

Petition to lower tuition makes rounds on LewisU app

JADA HOFFMAN
ASST. NEWS EDITOR

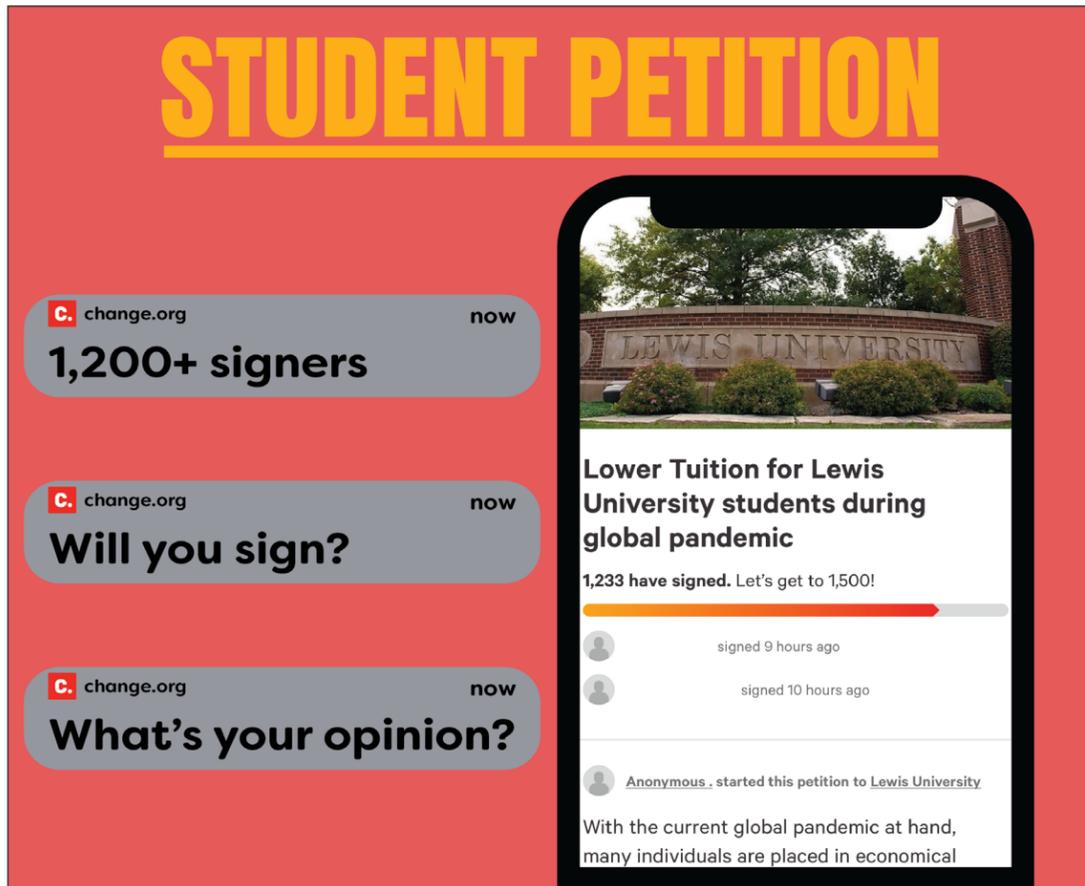
DEREK SWANSON
MANAGING EDITOR

A petition created by an anonymous Lewis student on Sept. 25 has earned over 1,200 signatures from supporters calling for the university to lower tuition. The petition has been making rounds across social media and the LewisU app and now stands at an updated goal of 1,500 signatures.

The petition states, "With the uncertainty of the current situation, Lewis University should lower tuition costs to help relieve the current stress placed on students as they try to continue their education during the global pandemic."

Students who left feedback on the petition shared similar responses including, "I am teaching myself" or "My tuition is too high." There were even some family members involved with similar statements including, "My son attends Lewis" or "My niece goes here and tuition is expensive."

In response to the global pandemic creating hardships for people emotionally, physically and financially, some college students believe tuition should be lowered substantially due to classes either being entirely online, or adapted into the hybrid format.



STUDENT PETITION

1,200+ signers

Will you sign?

What's your opinion?

Lower Tuition for Lewis University students during global pandemic

1,233 have signed. Let's get to 1,500!

signed 9 hours ago

signed 10 hours ago

Anonymous . started this petition to Lewis University

With the current global pandemic at hand, many individuals are placed in economical

ANTHONY BEIMAL / GRAPHIC DESIGNER

James Taylor, a sophomore aviation flight management major, is one of the 1,200 students who signed the petition. Taylor saw the petition being shared on Snapchat and after reading it, decided to sign it.

"I've been through so many struggles this summer, especially financially, so I instantly related," said Taylor. "Although I worked this summer, I wasn't being paid as much,

so as my income decreased, all my expenses, like school for instance, remained stagnant. I believe tuition should be decreased."

Taylor understands that if tuition were to decrease, cuts have to be made. "It's a tough topic because I don't want professors cut or underpaid, nor do I want sport teams to be removed, but I do want tuition to be lowered. Sacrifices

have to be made."

Taylor himself has made sacrifices this year. He was a former resident student who has now switched to commuting to minimize the cost of attendance.

Financial stress was the main reason James Sparks, senior data science major, signed the petition and promoted it on the LewisU app. Sparks, who had previously

been relying on financial aid to pay for his schooling, discovered a few weeks before the start of the semester that his scholarship was no longer active for this school year.

Sparks was told that the Office of Financial Aid required certain documents, including his parent's tax returns, to be

'PETITION TO LOWER TUITION' CONTINUES ON PAGE 3

Lewis mourns loss of student athlete, Dominique Wood

STEPHANIE LINGENFELTER
NEWS EDITOR

On July 22, the Lewis community lost one of their own; Sophomore Dominique Wood was involved in a car accident in Homewood, IL, and ultimately succumbed to his injuries. He was 19 years old.

Wood was a sprinter on the track and field team and according to his coach, Dana Schwarting, "Dominique was a very positive person. He loved track and field and brought a positive attitude to practice each day, which was infectious."

Wood was originally from Merrillville, IN where he attended high school and ran on the school's track team.

He was only able to participate in one season of track and field at Lewis, in which he competed in two meets. His first meet was at the University of Iowa's Jimmy Grant Invite where he competed in the 60 and 300-meter dash, getting times of 7.23 and 35.76 seconds, respectively. At the

Grand Valley State University Holiday Open, he competed in the 400-meter run and earned a time of 51.11 seconds. At the same meet, he earned fifth place for the 4x400 relay with a time of 3:22:19.

Even though his time at Lewis was short, Wood made a lasting impact on his teammates.

"He fit in well with the rest of the sprinters and pushed people in practice each day. In his only year on the team he touched so many people on both the men's and women's team, and his presence will be missed, but continue to inspire those he touched," said Schwarting.

On Sept. 24, Lewis held a memorial service for Wood that was live streamed on their YouTube channel. The service was conducted by Father Dennis, the university's chaplain.

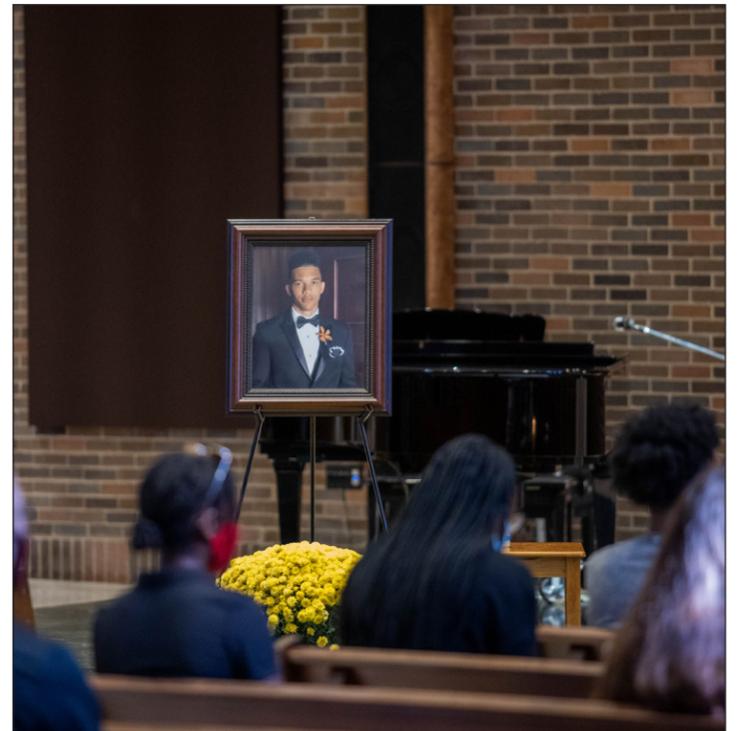
The beautiful service included music, Bible passages read by students and tear-jerking speeches. His mom, Nichole Wood, spoke first.

She expressed her gratitude to Lewis for having the memorial for her son and thanked God for providing her and her family with a wonderful boy. She also promised to be in the stands for all the future track and field matches to show support to Wood's teammates that meant so much to him.

Some of his teammates also spoke. They described him as someone who was always looking to meet new people, a devoted athlete and a supportive friend that always knew how to put a smile on anyone's face.

Schwarting spoke next, describing Wood as a role model who worked hard for his sport and his academics. He was a natural leader and natural athlete. He also announced that the athletic department will be starting a scholarship in Wood's name for a Lewis athlete and renaming the outdoor track meet held yearly at Lewis, The Dominique Wood Invitational.

Dr. David Livingston spoke last. He talked about the hard-



LUIS CHAVEZ

Friends and family gather at the campus memorial for Dominique Wood.

ship of losing someone so unexpectedly and urged the Lewis community to support each other and look towards hope.

Wood will be deeply missed

by the entire Lewis community. Counseling services are available for any student who may need help through this difficult time.

Inside this Issue

| | |
|---------------------|-------|
| News..... | 1-3 |
| Opinions..... | 4-5 |
| Tempo..... | 6-8 |
| Campus Culture..... | 9 |
| Sports..... | 10-12 |

WandaVision is the next "vision" for Disney+

Tempo page 7

Ahead of election, 'Women's Vote 100' celebrates voting history

Campus life page 9

Chicago Red Stars player joins men's soccer club in Japan

Sports page 11

Officer indicted for firing into neighbor's walls in Breonna Taylor case

JADA HOFFMAN
ASST. NEWS EDITOR

On Sept. 23, the world was in shock when a grand jury indicted former Louisville Metro Police Officer Brett Hankinson for wanton endangerment. Hankinson pleaded not guilty to three counts of first degree wanton endangerment.

Louisville police officers executed a search warrant on March 13 by barging into Breonna Taylor's apartment after midnight. Officers received permission to search for someone who they believed was selling drugs. Taylor and her boyfriend, Kenneth Walker, were both in bed and were awoken by the sound of people at the door.

According to Walker, he and Taylor asked who was there before getting close to the door. No one answered, however, and Walker heard the door hinges being broken. In fear that his girlfriend's ex-boyfriend was breaking in, Walker shot once, hitting an officer in his thigh. In response, several shots were fired by the

police, five of which struck Taylor. Hankinson shot into the apartment 10 times.

An ambulance had originally been called on standby, but was instructed to leave an hour prior to the raid. Officers called them back to the scene and after 20 minutes of no attention, Taylor's life came to an end.

Several errors were made that night. For one, the ambulance was not supposed to be instructed to leave the scene. Additionally, the officers committed an illegal act by failing to clearly identify themselves before entering. Originally, the department received permission for a "no-knock" warrant, however it was changed to a "knock and announce" warrant prior to the raid. Officers claim they did announce themselves, while Walker claimed he heard nothing.

The officer's incident report also contained many errors, including Taylor's injuries listed as "none." Due to the surveillance cameras not being on, this case will be put together with phone records, witness accounts and



CAMPASSA BROOKE / FLICKR

WNBA players link arms and take a moment of silence for Breonna Taylor.

several other key factors.

Many people are confused about what actually occurred that night, but even more people are dissatisfied with the indictments of Hankinson.

To prepare, Mayor Greg Fischer of Louisville declared a state of emergency starting the day before Hankinson's indictment in the possibility that there would be "civil unrest." A curfew was set from 9 p.m. to 6:30 a.m.

Although it is quite normal for mayors to take precautionary measures, senior public policy and history major Fargo Thornton be-

lieves, "As part of the first amendment, everyone should be able to petition against court decisions and this curfew makes it hard for people to do so." Thornton continued, "However, there's lots of tension so it makes sense to take precautions in the state."

Hankinson and the other officers involved have not been charged with murdering Taylor. Taylor's loved ones have been fighting since March with the justice system to try to prove that her life was unjustly taken away.

Treasurer of Black Student Union (BSU), Keshawn Wil-

liams, is disappointed, but not surprised, saying, "My initial response was, this seems like a typical thing a cop would do. Mess up then have courts fix their mistake. I've become numb to seeing white police officers taking the life of a black person."

This is a time where the justice system is being questioned by everyone, "To me, the justice system has always been against people of color, and although times have changed, the justice system has not progressed with time," said Williams.

Thornton agrees, saying, "There is institutional racism in the justice system. There's not enough inclusivity and representation in the chairs of those making laws. It's not fair to the families who continue to struggle with this unfairness."

To demonstrate respect and raise awareness about Breonna Taylor and the justice system, BSU is planning on creating a memorial in her honor. Until then, BSU continues to host virtual meetings via Zoom to discuss topics such as this.

Higher Ed Highlights

First presidential debate shakes college students, entire nation



PHOTO BY CNN

EMILY KRIVOGRAD
EDITOR-IN-CHIEF

The first presidential debate on Oct. 7 between President Donald Trump and former Vice President Joe Biden contained a myriad of strong opinions and personal attacks from both parties. The debate, which drew in at least 73 million viewers, quickly became known as the worst presidential debate in American history.

For many college students, the 2020 presidential election

will be the first presidential election they can vote in. According to the Knight Foundation, in an August 2020 poll, about 71% of college students said that they are "absolutely certain" they will vote this year, so this debate had the potential to be especially impactful among college students.

The debate was originally set to cover both candidates' views on their own records, the Supreme Court, COVID-19, the economy, the integrity of the election and "race and violence in our cities." Moderated

by Fox News anchor Chris Wallace, the debate strayed from these topics as the night progressed.

Throughout the debate, which, according to Nielson, was the third-most watched initial presidential debate since 1976, Trump and Biden repeatedly interrupted each other's two minutes of what was meant to be uninterrupted speech, yelling criticisms of each other's character and even personally attacking their opponents' families.

Referring to Biden's son,

Hunter Biden, the president said, "I know Hunter...He was dishonorably discharged...for cocaine use." In response, Biden admitted that his son previously had a drug problem, but denied that his son suddenly became wealthy once Biden took the position of Vice President.

Notably, when asked by Wallace if Trump was willing to condemn white supremacists, the president responded by saying that the far-right, male-only group Proud Boys should "stand back" and "stand by." Trump has since condemned right-wing hate groups such as Proud Boys and the KKK when speaking with Fox News' Sean Hannity on Oct. 1.

Throughout the debate, Wallace repeatedly attempted to regain control of the room. However, even he appeared to be frustrated, criticizing the behavior of both candidates saying, "Gentlemen, I hate to raise my voice but why should I be different than the two of you?"

During one outburst, after being cut off by Trump, Biden angrily said, "Will you shut up, man?" and later called Trump various names, including a clown and a liar. As a result,

Biden's campaign decided to capitalize on the Democratic candidate's display of annoyance, now selling "Will you shut up?" T-shirts on the organization's website.

While college students at universities across the nation, including the University of Chicago, Penn State and Brigham Young University tuned and held virtual watch parties, data shows that many of them are not fully confident in either candidate. Prior to the debate, the Knight Foundation reported in a September study that though the majority of college students intend to vote for Biden, a large portion still don't see him as the ideal candidate. While 49% of college students have a favorable impression of Biden, 51% see him as unfavorable, compared to a 19% favorability and an 81% unfavorability for Trump.

Since the first presidential debate, Trump has contracted COVID-19 and is recovering at the White House, causing the next presidential debate to take a virtual town hall format, as of the time of this publication. The next presidential debate will air on Oct. 15.

Ginsburg's death leaves nation in political turmoil



THE WHITE HOUSE / FLICKR

President Trump nominated Amy Coney Barrett to replace Ruth Bader Ginsburg on Supreme Court.

STEPHANIE LINGENFELTER
NEWS EDITOR

Supreme Court justice and feminist icon Ruth Bader Ginsburg lost her battle with pancreatic cancer on Sept. 18. She was known for her fight for gender and LGBTQIA+ equality and will go down in history as one of the most prominent liberal justices.

She was appointed to the Supreme Court by former President Bill Clinton in 1993, becoming the second female Supreme Court justice. Ginsburg's accomplishments include allowing women to get a mortgage and have a bank account without a male cosigner, allowing pregnant mothers to work without fear of losing their jobs and making gender discrimination in the workplace illegal.

Following her death, political turmoil has ensued. In February 2016, Justice Antonin Scalia died while Former President Barack Obama was in office. Senate Majority Leader Mitch McConnell and other Republicans refused to hold a hearing for Obama's replacement justice because it was too close to the election.

In 2020, the same situation is happening even closer to the election, but Republicans seem to have shifted their opinions, with McConnell saying President Trump is responsible for choosing the next justice. Trump has already nominated Amy Coney Barrett, who has been serving on the U.S. Court of Appeals since 2017. According to Associate Political Science Professor, Dr. Steven

Nawara, this is completely legal, even if it is hypocritical.

"If you want to take the position that presidents should not be electing supreme court justices in election years, there is nothing that says that in the Constitution, but if you want to take that position, you should not allow Amy Coney Barrett to be confirmed," said Nawara. "However, since it is not in the Constitution, if you want to allow any judge to be appointed at any time, you should allow Barrett to replace Ginsburg, but at the same time, you should have also allowed Merrick Garland to be confirmed four years ago."

According to Ginsburg's granddaughter, Ginsburg told her to not let her position be filled after the presidential election, making the situation even more controversial. Democrats don't want Barrett to be appointed because then conservatives would have the majority in the court, and Republicans don't want to wait until after the election because if Biden wins, they will lose out on a crucial lifelong appointment.

Barrett is known for being a strong conservative, while skeptics maintain concerns with her alleged ties to far-right religious groups. She has been accused of being connected to the extremist quasi-Catholic cult, People of Praise, which is known for its patriarchal belief system that refers to female members as handmaids and has anti-LGBTQIA+ sentiments. According to former mem-

bers, any personal decision made by women had to be approved by the male leadership. Barrett is seen as the opposite of Ginsburg, and some fear her appointment will be harmful to women's rights, especially with her opposition to Roe v. Wade.

This controversy, which is making the Supreme Court increasingly political and partisan, could be detrimental to the image of the Supreme Court.

"Unlike Congress and the President, the Supreme Court depends on the other branches to enforce its rulings," said Nawara. "They don't have a police force. They don't have an army. They don't have control over the treasury. They have gotten by over the years because we have respected their rulings and unless there's some kind of way to end this tit for tat retaliation, it's bad news for the state of the judiciary going forward."

Ginsburg's death and Barrett's potential appointment have caused a divide in the U.S.. There are already threats of packing the court or filibustering to avoid her confirmation by the Senate. According to Nawara, in order to get out of this toxic cycle, "Congress might end up looking at possibly a constitutional amendment to either guarantee a president a certain number of appointments per term or maybe even some sort of term limit on judges."

Hearings for Barrett are scheduled to begin Oct. 12 followed by the vote on her nomination on Oct. 22.

'PETITION TO LOWER TUITION'
CONTINUED FROM PAGE 1

able to process his aid. When he asked the office if there were any other means of assistance to pay for his schooling this year, as his parents were no longer able to help him pay tuition, Sparks was told that the only remaining option would be private lenders.

"The last thing I wanted to do is graduate with massive amounts of debt to my name," said Sparks. Regarding his scholarship aid, "I was trying to give them the benefit of the doubt that maybe they had a technical glitch on their end. I would have just really appreciated even a link... just to some loans and where to go. I got nothing."

After meeting with a number of employees within the Office of Financial Aid, Sparks filed a formal complaint, which also did not lead to the result he desired. He then shared his entire story on the LewisU app in a lengthy post that detailed his discussions with financial aid and the struggles he has faced to pay tuition.

Sparks decided that the petition seemed to be the next best route to help lead the charge on getting tuition lowered. Sparks said, "I 100% hit [the petition] up as soon as I was notified of it. I feel like the petition will help, but if students' best interests were in mind the entire time, we wouldn't have to create a petition in the first place... just having a bunch of signatures on a form won't bring to light the unique, complex personal experiences of all those who signed the petition."

Prior to every academic year, tuition rates are approved by the Board of Trustees. As regular tuition increases are standard for every new year, Lewis made an effort to alleviate some of the financial strain brought on by the cost of attendance by creating the COVID-19 Relief Fund. The fund was made available to all students who have been impacted and required students to fill out a questionnaire to determine the level of required financial assistance.

Provost Dr. Christopher Sindt, explained, "It is more common to make adjustments to financial aid or grants, than changing tuition. Our main response is to aid on top of the typical need base done annually. I encourage all students to apply for the relief fund. It's a very simple process that everyone can do."

According to Sindt, over 1.5 million dollars has been granted towards the relief fund. Future plans to extend the grant opportunities into the spring semester are also in the works. Students are encouraged to keep an eye out for grant opportunities that are promoted on the university's website, as well as in emails from financial aid.

For more
news stories,
please visit

www.thelewisflyer.com



OPINIONS

Newly updated LewisU app becomes more useful, beneficial

KATELYN LEANO
OPINIONS EDITOR

When I first downloaded the LewisU app this past summer, I was surprised to see a lot of students already posting on the app, even though the school year hadn't even started yet.

As the school year went on, I started to see the most random posts. They include the funniest memes, complaints about dorm life, general questions about school and posts about extracurricular activities. This student dialogue is the reason why I enjoy using the app, now more than ever.

In the app, I've seen students complain about their online classes and their professors. Even though I rarely see these types of posts now, I think that students have no idea that everyone, including staff members, can see exactly what they're posting.

The LewisU app works in similar ways like many well-known social media platforms, such as Instagram and Twitter, providing students and faculty members a platform to communicate with each other. On the homepage of the app, there is a Campus Services tile that features the support of offices on campus, and there's also a links tile that has links to popular resources on the school's website, as well as the Map feature, that can help students locate a specific building on the main campus.

A company called Ready Education provided the app for the school, and they partner with many other universities to provide the app features.

Anyone who is on the app can see all the posts on the specific walls, such as the Student Feed wall or the Buy & Sell wall.

"The campus wall feature gives students a way to connect with each other to make friends, ask for advice on classes and faculty to take, sell books and get involved," said Executive Director of Marketing and Communications Mona LaMontagne. "Anyone who has created a profile can post on the campus wall."

This past summer, freshman students experienced a different SOAR orientation format than in years previous. Compared to last year where everything was in-person, this summer, everything for SOAR was posted in the app.

"SOAR agendas were posted on the app in the summer, and new students were oriented by their Orientation Student Leaders as to the app features," said LaMontagne.

During the first few weeks of school, many students were posting introductions of themselves along with their photos.

Since we are in the midst of a pandemic, many students believe that there is much more activity going on in the app. For me, I have been using this app, during the summer, in order to keep up with what students have been posting, along with wanting to feel emotionally connected to everyone. This is because many students are in online classes and this app is a great opportunity for them to feel connected within the community.

"Because of COVID, it can be difficult to find like-

minded students to spend time with on campus or just talk to," said Freshman Elementary Education Major Ashley Macica. "However, the app is a great place to post your thoughts on a topic, ask questions or advice or simply share something you found funny."

The app serves more as a resourceful tool this semester due to the safety precautions our school is taking in order to keep our community safe. One new thing this semester is the pre screening forms that we have to fill out and submit on the app before coming to school.

"Students have always reached out to each other to get help with class questions or recommendations on which faculty member to take," LaMontagne said. "Now there is just a greater quantity of students there to interact with."

From time to time, I get tempted to look at any recent posts on the Student Feed wall in the app, meaning I check it several times a day, ultimately resulting in me turning off my notifications to avoid endlessly scrolling through all the posts on the app. Regardless, I still think that this app has been an especially resourceful tool for students to converse with each other, while staying socially distanced.

For more
news stories,
please visit

www.thelewisflyer.com



Welcome to
Lewis U

The Column

Finding an internship in these unprecedented situations

EMILY KRIVOGRAD
EDITOR-IN-CHIEF

As we navigate a semester riddled with more than its fair share of stresses and uncertainties, one seemingly monumental task sits in between many students' paths to graduation: the internship.

According to Indeed.com, employers have adjusted many of their positions, saying, "It seems that employers are also adjusting and responding to this unprecedented situation." Still, the reminder that we're currently in an "unprecedented situation" makes this statement about as comforting as a "we'll give you call" promise that follows a shaky job interview.

Especially for students in the humanities, finding an internship usually means having connections to those already in your desired field. But what happens when your connections don't even have jobs anymore, or if the company of your dreams went out of business during the pandemic?

According to Dr. Jordan Canzonetta, English professor and internship coordinator, it's all about our mindsets. "You have to detach yourself from the idea of what it [the internship opportunity] was supposed to be," said Canzonetta. "I fear that students are going to think there's something wrong with them or their materials as they're trying to go out and find these internships, but a lot of companies are going through periods of uncertainty that are kind of going to spill over into students as well."

For students, it's simply natural to believe that if we don't get an opportunity or just struggle with something, it's because there's a problem with us. However, it might be time to quit self-loathing, as hard as it may seem, and focus on trying to think outside of the box.

As we look for internships, flexibility, creativity and trying to adapt your skillset for a job that might not look like the best fit on the surface becomes what's most important. Of course, though this may seem like a mashup of things only the superhuman applicant can do flawlessly, trying to implement and show these qualities at the right place during the right time is key.

"As a person who's always looking at internship opportunities for students, I look at local businesses a lot and see

what they need help with," said Canzonetta. In fact, she suggests offering your intern services to any place you see may need an extra set of hands with their website, social media or even any writing.

Personally, even thinking about going into any local business and just randomly offering a quid pro quo of unpaid labor in exchange for experience in the workplace seems kind of strange. However, if you already have a relationship with a business in your area and are feeling super extraverted one day, this could be a viable route to go down.

As for the rest of us, looking for internships the traditional way can still work. Resources such as the "internship flash" emails Career Services sends out, the "Handshake" profile and the good ol' Indeed.com and ZipRecruiter can help you find internships already available at your fingertips.

Yet many of these internships are going to be remote. According to Global Workplace Analytics, 25% to 30% of the workforce will be working from home by the end of 2021. Ultimately, this Zoom-heavy, office-in-your-room format also means more competition with other applicants. Because so many people all over the world will see a remote internship as a more secure and doable opportunity, they can also be applying.

Unfortunately, it's impossible to get away from this competition, but one piece of advice Canzonetta has is to broaden your horizons past the typical Google search.

Finding an internship, even during COVID can be doable, it's just going to be a process. As Canzonetta put it best, applying for internships is a time in which you kind of have to "embrace the suck." Not exactly the most sunshine and rainbows approach, but I appreciate the honesty.

The way I see it, we've already come a long way in the time we've spent in online classes and then figuring out how to succeed in the hybrid format. Finding and performing well in an internship is just one more step we will climb on the way out of this "unprecedented" college experience.

Lectures should be a teaching style of the past

EMILY KRIVOGRAD
EDITOR-IN-CHIEF

Sitting in the fourth class of the day would normally be exhausting, but it's slightly more tolerable when students are actively involved in the conversation. In this learning style, known as the Socratic method, students are given a topic to discuss, instructed on what to talk about in small-group activities and then come back from these activities to mull over the concept in a class-wide debate. Not surprisingly, most college students, such as myself, prefer this method of learning over a typical droning lecture and clipart PowerPoint presentation.

Sometimes the discussion method, another name for the Socratic method, allows students to in-part lead the conversation, resulting in a back-and-forth between teacher and student. Obviously, this style of teaching differs greatly from the lectures our parents knew in their college days: the lecture style. In contrast to the Socratic method, the lecture-style entails a class-long talk from the professor. Sometimes they present a visual aid; other times, it's just the professor and their words.

As a college student, I know the struggle of staying engaged in a class where the professor acts as if the course is a time for a 50-minute monologue, rather than a time to actually engage with us and ask us some questions. Not only is this method boring, but it's nearly impossible, especially with no visual aid, to write everything down in my notes. Truly, nothing is more painful than an uninspired lecture from a professor who obviously learned about Socrates in their own undergrad, and have clearly failed to implement his time-tested teachings.

Evidently, lectures don't do much to help students who are struggling with the course either; according to a study from the Proceedings of the National Academy of Sciences of the United States of America, students who sit through the traditional lecture are 1.5 times more likely to fail the course. Needless to say, this doesn't look particularly good for the lecture style and I can see why.

When professors lecture, with just one look around the room at my classmates,



NICHOLAS GUIBAL

The Socratic method, also known as the discussion method, has roots as far back as, you guessed it: Socrates.

I notice that most students are doodling, online shopping or just plain zoning out. Now, I am very aware that the wonders of an Amazon Prime student account can vastly outweigh my academic obligations, and having Hulu on my laptop leads to even more temptations. Nevertheless, duty calls, and my attention must be redirected to the wonders of lecture that lay ahead of me... yay.

Even worse, the National Center for Education Statistics reports that of undergraduate students who reported having a disability, 11% of them had a learning disability. If students who seemingly are just bored with a lecture can't engage, then imagine what it must be like to have a learning disability in a lecture hall filled with a multitude of disinterested students and a monotone professor staring at the back wall.

What makes the Socratic style so successful is that it challenges us students to actually think about the concept which we are supposed to be learning in a way that involves critical thinking and discussion. As said in Stanford University's Tom Pr of publication,

"The Socratic method is better used to demonstrate complexity, difficulty and uncertainty than at eliciting facts about the world." In other words, the only way in which students can actually learn meaningful skills they'll use in the real world is through the Socratic method.

The Socratic method also makes for a more interesting class. When I have to actually work with my classmates, whether I agree with them or not, I'm more apt to actually care about the lesson we're supposed to be learning. Unlike in a lecture format, where students listen to one perspective from the professor, the Socratic style opens up a dialogue of multiple viewpoints that make us feel seen and keep us interested.

When it comes to learning the Socratic method, I can only imagine how much more interesting my

classes would have been if my own professors learned through this method while they were in school.

Imagine, instead of learning about listening to a monologue about Greek mythology and feeling the burn in your wrist as you write down every messed-up thing the gods did in your notes, you could instead debate which god was the bigger troll with your classmates.

It's time for professors to start accepting that the Socratic method is the only way students should be learning. With students showing higher success rates with a Socratic method, professors should be adjusting their lesson plans to fit this teaching style immediately.

As Harvard University physicist Eric Mazur put it best, "it's almost unethical to be lecturing if you have this data."



JOE WEBER

Pre-COVID, traditional lectures were a classroom standard, but with the greater implementation of Zoom classes, professors are now welcoming discussion based learning methods.

the **flyer** LEWIS UNIVERSITY

EMILY KRIVOGRAD
EDITOR-IN-CHIEF
emilykrivograd@lewisu.edu

DEREK SWANSON
MANAGING EDITOR
derekmswanson@lewisu.edu

SAM SABALBORO
WEBMASTER
samanthaasabalboro@lewisu.edu

STEPHANIE LINGENFELTER
NEWS EDITOR
stephaniellingengefe@lewisu.edu

JADA HOFFMAN
ASST. NEWS EDITOR
[jadajhoffman@lewisu.edu](mailto:jadahoffman@lewisu.edu)

KATELYN LEANO
OPINIONS EDITOR
katelynaleano@lewisu.edu

BEKKA DVORAK
TEMPO EDITOR
bekkadvorak@gmail.com

DEREK SWANSON
CAMPUS LIFE EDITOR
derekmswanson@lewisu.edu

DANI NAVARRETE
SPORTS EDITOR
danielanavarrete@lewisu.edu

CANDY BARRAZA
CAELEY O'CONNOR
BEKKA DVORAK
COPY EDITORS

RHYS TAYLOR
HOWARD GUYTON
ARIANNA TAMAYO
LAYOUT EDITORS

ANTHONY BEIMAL
ADVERTISING MANAGER
GRAPHIC DESIGN
anthonybeimal@lewisu.edu

LUIS CHAVEZ
PHOTOGRAPHER
luisdchavez@lewisu.edu

KHRISTIAN OGAO
SOCIAL MEDIA
COORDINATOR
khristianogao@lewisu.edu

HENRIETTA EGHAN
CHRIS PATINO
JILL GUZZI
ERIC MYERS
REPORTERS

ASHLEY SOTO
JOURNALISM PRACTICUM
ashleysoto@lewisu.edu

KYLE MORRELL
MULTIMEDIA PRACTICUM
kylemorrell@lewisu.edu

HAYLEY MILLER
FACULTY ADVISER
millerha@lewisu.edu

BAFTA uproar leads to changes regarding diversity

JILLIAN GUZZI
REPORTER

The British Academy of Film and Television Arts (BAFTA) recently announced over 120 changes to their current awards system in an attempt to increase diversity among award nominees and recipients. This announcement follows an in-depth, seven-month internal and external review of the Academy after the uproar and controversy concerning a lack of diversity in the January 2020 nominations.

Soon after the nominations, the Academy was called out and scrutinized when their list of 20 acting nominees consisted of only white actors and actresses. The controversy was exacerbated by the fact that all of BAFTA's best director nominees were male for the seventh year in a row. Similar occurrences took place during and after the 2017 BAFTA awards, but now the Academy has decided to take a stand against the lack of diversity that has plagued the entertainment industry for years.

BAFTA's new policies will affect all parts of the organization's award process, including nominations, campaign-

ing and voting. The new and improved system is said to "even the playing field" for entertainers of all races, backgrounds and career stages.

One of the most substantial changes being put into place is the three-round longlist voting. This change will allow members more time to watch the movies in each category before casting a vote. Previously, members weren't obligated to view each film before voting, leading to more popular, bigger name films usually coming out on top in comparison to some of their smaller name competitors. However, the new process will consist of voters having to watch 15 different, likely diverse films, leading to a more neutral voting process.

The Academy has also committed to changing campaign-



MEDIAMOLECULE / FLICKR

ing rules, which they are initiating by making all films available on BAFTA View, their own viewing platform. According to the Academy, this will help movies with less campaigning money become more visible and accessible alongside their big name competitors.

Per the new policy, 20 of the best directed movies will make the longlist, eight of which feature a female direc-

tor, while the other eight will feature male directors. The remaining four candidates will be selected by a BAFTA appointed jury, and at a later date, the final six best director nominees will be chosen to compete for the final vote.

Outside of these systemic changes, BAFTA is looking to increase their membership numbers by at least a thousand, with a focus on inviting a larger number of mem-

bers from under-represented groups. Future voters will also be obligated to participate in diversity training, focusing on society, history and the effects, if any, that they might have on individual voting habits.

Kate Lee, a member of the BAFTA group that led the change initiative, helped create the new system, envisioning a "wholesale change of culture" to the entertainment industry.

Netflix has taken away many titles but promises more

BEKKA DVORAK
TEMPO EDITOR

Over the past year, Netflix has dropped many big titles from its streaming playlist. Due to wars between new and up-and-coming streaming platforms, show titles have been constantly thrown around due to trademarking and branding.

With HBO and NBCUniversal launching their own services, Hulu and Netflix have been given the short end of the stick with many of their hottest shows being stripped away to go onto the new platforms. With NBC's Peacock and HBOMax claiming the majority of non-original content that Netflix users watch, the only chance for viewers to reclaim the right to watch their favorite shows will be subscribing to the new platforms and adding another payment to their monthly bill.

Just to give a short preview, such shows have been taken away from viewers in the past year; "Friends," "That 70's Show," "Parks and Recreation," "Scrubs," "30 Rock" and "How I Met Your Mother" are among the few.

In October alone, Netflix subscribers will lose over 50 titles, with "The Office" leaving shortly after in January 2021. Taking away so many crowd favorites begs the question: what will be left for subscribers to enjoy?

Though a myriad of major household names will be moved to different streaming services, Netflix will still have its original's titles. "Stranger Things," "The Crown," "Santa Clarita Diet," "13 Reasons Why" and "Big Mouth" will still be available.

Though many Netflix originals have been canceled, the successfully released seasons will still be available for sub-

scribers to re-watch at the click of a button. However, watching reruns of canceled shows will not be the only option left for Netflix users.

Netflix has acquired many fan favorites to help soften the blow to viewers beginning with "Avatar: The Last Airbender." Bringing the comical animated series to the platform helped gain more popularity and also gave Netflix the chance to announce their reboot of the Nickelodeon show for a live action series.

Another major title Netflix has

gained is the entire book series involving the Narnia universe. With access to every plotline from the books, the network will begin adapting various forms for viewers in the upcoming years.

Including the "Millarworld Universe," "Jacob's Picks," "The Sandman" and the

"Resident Evil Universe," many new Netflix originals will be showcased among other B-rated series and movie titles. Though there may be a wait to enjoy the next up-and-coming originals, Netflix will still have plenty of titles for viewers to appreciate.



STOCK CATALOG/ FLICKR

Netflix continues to take fan favorite shows away from subscribers

The Spin

Derek Swanson
Managing Editor

'Savage Mode II' crowns 21 Savage as trap royalty

21 Savage has propelled himself to the upper echelon of trap music with "Savage Mode II," a highly anticipated full-length follow-up to his 2016 breakout mixtape. By renewing his partnership with producer Metro Boomin to rekindle some of the magic the pair achieved together with the original "Savage Mode" record, 21 is back in the spotlight once again, and he has plenty to get off his chest.

Most hip-hop heads were put on to 21 back in 2016, when he and his counterparts were featured on the XXL Freshman List and subsequent performance that went viral on YouTube. While rappers Denzel Curry and Lil Uzi Vert arguably had better freestyles, every rapper that was featured in that cypher achieved mainstream success, and 21 was ready to show that his best was yet to come.

He delivered, with four chart topping releases in a row; "Savage Mode" in 2016, "Without Warning" in 2017, a collaboration with Offset, "Issa Album" in 2017 and the mature and introspective "I Am > I Was" in 2018. It appeared that no force in the music industry was strong enough to slow 21 Savage down.

That may have proven to be true, had he not been detained by ICE on Feb. 3, 2019. Following a traffic stop, 21 was detained, and it was revealed that he was originally from Newham, London; he had moved to the US at the age of seven and overstayed his visa.

21 has since been released from ICE custody on pending charges, though public controversy around his image soon emerged, as a large part of his act was repping Atlanta, Georgia, which he had previously stated was his birthplace.

Now, in October 2020, it has been almost two years since 21 released his previ-

ous record "I Am > I Was," and it is obvious with "Savage Mode II" that he has used his recent experiences to his advantage as an artist. His list of topics has never been greater, his lyrical ability has never been stronger and the producing work from Metro Boomin is easily some of his best to date.

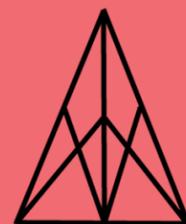
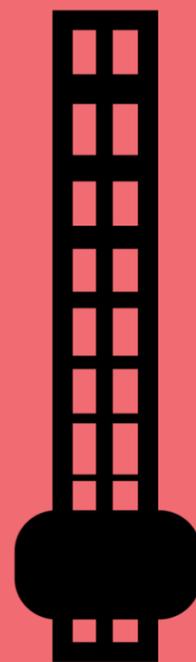
21 does address his time in ICE custody on a few occasions throughout the record, and he does so in a way that actually builds his street credibility. He drives home the point that while he was born in Newham, Atlanta is his true home, and the trap capital is what raised him to be the force in the industry he is today.

Speaking of the trap capital, Atlanta has been home to artists cut from a similar cloth as 21 for decades. Metro Boomin has clearly been digging through the crates of old hip-hop samples here, as each of these 15 beats play off different aspects of old trap. From the 50 Cent sampled track "Many Men" to the

minimalist 808s sounds on "Steppin," the dirty south is alive and well in Metro's work. Fans of the boom bap sounds from 90's New York will feel right at home with the Nas sampled "RIP Luv," which is arguably the album's best track.

Additionally, the album introduction and interludes narrated by voice acting legend Morgan Freeman might be the hardest celebrity contributions in trap history. His contributions give 21 some massive credibility in the rap scene and the music industry at large.

All in all, this is 21 Savage's strongest release to date. The beats are catchy while retaining the leaned-out atmosphere that defines trap, and 21 continues to deliver his unique rhyme schemes to great effect. If "I Am > I Was" set 21 Savage up for a stand-out career, "Savage Mode II" has affirmed him as trap royalty. Any future projects will prove whether or not that is a lifelong position.



WandaVision is the next "vision" for Disney+

BEKKA DVORAK
REPORTER

After the events of "Avengers: Endgame," fans speculated when the next time their surviving heroes would make an appearance on the big screen. Thanks to Disney+, Marvel fans can expect to see the next adventures of some of the infamous protagonists soon.

Between "The Falcon and the Winter Soldier," "Loki" and "She-Hulk," Marvel admirers will have a wide range of choices to choose from. One of the biggest expected successes, however, is the up-and-coming series "WandaVision."

Focusing on the comic book romance of Scarlet Witch/Wanda Maximoff and Vision, the series will offer a twist throughout the chaotically unstable plot. The series will spiral into many different classical television sets.

Showcasing many different eras, the series will start its venture in the 60s and travel



GAGE SKIDMORE / FLICKR

Wanda and Vision reprise their roles in a dark and quirky sitcom for Disney+ subscribers

throughout each decade with the comical symbiotic man and the inhuman mutant. Maximoff, played by Elizabeth Olsen, and Vision, portrayed by Paul Bettany, will be

challenged throughout the series by oddly intruding neighbors, supernatural entities and the factor of death. The newlyweds will also have to conquer living normal suburban lives

instead of the upbeat lifestyle the previous battlefields have given them.

Though not much else of the plot has been announced and the trailers have lacked

a certain understanding fans have begged for, the series has promised to give glimpses of the future of the Marvel Cinematic Universe along with new additions to the Avengers family.

The series has raised questions as to whether the new plotline will finally reveal the X-Men and mutants into the MCU. With easter eggs hidden in the trailer and hints at characters Speed and Wiccan being introduced, a crossover could be closer than originally thought by fans.

If the series breaks the wall into the X-Men universe, Marvel will have an endless amount of opportunities to introduce new series revolving around beloved comic book characters. Though nothing can be assumed yet, WandaVision followers will soon be able to discuss the connection between the MCU and the X-Men universe themselves when the release of the first episode drops on Disney+ in December.

Tribeca Film Festival to add video games award

CHRIS J. PATINO
REPORTER

The Tribeca Film Festival will be including video games to its official selections during its 20th anniversary event set for June 9 through 20 of 2021 in New York City. Selected titles will also be eligible for the inaugural Tribeca Games Award.

With the festival currently accepting submissions, video games produced in the U.S. and internationally may be entered for Official Selection consideration with eligible projects spanning across console, PC, web, virtual/augmented reality and mobile games. Alongside the chance to walk away with the first-ever Tribeca Games Award, selected titles also qualify for the NOW Creators Market, a daylong private industry market in which leading storytellers pitch new projects to distributors, agencies, brands, etc.

Wanting to honor artistic excellence in video game storytelling, Tribeca has assembled an advisory board of leading video game insiders and filmmakers to steer the program's course. They include "Candyman" director Nia DeCosta, writer, producer and director Jon Favreau, known for "Iron Man" and "The Mandalorian," Electronic Arts Co-Founder Bing Gordon, The Games Awards creator and games journalist Geoff Keighley, Creative Director of Remedy Entertainment Sam Lake, Head of Halo Transmedia & Entertainment Kiki Wolfkill and legendary games creator Hideo



JOSH HALLET / FLICKR

Auteur games designer Hideo Kojima (right) joins advisory board of designers and filmmakers for Tribeca Games.

Kojima, known for "Metal Gear Solid" and "Death Stranding."

The expansion comes on the eve of the festival's 10th anniversary of games' inclusion when Rockstar Games' "LA Noire" became Tribeca's first officially selected game in 2011. They have since spotlighted games such as "League of Legends," "God of War," "Shadow of the Tomb Raider," "Beyond Two Souls," "Firewatch," and "What Remains of Edith Finch," but never within their own category with their own award.

"Games have proven to be

one of the most sophisticated storytelling vehicles today - not only with narrative but also with incredible artistic mastery, the creation of highly immersive worlds and providing meaningful connections to communities all over the world," said Casey Baltes, Vice President of Tribeca Games, in a press release.

Tribeca's move further puts video games into a ring of recognition typically reserved for film and television. Video games have weathered a reputation of being little more than mindless, superficial entertain-

ment lacking artistic value. However, game developers have continuously worked to push the boundaries of storytelling and redefine what a video game can be.

From open-world adventures like "The Witcher 3" and "Red Dead Redemption 2," to linear narratives like the "The Last of Us" series or choice-based stories such as "Mass Effect," "Heavy Rain," or the aforementioned "LA Noire," video games offer a sprawling variety of playable tales.

French game designer, writ-

er and director David Cage, best known for "Detroit: Become Human" and "Heavy Rain," considers thousands of variables, conditions and possibilities in creating his four 5000 page interactive scripts to recreate the notion of real-life choices. His games often have players making split-second decisions in real-time with each possible option having a butterfly effect on where the game's story will go.

Other games such as Naughty Dog studios "The Last of Us" parts one and two use a combination of cinematics, in-game dialogue, non-player character behavior and gameplay to generate a more direct empathetic connection between the player and characters. The story of "The Last of Us" is highly regarded as one of gaming's best, having won many awards, including BAFTAs for Best Game and Story and a WGA award for Outstanding Achievement in Video Game Writing.

Tribeca Co-Founder and CEO Jane Rosenthal aims to give broader recognition to the continual convergence of games, film and immersive experiences. "We intend to be a home for these [video game] creators whose incredible work should be celebrated," said Rosenthal in a statement.

The early deadline for game submissions ends at 6 p.m. Eastern time on Oct. 30, with official and late deadlines on Dec. 2 and Jan. 13, 2021. Entry fees range from \$40, \$60 and \$80, respectively.

Performers take creative risks in post-lockdown world

JILLIAN GUZZI
REPORTER

Nearly eight months after the initial COVID-19 lockdowns, people are adapting to even more surprises. Some of the most popular music and entertainment artists have used their time in quarantine to relax, re-think and even reinvent their identities.

After quickly rising to country music fame after her 2008 release of the "Fearless" album, Taylor Swift shocked her fans when she made a full transition to pop in 2014. Fast forward a few years to current day, and Swift has stunned her fans once again by releasing her new "Folklore" album. The 16 track album was written and recorded during the lockdown and goes outside of all styles the artist has covered over the years. With a new indie folk, alternative rock and rustic essence, Swift is just one of many stars that decided to use their free time to build upon their successful careers.

Powerhouse country star Keith Urban followed in Swift's footsteps during the lockdown, writing and recording portions of his brand new, "genre-free" album titled "The Speed of Now,

Part 1," released on Sept. 18.

Urban used his time to incorporate inspirations from many genres to create his new album. Featuring other genre-hopping artists such as pop punker P!nk, hip hop artist BRELAND as well as exciting pop beats, the album has been heralded by critics for its true artistry. With the first track, "Out The Cage" focusing on liberation as well as the lockdown, people have praised Urban for using the time off to create a relevant and entertaining piece of art.

However, country artists aren't the only ones changing their tune during these tough times. Hip-hop hot-shot Machine Gun Kelly recently released his new album titled "Tickets To My Downfall," full of pop-punk songs that seem like unfamiliar territory for the favored rapper.

Kelly is looking forward to continuing his hip-hop career, but explained in a recent interview with Trent Clark from HipHopDX that he would like to "normalize how we think about doing multiple types of music," citing his passion for all genres and his ability to be versatile in his music.

Even some stars from outside



RONALD WOAN / FLICKR

of the music industry have decided to take a stab at recording their own tunes. This past month, "Fast and Furious" star Vin Diesel released his first ever single titled "Feel Like I Do," a tropical house style tune produced by Norwegian producer and musician, Kygo.

More surprises for music enthusiasts might also be just around the corner. Mariah

Carey released her memoir "The Meaning of Mariah Carey" in late September, giving her fans a look inside of her successful career and personal life. In the book, Carey teases her fans, mentioning an unreleased alternative album that she recorded during the 90s. Fans are now hoping for the album to be released, with hopes of some 90s Carey nostalgia.

For now, though, entertainment lovers can only wait to see what else their favorite artists have up their sleeves. But with some of today's biggest celebs adapting and showing that being locked up at home isn't all that bad, fans are hopeful for some more positive 2020 surprises in the entertainment industry.

CAMPUS LIFE

Philip Lynch Theatre goes virtual with 'All in the Timing'

DEREK SWANSON
MANAGING EDITOR

Beginning the weekend of Oct. 2, the Philip Lynch Theatre (PLT) presented the first play of the 2020-21 academic year, to a virtual crowd, for the first time in its history. The landmark performances displayed how performers are finding incredibly creative ways to adapt to the limitations of a pandemic, truly living up to the slogan of, "the show must go on."

The members of PLT were left with a unique challenge: no longer could they perform their material in front of a crowd, or even alongside their fellow performers, rather, Zoom was their new best friend.

It was an untested approach for the young actors and crewmembers, but they stayed determined to make it work, and the material of David Ives, for which Ives Hall is named, seemed the perfect subject for the production.

Thus, "All in the Timing," Ives' series of one-act plays was chosen, with social distancing-creative approaches to filming intact. To the audiences and crew's delight, the shows went on without a hitch.

"It's been really good, it's a whole new world to be doing a



JO SLOWIK / PHILIP LYNCH THEATRE

The cast and crew of "All in the Timing" performed in their own "Zoom pods" to maintain social distancing.

show over Zoom, but we've had minimal technical difficulties," said Julia Egezio, a junior theatre major and stage manager. "The cast and crew have been really passionate about what they're doing, and they've continued to try just as hard if not harder to get this to work."

Divided into six comedy-drama plays, the work of Ives offered relatable romantic encounters

with an existentialist twist, clever wordplay and comical life perspectives. Each of the seven actors performing were sequestered off into their own "Zoom pod," complete with a green screen, camera and computer setup.

"It's definitely a lot different from a performers aspect," said Katie Horn, junior theatre and criminal justice major. "In theatre you have to play off of other peo-

ple's reactions, and instead, during these performances you have to prepare for those reactions; you're just looking at a camera."

Nonetheless, the unique approach to camerawork, orchestrated by Theatre Department Chair Dr. Kevin Trudeau, featured side-by-side camera views to immerse the audience in the play. Additionally, the green screen effects simulated real life

in such a way that traditional staging could not.

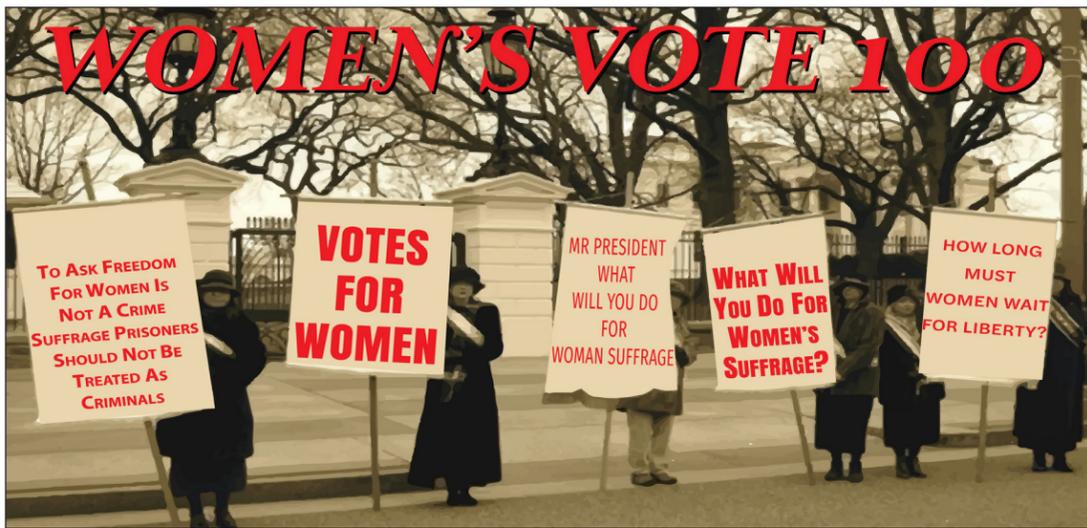
"Rather than one stagnant image, we wanted to show the same place from different views," said Egezio. "We wanted to give it more dimensions, so it's not one boring background for all three of them. You could see into their world a bit more and it grabs your attention for all the characters."

Overall, the cast and crew are glad to have returned to the theatre and have found creative ways to use the limitations of social distancing to their advantage.

"I think overall people are just happy to be back," said Egezio. "Finding any way to do it was important to all of us, along with making sure kids are still getting to learn and perform even in the middle of a pandemic."

"All in the Timing" concluded its performances on Oct. 11, though the actors are right back to work on their next venture. Beginning the weekend of Nov. 13, "These Shining Lives," written by Melanie Marnich, will once again reinvent the wheel for PLT. The actors will return to the stage, in a live streamed performance with a virtual audience.

Ahead of election, 'Women's Vote 100' celebrates voting history



ANTHONY BEIMAL / GRAPHIC DESIGNER

DEREK SWANSON
MANAGING EDITOR

One hundred years have now passed since women were given the right to vote in the United States, as the women's suffrage movement led to the ratification of the 19th Amendment on Aug. 18, 1920. Now, with less than a month until the 2020 presidential election, the Arts and Ideas program has partnered with Naper Settlement in the online series "Women's Vote 100" to discuss the amendment's

history and modern context.

Divided into three virtual events, "Women's Vote 100" will feature presentations on the history of women's suffrage in Illinois, means of achieving the right to vote by non-violent measures, along with the stories of women past and present who have fought for the right to vote for all people.

Dr. Dennis Cremin, chair of the history department, formed the partnership with Naper Settlement while travelling with his History 103 course, of which many

of his students were members of the women's basketball team.

"We went and visited... as we were heading into the summer, it seemed like we should really be marking the 19th Amendment and women's right to vote," said Cremin. "It seemed a really good opportunity to take the three Tuesdays leading up to the election as our chance to do that."

The first event, "Casting a Historic Vote: Suffrage in Illinois," will feature speaker Jeanne Schultz Angel of

Naper Settlement and will take place on Oct. 13. The Oct. 20 event will feature Dr. Laurette Liesen of the political science department, with the event titled "Alice Paul and the Suffrage Movement's Use of Nonviolent Strategies." To conclude the series, "Bridging Voting Rights: Amelia Boynton Robinson to John Lewis, and Beyond" will feature a number of guest speakers in the series' largest session, including Cremin.

For the concluding event, Cremin chose to focus on the role of women, not only in the passage of the 19th Amendment, but in the Voting Rights Act of 1965, which eliminated barriers previously preventing Black people from voting.

Special guest speaker Dr. Tara Y. White from Wallace Community College in Selma, Alabama will also be featured in the third presentation, which will cover the history of "Bloody Sunday," one of the most important days in voting history. John Lewis led a group of over 600 marchers over the Edmund Pettus Bridge, where they were met by force with

state troopers, resulting in the deaths of 14 people.

"It seemed to me that there was this role of women who set the stage for the Voting Rights Act of 1965 in Selma (Alabama)," said Cremin. "People were made aware of the story of John Lewis with his recent passing, but I wanted to tell the story that oftentimes it was women who were involved in the early work of registering people to vote."

Students can view these events by visiting the Arts and Ideas page, which will include a link to the Naper Settlement page. The events are free and open to the public and will count for Arts and Ideas credits.



For more
campus life
stories,
please visit

www.thelewisflyer.com



STRENGTHEN THE RETURN ON YOUR INVESTMENT



REGISTER FOR A VIRTUAL INFORMATION SESSION

**LEWISU.EDU/
FALL20BUSINESSVIS**

NOV 5, 2020

Thursday, 4–5PM

DEC 15, 2020

Tuesday, 4–5PM

You've made the best possible investment in your future: a college degree. Why not really make your investment pay off by coming back to earn your master's degree?

Our graduate business programs feature small classes and 1-on-1 attention from faculty with real-world experience to give you a strong foundation for greater potential. What's more, we offer on-ground and online classes to work with your busy schedule. So go ahead. Start adding to your bottom line and apply today.

Ask if you qualify for our Frequent Flyer program. You could receive a 20% tuition discount.



One University Parkway
Romeoville, IL 60446
grad@lewisu.edu
lewisu.edu/grad

Questions? Contact Linda Campbell at (815) 836-5704 or campbeld@lewisu.edu

Men's Golf Finishes in Fourth at Lewis Flyer Intercollegiate

DANI NAVARRETE
SPORTS EDITOR

The men's golf team placed fourth out of 13 teams at the Flyer Intercollegiate that took place on Sept. 28 and 29 at the Cog Hill Golf and Country Club's Dubsread Course in Lemont, Illinois.

The Flyers A team finished with a 54-hole total of 930 on the par-72 6,899 yard layout, scoring 315 in the first round, 304 in the second and rounding the third with 311. The second team finished 12th with a 54-hole total of 1025 scoring 338 in the first round, 350 in the second round and 337 in the third.

Senior Trey Tussey placed 13th overall after shooting rounds of 81, 73 and 74, totaling 228. Fellow senior Hunter Pipik tied for 20th as he recorded an 80 in his opening round, followed by rounds of 75 and 78 for a 233. Juniors Jake Pluth and Cole Elmore tied for 25th. Pluth added rounds of 83, 76 and 79 which totalled to 238, while Elmore had rounds of 78, 80 and 80 for the same total score. Junior Brett Startz had rounds of 76, 92 and 81 for a

score of 249 which gave him a tie in 49th.

From the second team, freshmen Dylan Gabbart (85-77-84) and Kelly Dobson (80-91-78) shot a 246, while sophomore Ian Fitzpatrick added a 265 (84-91-90). Senior Colin Borowiak shot a 265 (89-91-85) and sophomore Nicholas Kanzia ended with a 314 (104-106-104).

Since golf is a split season sport, athletes have a competitive fall season but a championship season in the spring. Currently, golf is one of the few sports that did not get a postponement or cancellation. "Prior to the season we did not have any expectations because we did not know if we were going to have a tournament schedule," said Borowiak. "I was personally unsure of what the season would look like."

However, due to the sport being socially distanced as usual, minimal changes have come into effect within the team practices regarding COVID health measures. "We no longer practice as a group; we have two smaller groups of four to five players to prohibit excess contact," said Borowiak. "We also practice on alter-

nate days than the girls do, but other than that we just have to complete the Lewis daily COVID screening as well as the one in SWOL." Borowiak added that the team has to wear masks in certain practice facilities at tournaments due to close contact with other teams.

Regarding the Flyer Intercollegiate, Borowiak admitted it was a challenging tournament because the course was a championship-level course and the opponents were very strong. "Apart from having teams from our region, we had division one competition and one of the highest ranking division three teams in the nation," said the Kentwood, Michigan native. "But the overall tournament met the overall expectation of our invitational."

Looking forward to the re-



LUIS CHAVEZ / PHOTOGRAPHER

The men's golf team practices twice a week as a full team at Prairie Bluff Golf Course in Lockport. (Senior/flight major Colin Borowiak shown in picture)

mainder of the fall season, the team's goals include making the regional tournament, finishing top four in the conference and making conference match play and then winning another invitational and qualifying for super regionals.

As a senior, Borowiak wants to play to the best of his ability and contribute to the team as much as he can. "I would like to qualify for the top five and

get my tournament scoring average back into the seventies," said Borowiak. "I am just looking forward to having one more season with the boys and seeing what we can accomplish."

The Flyers will be back on the course on Monday, Oct. 19, as they travel to Caseyville, Illinois, for the McKendree Dual Gender Tournament.

Chicago Red Stars player joins men's soccer club in Japan

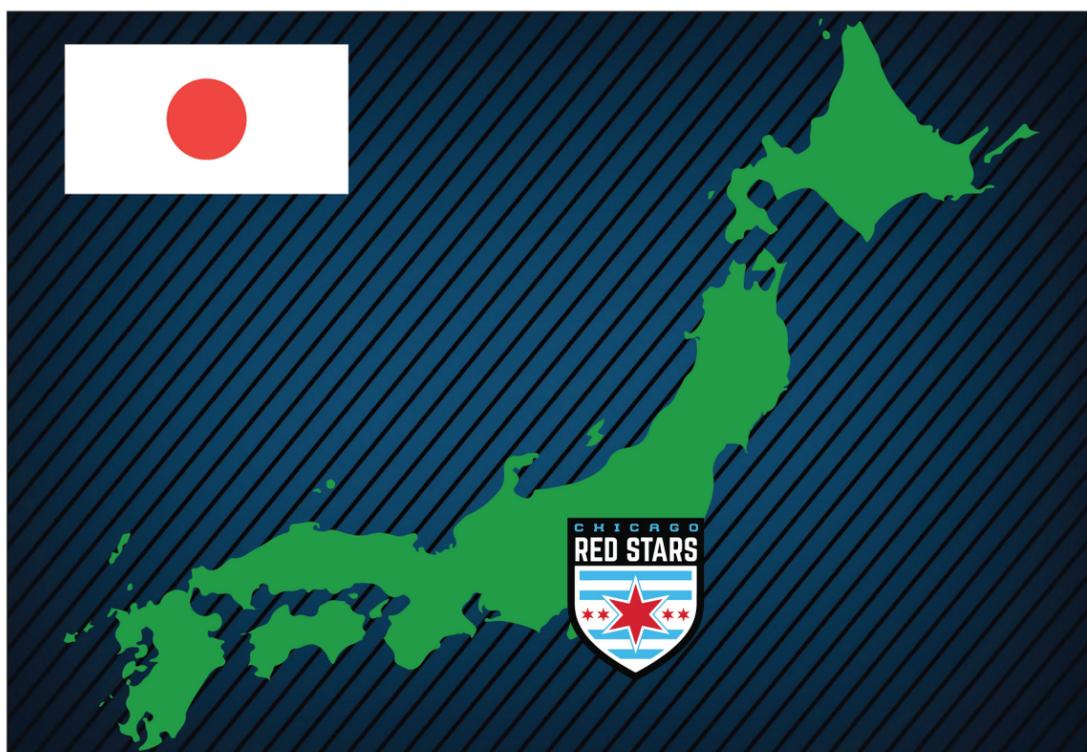
DANI NAVARRETE
SPORTS EDITOR

On Sept. 10, Chicago Red Stars player Yuki Nagasato signed with the Hayabusa Eleven Football Club as part of a loan, and became the first woman to play on a men's team in Japan. According to the Red Stars, Nagasato's loan will end before the 2021 National Women's Soccer League (NWSL) pre-season.

A native of Atsugi, Japan, Nagasato became the second woman in the world to play on the same team as men. Earlier this year, the 19-year-old Dutch Ellen Fokkema, signed for Foarut FC, a club located in Leeuwarden, north of The Netherlands, belonging to the country's fourth division.

The Hayabusa Eleven plays in the second division of an amateur regional league called Japanese Kanagawa Prefecture League, which is a few divisions below the J-league—the national top professional soccer league.

The 33-year-old forward has been a national team



ANTHONY BEIMAL / GRAPHIC DESIGNER

Yuki Nagasato's new team is based in her hometown Atsugi, which is located close to Yokohama, southwest of the capital city of Tokyo

player for Japan since 2004. In 2011, she was the World Cup Champion along with the Japanese squad, followed by a silver medal at the London 2012 Olympic Games.

Nagasato found inspira-

tion from American player Megan Rapinoe to join a men's team. During the 2019 World Cup, Rapinoe was trying to deliver many social messages about gender inequality, specifically directed towards equal pay.

"I have been thinking about how I can do the same," Nagasato said. "I want to deliver the message that women can play an active role on a men's team and are up to the task."

Men's soccer head coach

Evan Fiffles acknowledged that having women and men playing in the same team is a commonality in this sport when athletes are young. "Girls joining boys' teams, you see that a lot in youth soccer," said coach Fiffles. "Even in our camps we have high-skilled level girls playing with younger, low-skilled level boys; they [girls] have better competition and it challenges them to develop a better game."

However, when it comes to an older age, coach Fiffles does not think that having men joining a women's team or women joining a men's team is a good idea. "When players are younger, it is fine, but as they get older I don't think it is fair due to the physical characteristics of each," said coach Fiffles. "When it comes to injuries, men and women differ in the recovery process and all of that."

Regarding Nagasato's loan

'CHICAGO RED STARS'
CONTINUES ON
PAGE 12

Men's and Women's Cross Country succeed at 1st meet of the season

DANI NAVARRETE
SPORTS EDITOR

On Sept. 25, the cross country teams started their 2020 season on the right foot competing at the UIndy Triangular meet in Carmel, Indiana, placing third overall on the women's side and first on the men's team.

The women's team had two runners finish in the top ten in the 5k race. Freshman Caroline Pacer came in fifth with a time of 19:39.1. Senior Arianna Amill-Ramos placed eighth with a time of 19:55.0.

Freshmen Abbey and Anna Kozak finished 16th (20:25.6) and 17th (20:35.6) respectively, followed by junior Vanessa Peinado who came 18th (20:53.3). Freshman Grace Schmucker ended in 22nd place with a time of 21:18.4 while Camille Cabas finished 24th in a 21:29.

The men's team had an impressive first meet as well, making it to the two top places in the 6k race. Freshman Anthony Farmer brought it home in first with a time of 18:41.4 and graduate student Dustin Macuiba in second with a time of 18:49.6.

Sophomore Daniel Ariami finished sixth with a time of 19:07.6, while junior Joshua Segura came in 12th (19:33.2), followed by redshirt freshman Patrick Hennessey (19:38.5) and sophomore AJ Pulido (19:39.4), in 13th and 14th respectively. Freshman Casey Quintana came in 17th place with a 19:43.7.

On Sept. 29, Farmer earned two accolades for his debut performance at the meet. He was labeled the Great Lakes Valley Conference's Runner of the week, and the U.S. Track and Field and Cross Country Coaches Association (USTFCCCA) National Athlete of the Week for Division II.

The Elgin, Illinois native committed to run

collegiately for the university back in the spring and said he could not be happier with his decision after this first meet and the first months of practices. "I chose Lewis because (the) coach saw the potential I had unlike the other coaches from other schools I talked to," said Farmer. "I saw personally that I could be a good addition to a team that is still young and growing."

Farmer is the first Flyer to earn conference runner of the week honors since James Frederickson won the award in 2017.

Despite his impressive performance at his first ever college meet, Farmer confessed he felt a little uneasy leading up to the meet. "I was nervous because I didn't know who the competition was," said Farmer. "In high school I knew before the races who the competition was and that got me nervous." However, he said he felt more relaxed after head coach James Kearney told him there was nothing to worry about and that he just had to run his race.

Farmer attributed his first individual college win to the team's envi-



LUKE RINNE

Anthony Farmer is the first Flyer in program history to earn National Athlete of the Week honors from the USTFCCCA.

ronment and culture. "The team mentality is awesome," Farmer said. "Everyone has the same goal: to make the team better for when it matters the most." According to Farmer, the team's primary focus this season is to be the best in the conference. "Yes, there are some pretty competitive teams in it, but I think the next couple years will be different and we will show everyone what Lewis is made of."

Farmer is willing to do everything on his part to put Lewis on the map by striving for multiple national championships

within the next four years. "I think it is possible with the training and team when we start to go back to normal," said Farmer. "No one in college knows who I am and that's okay, but in time I know that will change and they will realize that Lewis isn't a team to look down at anymore; all it takes is time and patience."

Both men's and women's teams return to action on Saturday, Oct. 10, as they will hit the road to take on the GLVC East Division race hosted by Illinois Springfield University, in Springfield, Illinois.



LUKE RINNE

The men's cross country team is currently ranked eighth in the top 15 Division II Men's Cross Country National Rankings.

'CHICAGO RED STARS'
CONTINUED FROM
PAGE 11

to Hayabusa, she is joining a team that is established where she grew up. Hayabusa Elven does not belong to the first division of professional men's soccer so it will be a completely new experience for her. "Considering she has been a national team member for a while and has played with the Red Stars, I could say that she is a very talented player," said Fifles. "The Japanese National Women's Team is very good, so maybe she just wanted to go back home, be there for a while and take advantage of the opportunity to play for a local team, regardless if it was a women's or a men's team."

Women's soccer head coach Chris Koenig also shared a similar stance on the topic. "I don't know if I can see women playing in men's teams and vice versa in the future of professional soccer because of the physical differences," said Koenig. "Yet, Nagasato is an unbelievable player and this decision of playing abroad with a semi-professional men's team puts her in a position that goes beyond the sport, so I personally think this is a fantastic opportunity for her."

According to Koenig, women's soccer has grown and continues to grow over the last decade, and players like her are some of the reasons why. "Situations like this continue to showcase women's soccer around the world inspiring the youth to play at the highest level," said coach Koenig. "Women's soccer has gotten into such a level that I think people are starting to enjoy watching women play the sport."

The Japanese player is breaking barriers in professional soccer that will most likely push the way for a future with mixed teams. "The world changes weekly nowadays; anything is possible," said coach Fifles. "So who knows, maybe now is a rarity more than a commonality, but probably if a manager, coach and everyone involved in a men's team is okay with the decision of adding a local girl that could make the program better, why not?"

Nagasato has become a household name in the world of professional women's soccer, so there is no doubt she will take the best out of the opportunity to play with men this time.