyable as possible, activities have been planned leading up to the special day.

Graduates will be able to have a "Photo Day" in which they can choose to have pictures taken by a professional photographer with Livingston as well as by themselves.

Furthermore, individual colleges will be planning various in-person activities that graduates can attend with their family members in early May. Students will also be able to receive graduation keepsakes during April in drive-up events.

Ganiyu plans to attend all activities because at the end of the day it's still graduation season. "This is the biggest day of my college career... It's the last day where I can look back and appreciate all my years in college," stated Ganiyu.

Despite it being virtual, Ganiyu does not know if his family will have access to the virtual graduation. Due to internet services, they may miss his name, but he plans on sending pictures and keeping them updated with the entire experience.

Though his commencement ceremony experience is different than what he expected, he will still be able to have the memories COVID-19 has brought everyone.

To all the graduates, Livingston reminds them that, "Despite the limitations, we will do our absolute best to celebrate you and all that you have meant to us over these years."

# Pandemic heightens Asian hate

**STEPHANIE  
LINGENFELTER**  
NEWS EDITOR

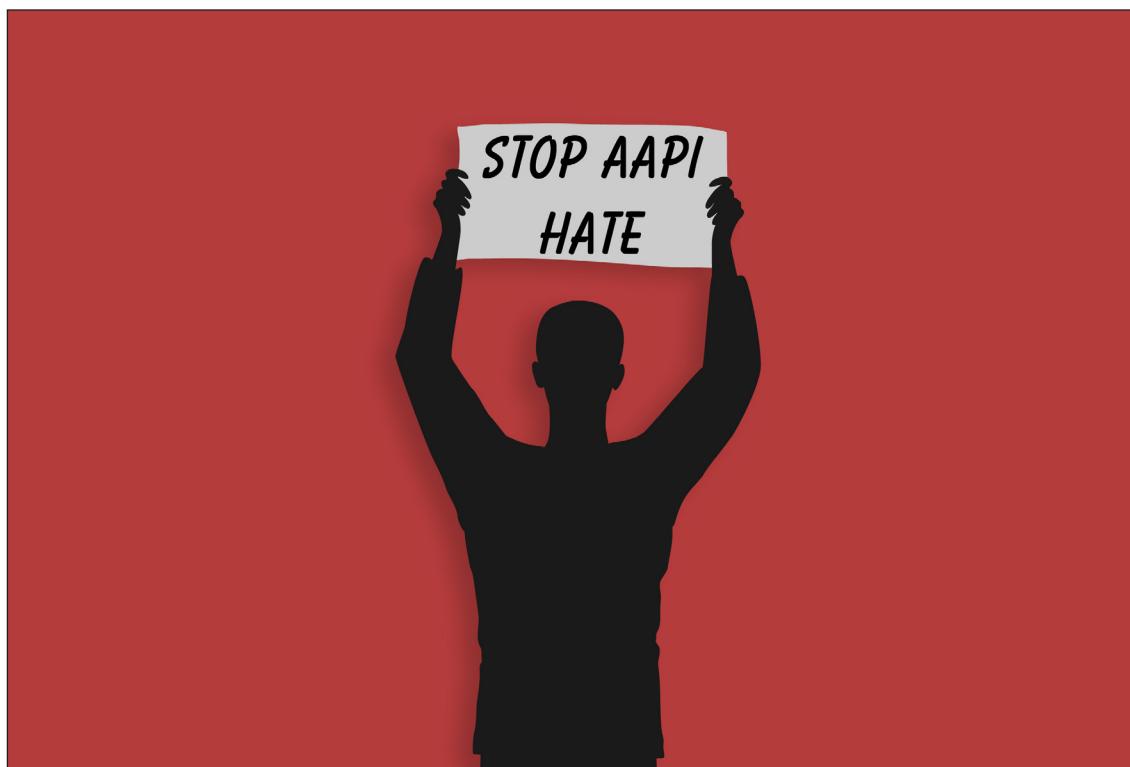
Asian people have been the victims of racism in the U.S. for many years, though much of that racism is disregarded. However, that is slowly changing after a horrific attack killing six Asian women.

Hate and racism against Asian people have been amplified during the pandemic with phrases such as "Chinese virus," leading to a rise in attacks against the community.

The attack on March 16 against the six women was not directly related to the pandemic but does show the terrible racism the Asian community faces. The shooter killed six Asian women in the hope to quell his sexual fantasies.

The Stop Asian Americans and Pacific Islanders (AAPI) Hate organization was created last year in response to increased racially motivated violence against Asian people during the pandemic.

"The Stop AAPI Hate



ANTHONY BEIMAL / GRAPHIC DESIGNER

Movement aims to stop hate and violence toward the named communities. The movement tracks and responds to incidences of bullying, discrimination, and harassment of children and adults in the U.S.," said Vice President for Diversity, Dr. Kristi Kelly.

From March 19, 2020 to

Feb. 28, 2021, there have been 3,795 incidents received by the STOP AAPI Hate reporting center, however, that is only a fraction of the incidents that occur. According to the Center for the Study of Hate and Extremism (CSUSB), anti-Asian hate crimes have surged.

The majority of the incidents were verbal harassment, 68.1%, and shunning, 20.5%. Physical assault made up 11.1% of the incidents and civil rights violations made up 8.5% of the incidents. The remaining 6.8% of incidents were online harassment. Chinese people were the largest eth-

nic group, 42.2%, that reported experiencing hate.

"One on-campus resource, specific to students of Asian descent, includes a group of peers that is establishing itself as a University recognized student organization," said Kelly. "The group is being advised by a faculty member who self-identifies as Asian American and who for many years has longed to work with students to assist the group, educate our campus community on and celebrate Asian heritage."

Further support for students can be found at the Office of Health and Counseling and the Office of Multicultural Student Services.

For students who want to help stop AAPI hate, they should educate themselves on the issue and reach out to relevant organizations and groups. "While anti-hate advocacy may be difficult to comprehend and even do, it can be done. The key is to do something rather than nothing," said Kelly.

## Higher Ed Highlights

### Department of Education offers relief for students with disabilities

**EMILY KRIVOGRAD**  
EDITOR-IN-CHIEF

The Department of Education announced that students with "total and permanent" disabilities that make them eligible for federal loan discharges will be relieved of potential debt during the period of the COVID-19 crisis on March 29. Set to help more than 230,000 borrowers, some students will be able to have their federal student loans completely discharged.

Typically, students with disabilities are eligible for these loans to be discharged, but they need to submit annual paperwork for three years proving that they meet the necessary income requirements. However, not all borrowers were able

to submit proper earnings documentation at the height of the COVID-19 pandemic.

With the newly announced guidelines, individuals who failed to submit paperwork and therefore lost their right to a discharge will now have those decisions reversed and any payments made during the pandemic refunded. The move will relieve about 41,000 people who have a cumulative \$1.3 billion in debt.

For those still in the three-year monitoring period, which are about 190,000 people, they will no longer be asked to submit earnings paperwork for the remainder of the pandemic. Since the department program was meant to offer relief due to their disability, the department required that

borrowers submit this paperwork for three years time showing that they have an annual income under the poverty line for a family of two. About or just over \$17,000 in most states, this paperwork was what allowed students with disabilities to receive financial assistance.

"Borrowers with total and permanent disabilities should focus on their well-being, not put their health on the line to submit earnings information during the COVID-19 emergency," Education Secretary Miguel Cardona said in a press release reported by Inside Higher Ed. "Waiving these requirements will ensure no borrower who is totally and permanently disabled risks having to repay their loans

simply because they could not submit paperwork."

Due to department regulations, borrowers whose earnings exceed the thresholds and borrowers who do not meet other criteria. However, in a 2016 report run by the Government Accountability Office found that 98% of reinstated disability discharges did not proceed because their earnings were too high, but because many of them never turned in the required documentation.

"We found that the high number of loans reinstated because the borrower did not provide the annual income verification form results from unclear annual reporting requirements," the report read. "Specifically, documentation provided

by Education to borrowers in the 3-year monitoring period does not clearly and prominently state all requirements to report income annually."

While these changes will allow some form of relief for students with disabilities during COVID-19, they will not be effective after the pandemic ends.

The new guidelines follow earlier guidelines from the department to forgive \$1 billion in student loan debt for borrowers who were defrauded by for-profit colleges and universities. This new relief program differs from their previous system, established by former secretary Betsy DeVos, that gave borrowers only partial debt forgiveness.

# OPINIONS

## I got the Johnson & Johnson vaccine; Here were my side effects

DEREK SWANSON  
MANAGING EDITOR

All jokes aside, April 1 was a really good day for me. I received my first and only dose of the Johnson & Johnson vaccine, and I couldn't be more relieved about the road ahead.

I previously wrote an article about why the Johnson & Johnson vaccine should be the primary shot given to college students and young adults. Now that I've gone through the process firsthand, I felt that this column might serve some good in reducing vaccine hesitancy.

However, this article is not in any way intended as a blanket guide to how everyone might react to the vaccine. Everyone's immune systems are unique to them, so side effects will vary.

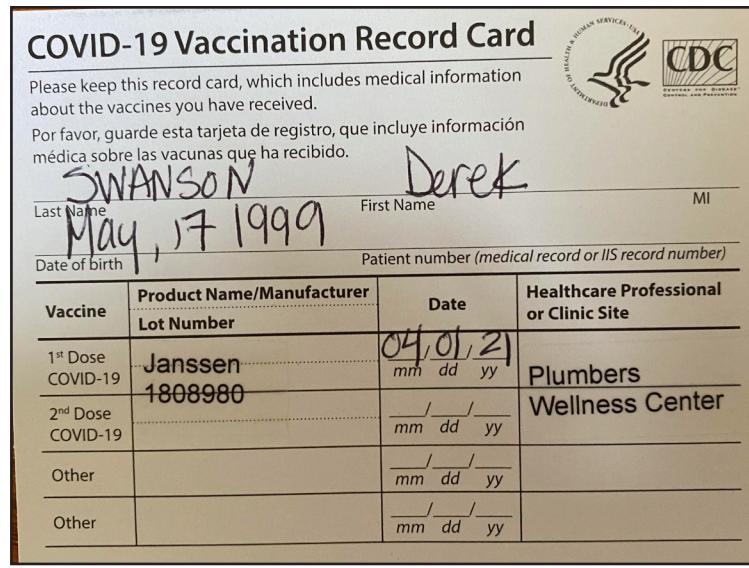
### Getting the shot

After check-in, I waited no longer than five minutes to receive my vaccine. The entire process ran very smoothly and without any hiccups. This was not the typical doctor visit where wait times are based on hope, this appointment went quickly!

The shot itself did not hurt much at all. It hurts more to step on a spare Lego piece, or a thumbtack, or something equally sharp and pointy. Immediately after, I was ushered into a waiting room where I was monitored for 15 minutes to make sure there were no immediate reactions. There were none.

### The afternoon

Upon returning home, I did some arm stretches to keep the muscles nice and loose. I felt a new lease on life, so the remainder of the day was pretty



DEREK SWANSON

productive and included a fair deal of household chores and homework.

Around 5 p.m., I began to feel tired and chocked it up to a mix of the vaccine and typical fatigue. After an hour, my fatigue had leveled out and I did not feel any worse, however I did feel some general soreness around the injection site. The soreness was easy enough to ignore.

### The first night

An hour later, I began to feel some glimmer of the chills, but I wasn't running a fever. That changed once I got into bed, around 8 p.m., when the full-blown shivers started. There were no amount of blankets in the world that would have kept me warm enough, and this was easily the most uncomfortable I was throughout the whole experience.

Around midnight, the chills started to subside, but I was met with a host of new sensations that carried through the next day. These included body soreness, a dull but persistent headache and nausea. I wasn't able to get much sleep either; in total I slept around three

hours because of general discomfort.

### The next day

In the morning there were no chills, but all the side effects from the night before carried on throughout the day. I began to feel better around mid-afternoon, but I was tired the entire day, likely due to a lack of sleep. The headache was the last thing to go, but even that wasn't as intense as the night before. Things were beginning to look up.

My side effects ended in the mid-afternoon. That was it! Even though I was hoping for little more than a sore arm, like some lucky folks are experiencing, overall, this experience was really not a big deal. The benefits vastly outweigh the few uncomfortable side effects that came with the shot.

As stated before, this is only my experience with the vaccine, and others will likely have their own unique set of side effects. But I stand firm in saying that this vaccine is incredibly safe, relatively problem-free and is the key to entering a post-COVID world.

# The Column

EMILY KRIVOGRAD  
EDITOR-IN-CHIEF

With the approaching registration for the Fall 2021 semester, tensions and stress are running high among most students who are figuring out their classes for the next semester. Naturally, it's easy to be stressed out when thinking about the future—but can this go too far?

Deciding what classes to take, even if they're only gen eds or electives can be easier said than done. Even if you know what classes you're taking, looking at your many credit hours and wondering how you can handle it all and not go insane can seem impossible. I mean, even as I sit and write this, one of my section mates, muttering "I need a second so my brain doesn't implode," took a moment to close her laptop. School is already stressful, but the added burden of thinking ahead makes it all so much harder.

As cliché as it sounds, stress affects us all differently and we each have our own coping mechanisms. And while I'm (obviously) not a psychology major, I am a college student soon to be going into her senior year and have pondered the notion of stress quite a bit in my time at Lewis. As a result, allow me to let you in on a few things I've learned from stressing about future classes.

During the class picking season, it seems that you need to have everything planned out to a tee. And while, yes, it is true that you should do everything to avoid being one of those poorly prepared students that expect their adviser to pick their classes for them, changes happen. You may realize your major isn't for you. You may learn that a class you need to take isn't offered in the fall. And that's ok.

However, this isn't the message we often receive when we get to college. So often, we hear about how we need to consider our futures, and some of us know (or at least, think we know) what age we want to get married

or when we will have kids. So when all that perfectly falling into place seems to come down to whether or not we can take a class during a certain semester. It's a lot of pressure.

Taking away the stress from thinking about your future seems nearly impossible, but realizing that you aren't the only one feeling this way is imperative for coping with it.

In my opinion, the best way to deal with the stress that comes along with thinking about the future of your time at school and how packed your schedule will be is by talking about it. Yes, I realize it may seem like the most annoyingly unhelpful thing, but believe me, it helps.

Realizing that we all are going through the same thing when we pick classes, when we work hard in classes we're currently enrolled in and when we apply for internships now will keep you grounded.

Even more refreshing, we are united in knowing that we are at a stage in our lives where years from now it will (hopefully) seem like we were worried about nothing. Finding out that your friend who seems to have their life together or the friend who seems to never worry about anything feels like they need to have their entire life figured out at this point isn't something to be happy about, but it can help you feel a little less isolated in your stress.

So when you're registering for classes this fall, show up prepared, but be open to change. Know that the time you spent stressing about your schedule for next semester was normal, but take a minute to relax. You'll need the energy for when the fall rolls around.

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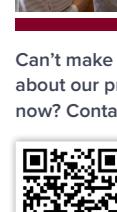
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# TEMPO

## 'The Falcon and The Winter Soldier' brings viewers closer to reality

LAUREN HARRIS  
TEMPO EDITOR

After a successful run of "WandaVision," Marvel Studios has much to follow up with in their newest release. This past month, "The Falcon and The Winter Soldier" was made available on Disney Plus, and so far things are heating up. It picks up where we left off, three months after "Avengers: End Game," and things have yet to return to normal.

The series revolves around past supporting actors; The Falcon, played by Anthony Mackie, and The Winter Soldier, played by Sebastian Stan, as they work together to save the world in a time with no superheroes. Currently, viewers don't know much about the show other than it is a miniseries with six episodes in store for fans. Nevertheless, the excitement and hype garnered have viewers hopeful for new

actors to shine.

The first episode leaves very little to the imagination and no show material to be delighted about. The 55 minutes were difficult to engage in due to the drawn out fight sequences and leads to a slow burn in the plot. The beginning highlights needless and unnecessary dialogue and feels too mundane, very dull and uninteresting.

Despite some of the moments being boring and flat, there are some good moments thrown in there as well. These scenes are a little more serious and they require the viewers to be introspective. Marvel writers do something different by allowing for space and opening up conversation about racism, wealth and identity.

Afterwards comes even more sprinkling of explosive action scenes now randomly placed in the middle of the episode. These were forced and rushed, but one good thing I can say about them is that the special effects were believable and the choreography was well done.



MARVEL STUDIOS/IMDB

Anthony Mackie and Sebastian Stan as The Falcon and The Winter Soldier

The show is hard to follow and things also don't seem quite right. The special quality that made Marvel's previous world is missing. As you continue to watch, you realize that the empty feeling you get after each episode is done on purpose. Producers are now trying to set the stage for what is supposed to be a sad and grim place. They really

pulled off the mood but could improve on their delivery and how to make that more obvious in future episodes.

Mackie and Stan are an unlikely but ultimately a funny duo, playing good cop and bad cop. Their on-screen friendship is endearing to watch and is one of the things that make the series so entertaining.

"The Falcon and The Winter

Soldier" has a cinematic feel to it, with shots that resemble a big screen movie. Marvel seems to have adjusted well and has adapted to the rising popularity of streaming services. For any skeptics out there who may think Marvel won't be able to pull off such theatrics can take a look for themselves.

It didn't get off to a good start, but public opinion of the show is due to change. Fans have rumored that the cast is bringing on more big names, and knowing Marvel, the plot is bound to get bigger and more extravagant. Overall, the series so far is underwhelming, but that shouldn't discourage you from watching. Viewers quickly realized that this isn't a race to the finish line but more so a stroll. If you are patient enough, this might be the show for you.

## Barcelona safely holds first large outdoor concert post-COVID

KENDALL ZAVADOVICS  
REPORTER

Saturday, March 28 marked a big day for Spain. It was the first time since the pandemic began that a large in-person concert was held. Over 5,000 people attended the event where Spanish rock band Love of Lesbian performed.

Spain and the rest of Europe continue to have COVID-19 cases, but thanks to improving technology the concert was able to take place. All guests completed a COVID-19 screening the day of the concert. They then received their results on their phone 10-15 minutes after taking the test. If the test came back positive, the guest was unable to attend and their money was refunded. Contact tracing also took place to limit the spread of the virus.

Another protocol of the event was all guests had to wear a high quality mask. This mask was included in the ticket price and was received prior to the concert. Masks had to be worn at all times during the show except when eating or drinking in designated areas.



Concertgoers getting same-day testing done prior to the concert.

There were also no social distancing policies enforced.

The show began at 7 p.m., and throughout the event music lovers jammed to the tunes of Love of Lesbian. They hugged, danced and sang along for the duration of the show.

This event was a great indication of COVID-19 policies moving forward. Rapid testing made the logistics of the concert easy, and those who did not know they were in-

fected found out.

With the success of the Barcelona concert, it could be used as a blueprint for future events, such as art shows, other concerts or any other occasion where there would be a large number of people in attendance. There is likely to be an increase in same-day testing as well so similar events can take place.

Since this was successful, this can hopefully bring summer music back to Chicago.

Lollapalooza was canceled last year because of the pandemic, saddening many concertgoers and Chicagoans alike. The Windy City lost out on an estimated \$250 million in revenue and 2,400 jobs. COVID-19 cases are on the increase, but Chicago officials are hopeful the landmark event can occur this summer.

While Mayor Lightfoot is remaining diligent and aware of the cases, the founders of Lollapalooza are also hopeful.

They are following the guidance of the Biden administration, who is aiming for July 4 as the date for gatherings to safely commence.

Keeping Chicagoans safe is a top priority, but the lack of festivals has had an immense effect on the economy. People are itching to go back out and indulge in normal activities such as concerts, which is putting pressure on Mayor Lightfoot. If they use the same techniques as the Barcelona concert, Lollapalooza this summer can easily become a reality.

This concert provided hope not only for those in attendance but also for individuals around the globe. At this point in the pandemic, everyone is ready to get back to their normal lives. It was nice to see, despite protocols being in place, people having fun like it was pre-COVID times.

Although small, this is one of the first steps back to normalcy. There is still a long way to go, but the light is at the end of the tunnel. Sooner or later, the pandemic will end and the world will go back to business as usual. However, this concert is a big accomplishment for the time being.

# Spotlight: Spotify removing 'Joe Rogan Experience' episodes borders on censorship

**DEREK SWANSON**  
MANAGING EDITOR

Joe Rogan's unprecedented Spotify deal last year, estimated to be in the range of \$100 million, has generated more controversy than fans recently.

Previously, Rogan ran his podcast through YouTube as well as other platforms, like Apple Podcasts. Rogan's podcast provided audio as well as video, and he featured an incredibly diverse array of guests, ranging from billionaire Elon Musk to Miley Cyrus, and even his lifelong friends like comedian Joey Diaz.

That's all fine and good, and guests like these were one of the driving factors for Spotify to strike the deal with Rogan. However, as confirmed by Rogan in a March episode with comedian Fahim Anwar, a

condition of the deal was that Spotify would remove certain past episodes with controversial figures. Some of these interviewees included Chris D'Elia, who is facing a federal lawsuit for sexually exploiting a minor and soliciting child pornography, and Alex Jones, who was already banned from Spotify.

After Rogan revealed these Spotify executives thought processes, fans believed that the purging of past episodes would end with these figures, and perhaps rightfully so. However, on April 7, the news broke that Spotify has not slowed down in their purge; in fact, 42 episodes from The Joe Rogan Experience have been removed from Spotify to date.

While it is one thing to remove episodes featuring accused predators or conspiracy

theorists, some of the guests in this latest purge include Dave Asprey, the founder of Bulletproof coffee, whose diet advice has faced scientific criticism. Interestingly, Rogan's former producer Brian Redban, along with Diaz, have become targets of this latest round of purges as well.

This shift to censorship is incredibly uncharacteristic of the JRE podcast, as it has long been seen that Rogan brings a fairly unbiased perspective that preaches the right of everyone to have their own opinion. Obviously, Spotify doesn't see things that way.

For Rogan to move his entire podcast, which is the most streamed in the world, to Spotify with the belief that his past episode catalog would be ported over untouched, and then that not turn out to be the

case, has potentially dire consequences. Censorship means that the original message, right or not, is hidden away so that future listeners might not even know it existed. Not knowing about something bad that happens in the past means we are doomed to make the same mistake over again.

It raises the question: Do we really know Joe Rogan's podcast if we can't also see the controversial episodes? The guests he featured which he now regrets? I don't think so. Spotify's choice to remove these past episodes means that they are exerting the power to decide what Rogan's podcast is supposed to be, rather than him doing it himself. It's becoming fully corporatized.

As a fan, it's disappointing to see what Rogan's podcast has become since the move to

Spotify. Aside from numerous technical glitches, like the inability to watch the podcast on unsupported Spotify apps, such as the ones that come on Smart TV's, the overall tone of the podcast has... changed. Rogan seems less likely now to speak his mind on certain issues, which was far less of a problem when he has full control of the podcast.

It remains to be determined if Spotify will continue the episode purge, but one thing that is certain is that these episodes have now become more difficult to watch. For better or for worse, it should be up to the viewer to decide what they self-censor, rather than having Spotify do it for them.

## 'Justice League' is back with a new twist

**LAUREN HARRIS**  
TEMPO EDITOR

Recently, HBO Max re-released a different version of what was their original 2017 box office flop, "Justice League." This time around, director Zack Snyder is involved in the project, so of course there has been some small and big changes made to the film.

Superheroes Batman (Ben Affleck), Superman (Henry Cavill), Wonder Woman (Gal Gadot), Cyborg (Ray Fisher), Aquaman (Jason Momoa) and Flash (Ezra Miller) are back for more in a version of the movie that is three years too late and four hours too long.

Viewers may ask, "what's so special about the Snyder Cut?" For starters, the highly-requested switch of directors has come after controversy and the recent allegations of bullying and drama behind the scenes. It seemed as though fans had turned their backs on the original and were looking for a change.

The people got just what they wanted: a redo, another movie packaged and promoted as bigger and better. The hype was big enough to generate viewers who are current-



HBO Max finally releases Zack Snyder's version of "Justice League."

ly bored right now with nothing in theaters, but it was not enough to keep them happy.

Initially, I was excited to watch this film, but then I saw the four-hour runtime and began to dread the watch. Just as I suspected, as I watched the movie I grew bored and tired of the seemingly old and borrowed theatricals. With that being said, it was hard to follow along with the easter eggs and small details they added in.

I felt as though I was trying to remember what happened in the original film as opposed to learning about what the new film has to offer. I quickly realized that this movie is not for the fans just beginning their DC journeys or for first-time watchers; you may need to do your own research before watching. Some may not mind this, but the truth of the matter is that the storytelling took a back seat and drew away from the film as the directors did

not do a good enough job reintroducing important topics.

Despite this, the film's cinematography and use of CGI was much better this time around. Snyder manages to make the film's villain and imaginary worlds look less of that in a video game and more lifelike. The characters moved realistically; colors were more vivid and popped off the screen.

Regardless, the change in optics wasn't worth a whole

different movie. Three years after the fact, critics still don't like the film much as it wasn't much of a step up from the original. Differences in the plot don't fully present themselves until the last hour of the film, which ends up throwing off the pacing.

"Justice League" is filled to the brim, but eventually it becomes too much. With trying to incorporate too many storylines, the movie ends up jumping back and forth between plots. In the end, it is cluttered, disorganized and confusing.

It's important to appreciate and acknowledge this movie for what it was, an attempt at redemption. Snyder's version was inherently better as the film had more direction and vision, but the final cut was overwhelmingly similar and pointless.

Even still, fans finally got the cut they wanted. They have been asking for this version of the film, perfect or not, ever since the incredibly underwhelming 2017 release. The box office numbers may be one value, but the Snyder cut of "Justice League" proves that fan support is the ultimate ticket to success in the superhero genre.

# CAMPUS LIFE

## President's 13th Annual Art Competition highlights selected students pieces

KATELYN LEANO  
CAMPUS LIFE EDITOR

From March 22 to April 23, both The Lewis University Department of Art and Design and the Wadsworth Family Gallery is presenting The President's 13th Annual Art Competition. The art competition welcomed all Lewis students and alumni to enter their original art pieces for a chance to win up to \$1,000.

"There will be about 11 prize winners selected, and they can win cash prizes," said Gallery Coordinator Natalie Swain. "The money is donated by Dr. Livingston, which is why it's called the President's Art Show."

The competition allowed student artists of any major to submit up to five pieces. They were able to drop their pieces off at the Wadsworth Family Gallery which is located in the Oremus Fine Arts Center.

"We're in the process of collecting the work and selecting the winners and then we will install the show and it will be ready to go on April 1," said Swain. "The person who [selects] the work that's going to be in the show and the prize winners is Mark Swain, the chairperson of the Department of Art and Design, as



Katelyn Leano

Junior illustration major Rachel Fosler won 1st place and \$300 for her sculpture made of plaster and found objects titled, "Peas and Carrots (but without the carrots)"

well as my husband."

The artists whose pieces were accepted into the show were notified of their acceptance via email on March 25. The accepted art pieces were on view in the gallery and the winners of the prize money were announced in April.

"We had 44 pieces of artwork

submitted now," said Swain. "Not all of that will get in, so we haven't really narrowed it down just yet, but I would assume probably at least 30 to 35 pieces will be in the show out of the 44 that were submitted, and there were six alumni and 11 students that submitted work."

The competition is open to any works of art such as drawing, painting, digital work, graphic design, sculptures, photography and even videos.

"We didn't have any videos submitted this year, but in the past we have, but we have a projector that can show that and we have computer moni-

tors as if it was submitted this year, we are honestly down a little bit," said Swain. "We usually get around 100 to 150 submissions, but I think just because there are less students on campus, we didn't have many submissions, but the work is still quality work, and I think that it'll still be a good show to check out."

On April 15, a Gallery Talk and panel discussion with the winners will take place during the Celebration of Scholarship at 2 p.m. The format of the Virtual Gallery Talk will be determined and communicated to the winners.

"I think what's really going to be interesting for students on campus is that this competition is open to any student in any major," said Swain. "We actually have had a few bio majors over the years who also love art, but don't get to do it because they're in nursing or they're taking bio and they haven't been able to take art classes, so they're still allowed to submit work to the show, which is really nice."

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## Virtual Arts & Ideas event educates people about world faiths

KATELYN LEANO  
CAMPUS LIFE EDITOR

On March 29, English Professor Wallace Ross gave a lecture about some of the world's religious traditions to students by exploring an era in history called the Axial Age.

The Axial Age was from 800 to 200 BC. These dates roughly coincide with the development of the Upanishads, described as the greatest glory of our world's religious literature.

These eras of history are notable because the core of many religious systems such as Buddhism, Daoism, Confucianism, Brahmanic Hinduism, Jainism and Zoroastrianism were developed within this time. This period was also a time of social and cultural ferment where answers to key questions needed to be unearthed.

Rising urbanization and cosmopolitanism brought many human groups into contact with one another, stimulating a marketplace of ideas. There were also higher levels of so-

### Major World Faiths



Anthony Beimal

cial organization that made human problems of greater moments between the individual and the world.

During his presentation, Ross explained some of the key features of the Axial Wisdom, which includes the belief

in transcendent realm and human participation in it and the path to salvation. There is also less emphasis on the cosmic and more emphasis on the human order, as well as abstract gods and godheads.

Ross also explained that

Hinduism is not a religion. Instead, it's actually considered a family of religions that developed in India from 2500 BC to about 200 AD. There is no agreed upon theology, clergy, practices, rituals, gods in any centralized form.

It is a synthesis of basal Dravidian religion mixed with Aryan religion and the 1,001 inventions of the Indian sages. It is one religion only in that it has common themes, concerns, myths and dialogue about them.

This event is a part of Ross' lecture series titled, "The Power of Inquiry," where he talks about some of the most challenging problems of contemporary life.

"The Lewis commitment to education involves worldliness, as do the responsibilities of contemporary leadership," said Ross. "Knowing the world's religions is a big part of knowing the world."

The main purpose for holding this event was to educate students about world religions and to allow them to learn new things about different religions outside of their own circle. This event helps students in learning more about the world.

"Events such as this allow students to stimulate their own curiosity about the world of ideas and traditions outside of their immediate experience," said Ross.

# sports



## Women's volleyball sweeps McKendree, remains undefeated

**DANI NAVARRETE**  
SPORTS EDITOR

The women's volleyball team swept McKendree 3-0 on April 2, at the Harry M. Statham Court in Lebanon, Illinois. The Flyers remain undefeated with 15 straight wins this season.

The game started off with a very tight opening set, but soon after the Flyers achieved a five-point advantage over the Bearcats. The team won the first set after a service ace from senior libero Jamie Poppen.

After struggling at the beginning of the second set, the Flyers rebounded by scoring nine out of the 12 final points, grabbing the set's victory 25-19 on a kill from freshman outside right side hitter Natalie Stefanski.

In set three, the Flyers grabbed a 6-1 run and turned

a 4-3 deficit into a 9-5 lead. Afterwards, McKendree was above in the scoreboard 11-10. However, after an ace from Poppen, the Flyers built up momentum and led 17-11.

Although the opponent cut the margin 17-16, the team was able to extend their lead to 23-19 on a kill from sophomore outside hitter Megan Schlechte, and ended up winning the set 25-21 as junior outside hitter Amanda Greening terminated the ball.

The game was a big one for senior middle hitter Caroline Stefanon as with her two blocks in the match, she became the program's leader for most total blocks with 472, breaking the previous record she shared with Aly Schneider.

Other game highlights include Greening and Stefanon leading the team in kills with nine each and senior middle

hitter Ava Venema with seven. Additionally, Poppen had 13 out of the 53 total team's digs, followed by senior setter Haley Soberalski with 12.

Even with an undefeated record at this time of the regular season, the team has coped with adversity along the way. "I think the success of this season grew from all the obstacles we faced," said Stefanon. "Those started all the way back when we were sent home and went into quarantine... Then receiving the news during the summer that our NCAA tournament was going to be canceled and our whole season being moved to the spring was another obstacle and hardship we faced, but we all faced it together."

With the remainder of her volleyball eligibility ending after this season, Stefanon is looking to enjoy her final



LUIS CHAVEZ / PHOTOGRAPHER  
The team is ranked first in the GLVC 2020-2021 volleyball standings.

games as a collegiate athlete. "It will be hard to say goodbye when the time comes but I will have so many happy memories to look back on it will feel somewhat like a celebration at the same time," said Stefanon. "It will prob-

ably hit less hard if we go out winning a conference championship and getting a ring."

The Flyers will head next to East Peoria, Illinois, to make their conference debut at the 2021 GLVC tournament April 16-18.

## Men's baseball crushes Missouri-St. Louis in series-ending game

**KENDALL ZAVADOVICS**  
REPORTER

On March 28, the baseball team beat Missouri-St. Louis 11-0, winning three out of the four games in the series. The team's record sat at an even 8-8 halfway through the season.

There were plenty of runs in this series-ending game. Six runs were made on five hits in the second inning, two runs on one hit in the third and three runs on two hits in the seventh. There were also multiple errors from the Tritons, allowing the Flyers to take advantage. Senior outfielder Joe Preusser, junior infielder Michael O'Brien, sophomore infielder Patrick Keaty, senior catcher Max Warren, senior catcher Anthony Rios and senior infielder and outfielder Jackson Dvorak all scored runs respectively.

This win is cause for celebration as it is the Flyers' first series win of the season.

"It was our first series win



LUIS CHAVEZ / PHOTOGRAPHER

Freshman Davey Fitzpatrick warming up for baseball practice.

this year and it was pretty good. We hit the ball well and aimed forward," said Preusser. "We should've won all four. It was fun and we worked collectively as a team well."

This win was well-deserved, but it did not come without its obstacles. This season has been different and challenging in its own ways. "We couldn't have all the players in the dugout be-

cause of COVID. They had to sit out in the stands, which is definitely a different atmosphere," said Preusser. "It was a little bit different but we got through it."

Like many other sports,

COVID-19 has been a prevalent factor year-round. It has affected not only how teams have prepared but also how games are run and scheduled.

"Our season got cut back last year, so that gave us more time to practice and prepare," said Preusser. "During the season, it hasn't really changed. I don't think wearing a mask is too difficult whether we're in the dugout or on the bus. It is different but we're doing good."

With half the season over, the team has 15 games left. The Flyers are setting their sights on the GLVC Conference, which is scheduled for May 13-16. "My goal is to get a spot seeding-wise for [GLVC] Conference," said Preusser. "We all want to be number one, but if we can get two, three or four, it gives us a chance."

The men's baseball team will travel to Evansville, Indiana to play Southern Indiana on Friday, April 16.