

## Students adjust to life on campus during a pandemic



PHOTO BY JADA HOFFMAN

Professors have found creative ways to teach while socially distancing.

**JADA HOFFMAN**  
ASST. NEWS EDITOR

Recent history has shown that a pandemic requires strong leadership and guidelines to guarantee that everyone and everything returns to normal life in the safest way possible. From social distancing requirements to face mask mandates, a devotion to public health has shown promising results.

To ensure that campus can remain open, Lewis has implemented several ways to make sure students, staff and faculty feel safe and welcomed.

Life has switched from a mostly face-to-face to a mostly virtual lifestyle, not just on campus, but around the world. Luckily, Lewis has implemented hybrid classes allowing students to meet once a week in person and the rest online.

Virtual conference apps such as Zoom and Webex are heavily utilized, however BlackBoard also has a feature called "Collaborate," which allows students to access virtual meetings through their MyLewis portal as well.

Other virtual features students must have been adapted to are the "LewisU" app and "Bite by Sodexo" app. The LewisU app has been around for almost a decade, allowing students to communicate with others, view the on-campus map, search for organizations and several other features. Due to COVID-19, new features have been added.

Everyone is expected to complete a "COVID Symptom Screening." The screening includes a list of questions such as, "Are you a resident student?" and, "Have you been around someone who has tested positive for COVID-19 in the past 14 days?" Once it has been completed, it will determine whether or not someone can be on campus. If they have been approved, they will scan the new QR Codes that have been posted around campus to assist in notifying and tracking who has been in and out of a room. In the case they have been exposed to someone who has tested positive, they'll be contacted by the Contact Tracing Team.

In the case someone has tested

positive and must be quarantined, they will be cared for by a Quarantine Support Team. Not every single person who has been around the individual who tested positive will be quarantined, as secondhand exposure has a lower risk of contraction. People they live with, compete and practice with, or have close contact with may be contacted to conduct interviews with the possibility of being quarantined.

The "Bite by Sodexo," app allows students to place an order from their phone to any dining hall. Students still have the option of dining in, however they must order their food on the app. The Laverne and Dorothy Brown Dining Hall, still allows people to select their food buffet style, however they aren't able to make their own salad bowls or pour their own drinks. Servers are designated at each station to portion out drinks or food.

Dining halls have limited seating from two to four people per table. The Courtyard Cafe, Charlie's Place and The Flyer's Den limit seating to two, while The Laverne and Dorothy Brown

Dining Hall allows four at a table, but two at a booth. Tables have signs indicating if the table has been cleaned (in green) or not (in red). When first seated, the sign will be green, but those sitting at the table will be asked to switch it to red while eating to ensure it is properly cleaned after they dine. There's also signage pointing to where people must enter and exit to ensure traffic flows properly and to allow social distancing to occur.

Residential halls have made several minor and major changes. Like everywhere else on campus, students are required to wear masks unless they are in their rooms. Even if no one is in the hall, this is a preventative measure in case someone walks by.

Bathrooms now have occupancy limits. If the occupancy has been reached, students will be asked to leave. In the case of refusals, students will be written up.

Overnight passes are no longer granted and non-Lewis student visitors are no longer allowed. The only person a resident can

have in their rooms or sections is one Lewis guest.

This is a major change and for those who must enforce the guidelines, and adds another job title to their name. Sophomore political science major, Alexandria Wilson, Founders Hall Residential Assistant explained, "We were trained on how to deal with students in regards to COVID-19, however, there's no way to train people on having a global pandemic, when they have never experienced one."

Despite having to be COVID police, just like the real police, RA's take it case by case. Every student isn't going to be written up for failure to wear a mask, because as humans, people forget. They could be on their way to getting a mask, or just forgot it's not on their face. However, there might be consequences for being in large groups and having visitors.

Optimistically, Wilson believes, "As long as we follow all the guidelines we'll be back to normal. However, the county and those around us have to as well."

### Inside this Issue

News.....	1-3
Opinions.....	4-5
Tempo.....	6-8
Campus Culture.....	9
Sports.....	10-12

#### Is Disney's Live Action Mulan worth the Money?

Tempo page 7

#### Essential workers make campus safety their forefront concern

Campus life page 9

#### Former Flyer Jessica Kelliher continues career overseas

Sports page 11

## Election amidst pandemic sees increase in absentee voters

**STEPHANIE LINGENFELTER**  
NEWS EDITOR

This year's election is projected to see a rise in absentee voters, and with that comes increased fears of fraud and missed votes.

Dr. Steven Nawara, associate professor of political science, addressed the fears associated with absentee voting.

"From one aspect there's

fears of absentee balloting leading to increases in voter fraud and there is just not a lot of evidence of that," said Nawara. "Study after study have failed to find any systematic evidence of widespread voter fraud. There have been isolated cases that are quickly caught, but nothing widespread has ever been discovered."

Each state has different

policies in place for absentee voting, with traditionally Republican states having stricter regulations than their Democratic counterparts. For example, according to Vote.org, in Illinois, absentee ballots need to be postmarked by election day and received within 14 days after that. In Indiana however, all absentee ballots must be received by noon on election day to be counted.

Other differences are found in deadlines for applying for an absentee ballot and regulations for who can vote by mail, so it's important for voters to look up the regulations for their state if they are wishing to vote by mail.

States do offer alternative options for voters wary of going to the polls on election day and fearful of sending their vote in by mail. Early

voting locations will begin to open in late September and go through election day and are likely to draw smaller crowds. Early voting locations, times and dates can be found on county's clerk office websites. Another option is dropping absentee ballots off at local election offices. However, if

'ELECTION AMIDST PANDEMIC' CONTINUES ON PAGE 2

## Black Lives Matter mission continues on college campuses



VICTORIA PICKERING / FLICKR

Black Lives Matter protests continue to spread globally

**JADA HOFFMAN**  
ASST.NEWS EDITOR

George Floyd was killed by a Minneapolis officer on May 25, 2020, during an arrest for an alleged use of a counterfeit bill.

Instantly, a flame was sparked across the entire country. The next day, protests first started in Minneapolis, which then traveled around America. The protests stemmed from several purposes, including defunding the police, Black Lives Matter and charging the officers involved in Floyd's death. Derek Chauvin, the officer seen kneeling on Floyd's neck, was charged for third-degree murder and second-degree manslaughter.

The fight did not end.

Protests continued around the world, spreading from major cities to suburban communities. College campuses, for example, have taken it upon themselves to continue the march.

Many emphasize it's up to Gen-Z to make a change in the world, and they have accepted the

challenge. Campuses including University of Illinois at Urbana-Champaign and Western Illinois University have enacted silent sit-ins, marches around campus and several other forms of peaceful protests since the start of the school year.

Though many protests have been organized by their black-led student organization, everyone is encouraged and invited to join. Due to COVID-19 guidelines, Lewis' Black Student Union (BSU) aren't able to host peaceful protests similar to those at larger schools, however they still plan on informing and engaging with the community on these serious matters.

Senior aviation flight management major and BSU's President Nia Mitchell, explained, "I want to have meaningful conversations, not a forced conversation addressing what's going on around the world."

Mitchell explained that BSU wanted to donate money to organizations and GoFundMe's, however, due to budget restric-

tions, they weren't allowed to. In response, President David Livingston donated \$2,000 to organizations such as Black Lives Matter Chicago. This gesture assured her and other students that they are supported in a time where they were feeling unheard and unappreciated.

According to their website, the mission of Black Lives Matter (BLM), founded in 2013, is to "Eradicate white supremacy and build local power to intervene in violence inflicted on Black communities by the state and vigilantes."

The name "Black Lives Matter" intimidates some because they feel as though it's a terrorist group that disregards all races. However, Mitchell describes it as, "Black lives matter too, emphasis on the 'too.'" Black lives don't matter more than other lives, however they are the at-risk lives.

BLM will be one of the many topics BSU discusses throughout the year. Though Mitchell is disappointed about not being able to connect with students in person, Mitchell ensured Zoom meetings and virtual trivia games will continue for the semester to keep students engaged and keep the conversations going.

BSU is a safe space for students on campus to come together. Similar to the rest of the world, BSU's goal includes ensuring black students feel safe and respected by the police department on campus.

## 'ELECTION AMIDST PANDEMIC'

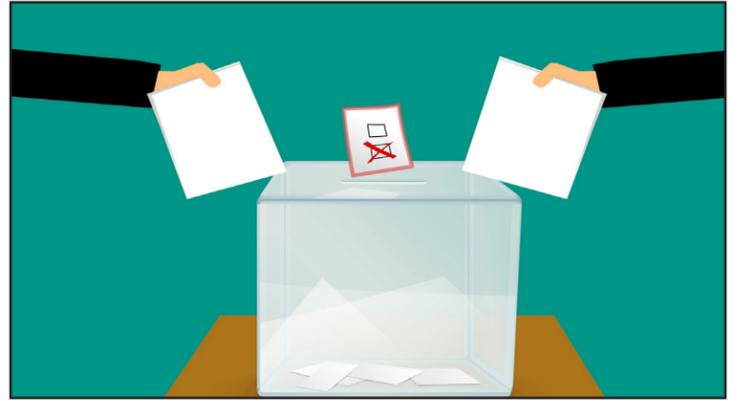
CONTINUED FROM PAGE 1

someone applies for an absentee ballot, they can still change their mind and vote on election day instead. They need to bring their absentee ballot with them to the polls where it will be destroyed in front of them and they'll be given an in-person ballot.

Mail-in voting increases the convenience of voting by, "making it [voting] easier for someone working two jobs, has child care concerns or

The public should be prepared for the possibility that election results will not be known until a few weeks after election day due to the influx of mail in ballots expected.

Another new change is the view of mail-in voting being a partisan issue, as "In previous election years there has been zero evidence that absentee voting helps Democrats, but in this particular election it probably will because the main leader of the Republican Party has been criticizing voting by mail for the past six



MOHAMED HASSAN / PIXABAY

might have health problems. It makes it easier for them to vote because they have a longer time frame to do it and it can be done in the privacy and safety of their own home," said Nawara. This year specifically, absentee voting can be utilized by high risk individuals or by those who do not wish to risk the exposure to the general public.

months," said Nawara. It's likely the majority of Republican votes will be counted on election day and Democratic votes counted the days following due to the partisan divide on mail on voting.

This election will no doubt be different than years prior, but there are options in place for all voters to vote safely.

# Higher Ed Highlights

## COVID-19 cases, regulations shake campuses across the nation

**EMILY KRIVOGRAD**  
EDITOR-IN-CHIEF

As students return to campus to start the Fall 2020 semester, new COVID-19 regulations accompany the typical concerns of homework and extracurriculars. However, while every student is faced with the fight against COVID, each college's response to the pandemic has been unique.

Universities have committed to the safety of their students, but regulations they have imposed differ among the colleges due to the number of students living on campus, class size and any state mandates to which they have to abide.

Public universities such as Illinois State University, the University of Illinois, Northern Illinois University and public community colleges are guided by Illinois state mandates which outline a plan for safely allowing students back on the public campuses. In an effort to keep positivity rates low, schools have ad-

opted methods of all online or hybrid learning.

The University of Illinois at Urbana-Champaign took these precautions a step further, requiring students to participate in their newly-developed saliva-based COVID tests twice a week, at times conducting 10,000 to 15,000 tests daily.

"This development by the University of Illinois is truly going to have the effect of helping us (with) fast testing, fast results, isolating people faster and contact tracing," Gov. J.B. Pritzker said in a press update on Aug. 19. "All of those things have an enormously positive effect."

However, despite the number of tests and tracking of students with COVID-19 cases, the University of Illinois has announced a two-week lockdown for undergraduate students on Sept. 2. In an email sent from the office of Chancellor Robert Jones, the administration warned that students who do not comply with COVID-19 regulations set by the Cham-



ANTHONY BEIMAL / GRAPHIC DESIGNER

paign-Urbana Public Health District "will face immediate suspension." The email continued, "Party hosts will be subject to immediate suspension" and "students who refuse to comply with quarantine or isolation will face immediate suspension."

Since the lockdown, U of I has seen a decrease in their positivity rate, but students still face restrictions. The campus community is moving forward with the eight-word mantra, "No parties, small safe gatherings only,

smart decisions." Similarly, other public universities have made efforts to mitigate in-person gatherings and enforce mask-wearing.

Illinois State University, which began a mix of in-person and online classes on Aug. 17, has 1,392 confirmed COVID-19 cases, resulting in an overall 5.1% positivity rate for the entire school. At universities where cases are increasing, some classes may switch to a completely online format while resident students

grapple with the decision to continue living at school or return home.

Setting an example for other universities across the Midwest, the University of Notre Dame halted in-person classes on Aug. 19, adopting an online format for all undergraduates. The university, which recorded a positivity rate of almost 16%, has seen a steady decline in cases. Students returned to in-person classes in stages the first week of September.

While a majority of schools have implemented a hybrid class format, the possibility of going all-online for the rest of the fall is still on the table. However, if schools continue to closely monitor positive cases and boost testing efforts, future outbreaks of the virus could be mitigated, and the return to normalcy might begin to take shape in the Spring semester.

# Biden Clean Energy Plan calls for stricter environmental policies

STEPHANIE LINGENFELTER  
NEWS EDITOR

Joe Biden and Kamala Harris' campaign focuses largely on the issue of climate change, with their main promise being the implementation of a clean energy plan. The Biden Plan for a Clean Energy Revolution and Environmental Justice is based on the Green New Deal and ensures a 100% clean economy with net-zero emissions by 2050, and promises high quality, middle-class jobs across the country.

Achieving net-zero emissions requires a balance of greenhouse gas emissions and the removal of greenhouse gases from the atmosphere. To achieve this goal, Biden guarantees a carbon-free power sector by 2035, which means a switch from fossil fuels to renewable energy. Nonetheless, the achievability of this goal is questionable.

"I think a net-zero goal for 2050 and carbon-free power sector by 2035 are aspirational at this time on a global scale. There are many nations that are using more fossil fuels to generate electricity and to transport goods. The key to attaining these goals are developing more efficient batteries for storage and being able to do the same amount of work with less electricity," said Dr. Jerry Kavouras, chair of the biology department.

However, it is still important



GREG SKIDMORE / WIKIMEDIA COMMONS

Biden's campaign centers around combating climate change.

for the U.S. and other nations to decrease their reliance on fossil fuels.

"The increase of renewable sources is important to reduce environmental degradation caused by the use of fossil fuels. All energy resources impact the environment. However, fossil fuels increase the concentration of greenhouse gases in the atmosphere, create smog and cause acid rain. Since the atmosphere is shared, these problems are shared on a regional or global scale," said Kavouras.

Climate change isn't just an en-

vironmental issue; it is also tied to social issues. One of the main points within Biden's plan is reducing environmental injustice. Currently, communities of color and communities of low income are disproportionately affected by climate change and pollution. Biden promises that communities like Flint, Michigan will have clean water and ensures more inclusive, community-driven solutions.

Another point of scrutiny towards the development of renewable energy technology is the availability of jobs, but Biden

promises not to leave any current industrial workers behind and to increase the amount of jobs available to middle class workers.

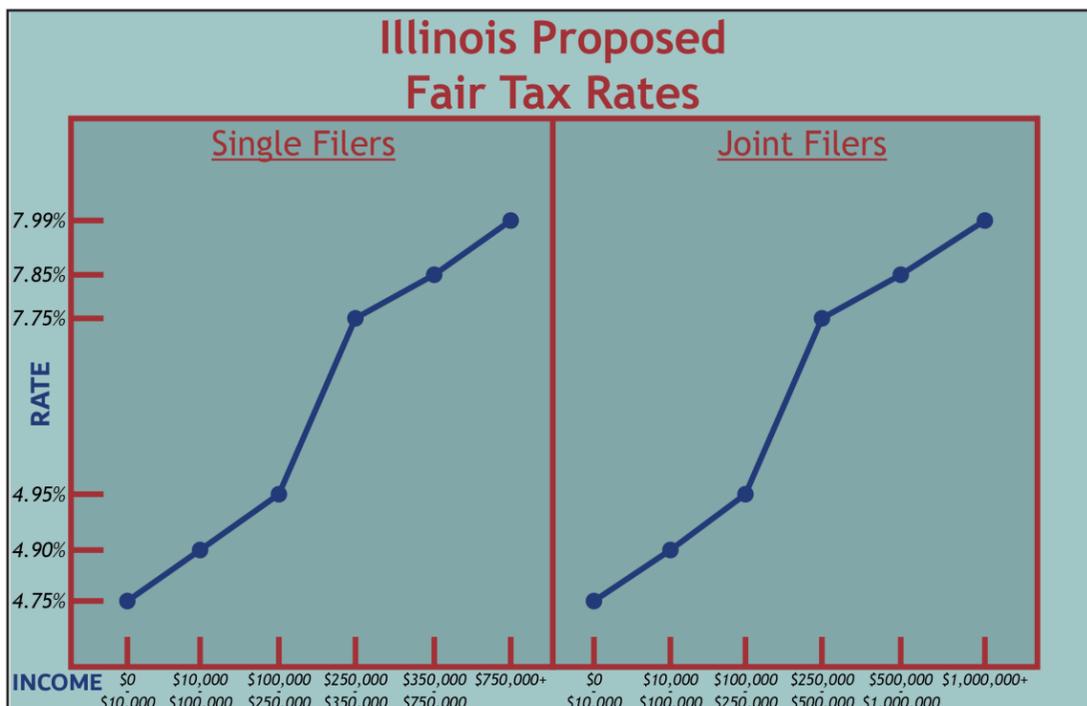
"There are many new types of jobs that are part of the renewable energy industry. The key is to inform the public of these jobs as other industries, such as coal mining, decline over time," said Kavouras.

Biden's plan entails the investment of 1.7 trillion federal dollars and an expectation of reaching almost \$5 trillion in funding after adding a private sector and state and local investments. He plans

on funding this by rolling back Trump's tax cuts for corporations. The cut lowered the corporate tax rate from 35% to 21% and eliminated some business deductions and credits.

Biden's plan also includes the commitment to conserve 30% of America's land and waters by 2030, increasing the amount of national parks and monuments and establishing new, strict fuel economy standards. Plans similar to Biden's can be found in other countries, such as Germany and Sweden, and if enacted, will help combat climate change.

# Illinois to vote on progressive income tax in November



ANTHONY BEIMAL / GRAPHIC DESIGNER

JILL GUZZI  
REPORTER

A new progressive tax system is on the ballot for Illinois residents this November. Along with voting for the president of the United States, Illinoisians will be voting yes or no in regards to changing the state's current flat-rate income tax system to a progressive, or graduated system. This referendum could change the Illinois constitution for the first time since 2016. On Nov. 3, just months after Con-

gress passed an amendment to rescind the state's current 4.95% flat rate, voters will take to the booth to decide the fate of the proposed "fair tax plan."

Ahead of the vote, many Illinois residents are questioning what exactly a progressive tax system is, who prompted the change to the Illinois system and how exactly the proposed system might affect them and their communities.

Contrary to Illinois current "one for all" flat rate systems, the proposed fair tax

would lead to more diversified rates depending on the income of the payer. Simply put, as income increases, the tax rate will also increase. Under this system, it is said that rates will fall anywhere between 4.75% for the lowest earners and 7.95% for the state's highest earners.

According to Gov. J.B. Pritzker, these changes would be beneficial for middle and lower class, barely altering their current tax rates. Currently, anyone with an annual income of less than \$250,000 would pay

the current flat rate of 4.95% while those making between \$250,000 and \$500,000 would pay 7.75%. Incomes above \$500,000 and less than \$1 million would be taxed at 7.85%, whereas any annual income above \$1 million would be taxed at the highest rate of 7.95%. According to Pritzker, his fair tax system would only impact the top three percent of Illinois earners, leaving the other 97% paying equal or lesser rates than they already do.

As a billionaire himself, Pritzker falls within the top 3% of Illinoisians that would be affected by the progressive taxation. However, he ran his 2017 campaign on the promise of bringing what he believes to be a fair tax. After his 2018 victory over Bruce Rauner, Pritzker cited several state financial issues that served as the reasons for the need for more tax dollars. These include the increasing pension deficit, Illinois having the lowest credit rating in the U.S. and the state's persisting, 19-year-old unbalanced budget. Now, the governor, along with his administration, is urging voters to support the graduated tax system, which he claims will acquire over \$3 billion, most of which will contribute to the Illinois general revenue fund.

However, like most other changes in government, controversy surrounds the plan. The biggest issue voters are facing is that the fair tax would be applied to all Illinois businesses. With the fair tax deal in place, Illinois businesses will be taxed at a rate of 10.49%, just 1.51% less than the highest business tax rates in the United States. With businesses already struggling to regain their footing during the COVID-19 pandemic, residents as well as business owners are concerned that these rates would lead to the demise of many local businesses. Additionally, older residents are worried about the possibility of the fair tax deal resulting in the taxation of retirees.

In order for the amendment to be passed, at least 60% of those voting on the amendment or a 51% majority of all voters, including individuals that skip the tax question, must approve it. Since these votes are being counted during the Nov. 3 election, the soonest residents and businesses might see changes to their rates would be Jan. 1, 2021. For now, the power is in the hands of the Illinois people to decide the fate of the state.

## Students protest new COVID policies include some parking fees



KATELYN LEANO / OPINIONS EDITOR

**KATELYN LEANO**  
OPINIONS EDITOR

Approximately 60% of students are commuters, meaning that they all must use the campus parking everyday.

However, due to COVID-19, there aren't as many commuters on campus everyday, which means that this semester, not many students still want to purchase a \$180 parking permit.

Many students don't feel that it is justified to spend \$180 on a parking permit because they are part-time students, who only have a few in-person classes on campus, a few times a week.

"We still gotta pay the school fees, tuition, books, and we are only coming in one day a week," said junior, social work major, Emily Bastid.

Consequently, some students have decided not to buy a parking permit.

One reason is because they are part-time students, who might be attending classes at a community college, while also taking classes here at Lewis.

According to the Chief of Police Mike Zegadlo, approximately 56% of undergraduate commuter students purchased parking permits.

Meanwhile, some commuter students have taken a leap of faith and park on campus without a permit; though they risk getting a citation.

"Students who receive an excessive number of citations [typically more than five in a semester] are referred to student conduct for an administrative review," said Zegadlo.

To date, 2,508 total permits were purchased by both students and staff members.

Parking permits expire a month after the current school year ends, making them invalid for the next school year. As a result, the police department sells a new one each year.

"Commuter parking tickets are made for students to park in certain lots but it is still difficult to find parking," Bastida said. "It's only used for a school year, but the price is too high."

If a student decides to not buy one, and the police check the lot that they're parked in, then there's a good chance that the student will see a parking violation ticket on their windshield for \$15.

Considering the fact that COVID-19 has had a large financial and in-class person impact, I feel that the school should lower the price of these parking permits because students should be able to buy them each year, for a more affordable price.



For more

opinion stories,

please visit

[www.thelewisflyer.com](http://www.thelewisflyer.com)

## The Column

### Can the Fall 2020 semester be saved?

**EMILY KRIVOGRAD**  
EDITOR-IN-CHIEF

Walking into our classes on the first day of school, it was evident that students and professors were all thinking the same thing: "This is so weird." Sitting six feet apart from our classmates, we survived the first week of a semester in a situation we only thought would happen in cheesy sci-fi movies.

As a resident on campus, I think I can speak for most of us when I say the first weeks of school have felt like an uphill battle between Zoom classes with noisy neighbors and staying focused. Meanwhile, full-blast air conditioning threatened to transform our dorm rooms into the arctic. A quick walk into common areas now requires not only our keys (or a trusty magnet to hold the door open) but a mask as well.

While some of these experiences I've just described are only specific to residents, the whole "weird" online classes thing has united all of us residents and commuters in frustrations we all share. We all have been a little too panicked when our microphones aren't working (again!?) and I'll never forget what must be the most uncomfortable feeling of having a hair in my mask in the middle of an in-person class.

That "weird" feeling lingers outside of classes too. Walking around on campus, it's clear that circumstances have changed drastically. Going to the library or any dining halls in the middle of the day reveals only a handful of students studying or eating; this time last year, these places would have been packed. Gone are the days of crowded hallways. Now, we have arrows posted on the doors and the floor, silently communicating the message of "keep it moving."

I have to pause for a second and be frank here. In a college where it seems half-empty or strangely different most of the time, a lot of students, especially those who have lived on campus in the past, have wondered if taking classes this semester was even worth it. Even I, a person who will literally do anything to not live at home-sorry, Mom and Dad-was considering commuting

to school for a hot minute.

Still, as different as campus may seem, some aspects of the Lewis experience haven't changed at all. Even through online classes and technical difficulties, professors have shown that they care about their students just as much as when we were physically sitting in a classroom. Numerous email reminders and promises to stay on the call if anyone has any questions go to show that even a pandemic can't shift a mission to help the students.

These may be some "unprecedented times," but I still think that it's possible to have a successful and maybe, just maybe, fun semester this fall. If you're on campus, you can still meet up for a meal with your friends. There are still events on campus that you can attend virtually. Yes, I know that virtual events aren't the most exciting thing in the world, but you can at least show support for other clubs and organizations on campus.

In true, "the show must go on" fashion, the Philip Lynch Theatre is putting on a play that audience members can tune into from computers and phones within the next few weeks. RA's are still working hard to put together events for residents while the ministry has come through with a socially distanced outdoor Mass every Sunday. Like I said, even though these are "weird" times, a sense of community on campus can still be felt as everyone tries their best to make this semester feel as normal as possible.

So, is the 2020 fall semester really doomed? If you ask me, absolutely not. We students just have to keep an open mind. Yes, I know it sounds cliché, but really, if the only thing you can focus on is what we aren't getting this year, how is that going to be fun?

We should appreciate how, in a time where conditions are weirder than ever, we're still getting a somewhat in-person semester. With the right mindset, you can and will have a successful semester-yes, even during a pandemic.

## Traditional classes vs. online classes

*In the midst of a pandemic, is online learning really better than traditional learning?*



Students are using computers to work on assignments for their online classes.

### KATELYN LEANO OPINIONS EDITOR

As the pandemic persists into the fall 2020 semester, educational institutions have been preparing their students for the new school year.

Meanwhile, college professors and high school teachers are changing the way they interact with students and teach classes all while abiding by CDC guidelines.

Many schools have decided to teach all of their classes online, while others have chosen to teach their classes hybrid style, meaning that the classes are a mixture of online and in-person.

This new program is the first time in history that schools have to change the way that they teach classes. The main question is: Are online classes better than traditional in-person classes?

In order to answer this question, we must look at the pros and cons of each style. First, let's examine the advantages of online classes.

One benefit of having online classes is that by taking them remotely from our homes, it gives us the opportunity to remain safe and healthy, which would be much harder to achieve by taking in-person classes.

"The biggest difference is the in-person lectures versus the online zoom lectures," said junior economics major Charles Dasko.

Aside from that, most in-person classes have integrated online elements." These virtual elements include uploading papers instead of printing them to hand in, and providing course

material online."

However, not all schools are teaching their classes all online. Some schools are enacting hybrid classes where students attend face-to-face one day and online the rest.

For classroom learning, one advantage is that students learn better from their teachers, rather than through an online class, where technological issues can arise.

For example, if a student has either no internet or a poor connection at home, then it will be more difficult for them to learn the material, whereas for a traditional class, such barriers don't exist between instructor and student.

"Internet connection isn't always reliable, it lacks the face-to-face contact that in-class lectures provide," Dasko said.

For online instruction, one disadvantage is that students have to make sure that they log on to the meeting, whether it's on Zoom or Blackboard Collaborate, or else it will be counted as late.

For some teachers this year, they have a late policy in their syllabus that states that points will be deducted, if they are late to class, without an excuse.

When instructors are teaching their class, late students can miss a lot of the material and lessons.

This is a disadvantage because of personal issues such as driving a sibling who might have in-person classes to school.

It may also become a disadvantage when it comes to problems connecting to the internet, or poor communication as to

when the class begins.

There's also the problem of students not wanting to show up to these online classes because they're either not in the mood, or they just don't feel like it.

Another disadvantage of e-learning is that it's the student's responsibility to get all of their school work done on time.

That can be very overwhelming and stressful, especially if they have other stressors in their life, including family and work.

Although our campus has taken many safety precautions, there is still a possibility of getting sick due to physically sitting around others in a classroom.

Lewis has taken the precaution of requiring all students to wear face masks at all times, whether they are inside a building or outside on campus.

One of the cons of this is that even though they have been taking these measures, it's not a guarantee that every single student is taking it seriously or obeying the rules.

With in-person classes, communicating with professors was hardly ever a problem.

However, with online learning this year, students have found this to be very challenging, given the circumstances.

There are two main ways of communication this year: they can either email their teachers, or they can come in during office hours, which are all done online.

Many students feel that classroom learning is better than online learning because of the person-to-person interaction.

"I much prefer the in-person

lectures, I tend to learn better that way," Dasko said. "I think the interaction is more natural and memorable."

For e-learning, taking online classes if someone has a job is much more beneficial because it can fit their own schedule. "It's more flexible and you can attend a lecture from a place of your choice," Dasko said.

Traditional/in-person learning is better than online learning because even though COVID-19 is going on, students learn better in a classroom setting, with their instructors, even though face masks must be worn and everyone has to practice social distancing.



For more

opinion stories,

please visit

[www.thelewisflyer.com](http://www.thelewisflyer.com)



**EMILY KRIVOGRAD**  
EDITOR-IN-CHIEF  
[emilyckrivograd@lewisu.edu](mailto:emilyckrivograd@lewisu.edu)

**DEREK SWANSON**  
MANAGING EDITOR  
[derekmswanson@lewisu.edu](mailto:derekmswanson@lewisu.edu)

**SAM SABALBORO**  
WEBMASTER  
[samanthaasabalboro@lewisu.edu](mailto:samanthaasabalboro@lewisu.edu)

**STEPHANIE LINGENFELTER**  
NEWS EDITOR  
[stephaniellingefe@lewisu.edu](mailto:stephaniellingefe@lewisu.edu)

**JADA HOFFMAN**  
ASST. NEWS EDITOR  
[jadajhoffman@lewisu.edu](mailto:jadajhoffman@lewisu.edu)

**KATELYN LEANO**  
OPINIONS EDITOR  
[katelynaleano@lewisu.edu](mailto:katelynaleano@lewisu.edu)

**BEKKA DVORAK**  
TEMPO EDITOR  
[bekkadvorak@gmail.com](mailto:bekkadvorak@gmail.com)

**DEREK SWANSON**  
CAMPUS LIFE EDITOR  
[derekmswanson@lewisu.edu](mailto:derekmswanson@lewisu.edu)

**DANI NAVARRETE**  
SPORTS EDITOR  
[danielanavarrete@lewisu.edu](mailto:danielanavarrete@lewisu.edu)

**CANDY BARRAZA**  
**CAELEY O'CONNOR**  
**BEKKA DVORAK**  
COPY EDITORS

**RHYS TAYLOR**  
**HOWARD GUYTON**  
**ARIANNA TAMAYO**  
LAYOUT EDITORS

**ANTHONY BEIMAL**  
ADVERTISING MANAGER  
GRAPHIC DESIGN  
[anthonybeimal@lewisu.edu](mailto:anthonybeimal@lewisu.edu)

**LUIS CHAVEZ**  
PHOTOGRAPHER  
[luisdchavez@lewisu.edu](mailto:luisdchavez@lewisu.edu)

**KHRISTIAN OGAO**  
SOCIAL MEDIA  
COORDINATOR  
[khristianogao@lewisu.edu](mailto:khristianogao@lewisu.edu)

**HENRIETTA EGHAN**  
**CHRIS PATINO**  
**JILL GUZZI**  
**ERIC MYERS**  
REPORTERS

**ASHLEY SOTO**  
JOURNALISM PRACTICUM  
[ashleysoto@lewisu.edu](mailto:ashleysoto@lewisu.edu)

**KYLE MORRELL**  
MULTIMEDIA PRACTICUM  
[kylemorrell@lewisu.edu](mailto:kylemorrell@lewisu.edu)

**HAYLEY MILLER**  
FACULTY ADVISER  
[millerha@lewisu.edu](mailto:millerha@lewisu.edu)

# TEMPO

## Movie theaters reopen amid questions and concerns

CHRIS J. PATIÑO

TEMPO REPORTER

christopherjpatino@lewisu.edu

A lethargic box office hopes to recoup some life as movie theatres domestically and abroad re-open after shutting their doors in mid-March due to coronavirus shutdowns.

With numerous production halts and pushed release dates for upcoming projects, studios have struggled with the question of whether to release their big-budget titles or wait. Some studios opted for Premium VOD releases, offering a 48-hour rental for \$19.99. Drive-in theaters made a comeback, providing cinema in the safety of one's vehicle.

But after a nearly six-month hiatus, the question remained: Will people go back to theaters during a pandemic?

Cinemas opened back up in mid-August, and titles such as the Russell Crowe thriller, "Unhinged," and Fox Studios' "The New Mutants," have been playing, but the first real test for the box office was to be director Christopher Nolan's sci-fi thriller, "Tenet."

This past Labor Day weekend saw Nolan's latest mind-bending epic debut to a reported \$20 million in the U.S. and Canada. However, the studio juiced this number to include early weekday grosses and the long holiday weekend. The actual Fri-Sun total for "Tenet" comes in around \$9 million.

That figure represents a soft opening for the film that some hoped would resuscitate the movie theater business. The time-twisting flick brought another \$6.7 million in its second week-

end, a 29% drop from its opening. Overseas, "Tenet" has played better, reaching \$177.5 million internationally, for a global cume of \$207 million as of this writing.

Given the film's \$200 million budget, it would have to clear \$400 million to break even.

Considering the current state of things, it's unclear how good or bad these numbers are. Key markets in New York, Los Angeles and San Francisco remain closed, and theaters are operating at a reduced capacity. With only about 70% of theaters open, ticket sales are limited.

In speaking with Variety, Shawn Roberts, chief analyst at Boxoffice Pro, said, "We're accustomed to looking at opening weekend. We have to look at [the] box office differently... After a few weeks, we might get a better idea about the long term."

Movie theaters have employed numerous safety measures to ease patrons' anxieties. The National Association of Theater Owners created the CinemaSafe program, a series of health and safety protocols based on research from the CDC, the WHO and OSHA. In conjunction with over 300 companies and close to 3,000 theater locations in the U.S., CinemaSafe ensures protection through required mask-wearing, minimal seating capacity, available hand sanitizer, increased HVAC ventilation, enhanced cleaning, card only or contactless concession transactions and mobile ticketing. Employee health training



Chris J. Patino

The AMC Crestwood 18 in Crestwood, IL, stands open and ready for returning moviegoers.

covers proper hand hygiene and recognizing signs and symptoms of COVID-19.

Occupational and environmental epidemiologist Dr. David F. Goldsmith reviewed the guidelines, saying they show a "serious, comprehensive effort" by theater owners in analyzing business operations and risk management.

But not everyone is convinced.

"It's just about the last thing I would do right now," says Dr. Abdul El-Sayed, an epidemiologist and former Detroit health commissioner. He notes the environmental hazard of potentially infectious aerosolized droplets emitted from talking and laughing patrons can populate space with poorly circulated air.

"I just don't think it's

worth it."

Dr. Anne W. Rimoin, professor of epidemiology and director of the Center for Global and Immigrant Health at the University of California, says that short of renting out a whole auditorium, going to the movies is just not a good idea.

"You can't control what everybody else is doing around you," says Dr. Rimoin. "So if you're in [a] room with however many people for a few hours, and you don't know their risk statuses, you're totally subject to the risk of everybody else around you."

The deciding factor of whether studios will continue to release more of their big-ticket pictures is audience attendance. A Morning Consult survey found that

regardless of the promotions, be it free concessions or movie tickets or renting out an entire theater, 64% said they were uncomfortable going to a movie in September. Of that demo, 46% said no promotion would make them more or less likely to go back.

## 'The Batman' faces setbacks after Pattinson tests positive

CHRIS J. PATIÑO

TEMPO REPORTER

christopherjpatino@lewisu.edu

After "The Batman" star Robert Pattinson tested positive for the coronavirus, production for the superhero tentpole was stalled for nearly two weeks, just days after filming had resumed in the U.K. on Sept. 1.

A spokesperson for Warner Bros. confirmed on Sept. 3 that a crew member had contracted COVID-19, but did not disclose their

identity, stating, "A member of 'The Batman' production has tested positive for COVID-19 and is isolating in accordance with established protocols. Filming is temporarily paused."

Filming has since resumed on Thursday, Sept. 17, according to a Warner Bros. spokesperson.

"The Batman" had completed seven weeks of principal photography before the pandemic forced them to shut down in March. With three months left on its schedule, the hope is that filming will wrap by the end of the year. The Caped Crusader's latest adventure,



MAXIMILIAN BUHN

Robert Pattinson stars as a young Bruce Wayne in Warner Bros' upcoming "The Batman".

directed by Matt Reeves, initially slated for June 25, 2021, has been pushed back to Oct. 1, 2021.

“The Batman” sits among many Hollywood film and television productions that have faced shooting issues due to the pandemic. Delays have come to be the norm with other DC features “Wonder Woman: 1984” getting pushed to Dec. 25, 2020, and “Shazam 2” moving from April 1, 2022, to Nov. 4, 2022.

The news is encouraging to Batman fans, who just last month got the chance to check out the first teaser trailer for “The Batman” during DC’s FanDome event. But, the case serves as another cold reminder that safety and precaution remain the top priority in our COVID reality.

Numerous projects were

put on the back burner as the pandemic stopped nearly every aspect of life, with only a scattering of productions recently getting back on track. James Cameron’s long-awaited “Avatar 2” started up again in New Zealand in June, and August saw the resumption of Lana Wachowski’s “The Matrix 4” in Berlin. Hopefully, these restarts are an encouraging sign for an industry struggling under the weight of movie theater closings and low box office returns.

Universal Pictures’ upcoming “Jurassic World: Dominion” looks to be an example of how to get it done. The \$200 million dino-feature, which has resumed filming at Pinewood Studios near London, has implemented a detailed COVID plan for the cast and crew to undertake. With a 107-page safety manual in

play, the “Jurassic World” set comes equipped with infrared temperature scanners at the set’s entrance staffed with four nurses, a takeout-only cafeteria, 150 hand sanitizer stations, a general practitioner on call full-time and several on-set medics.

Typical of a hub of activity, the set has split itself into two categories: one comprises of departments that don’t need to be on set while filming, including props and construction; the other consists of the director, cast and essential crew, including the sound department and camera operators, dubbed the Green Zone. Green Zone workers get COVID-19 tests three times a week, and an antiviral mist sanitizes the set before each use.

Universal has also taken the extreme measure of renting out a luxury hotel

for 20 weeks for the entire crew. Upon clearing a 14-day quarantine, people can wander the halls without the need for a mask or social distancing. The hotel staff also receives COVID tests three times a week.

As promising as these steps may be, the look and feel of our TV and films are in for quite a dynamic shift. Shows and film will undergo several crucial changes to maintain a secure working environment ranging from a limited association between departments, COVID-19 officers monitoring for wellness and zones much like that on “Jurassic World.” Crowd shots and love scenes will also hit pause because of social distancing.

Pattinson’s case also underscores another crucial aspect of Hollywood’s current state: insurance. With

insurance companies unwilling to take on coverage for infectious diseases such as COVID-19, this leaves studios questioning whether they can produce anything. And while all productions will feel the effect, the independent film industry is poised to suffer dearly.

“COVID is an absolute disaster for the independent-film industry,” said Sky Moore, a partner in the corporate entertainment department of the Los Angeles law firm Greenberg Glusker, in an interview with the Washington Post. “The lifeblood of independent-film financing is loans, and loans need insurance. Now you have this massive hole in the middle of all of it.”

## A look back at Wakanda’s king

### BEKKA DVORAK

Tempo Editor  
bekkadvorak@gmail.com

Many cinematic faces come to mind when the topic of Hollywood greats is brought up. Many great actors have come and gone throughout the history of film. One of those great talented personalities was none other than Chadwick Boseman.

The 43-year-old actor had been secretly dealing with colon cancer for the past four years. When news broke of his death on Aug. 28, many fans were not only surprised to hear of his passing, but also came to the realization that all the films Boseman starred in were produced during his battle with cancer.

Taking over the cinematic screen with strength, nobility and alertness, Boseman carried himself with outstanding measurements of humbleness and raw talent that had the power to shape a generation.

Stealing the spotlight in such films as “Marshall,” the final two films of the series Avengers, “21 Bridges,” “Get on Up,” and “42,” Boseman continued to work hard and inspire others all while secretly undergoing chemotherapy.

Though many of Boseman’s films were worthy and memorable, his most iconic was portraying the king of Wakanda, T’Challa, in the Marvel universe. Box office sensation “Black Pan-



Marvel Studios

Bosman’s role as T’Challa in Marvel’s “Black Panther” grossed \$1.23 Billion worldwide making it the most successful film

ther” held, and still maintains, a great significance to fans.

When Boseman took over the screen as the Black Panther in the solo film in 2018, it became clear that the MCU would be going to even further heights with the character and the adventurous plotlines. With so many opportunities and paths Boseman and Marvel had planned, the only track now is the track to remembrance.

Boseman was not solely an actor taking over the big screen, but also a significant contributor behind the camera as well.

After graduating in 2000 from Howard University with a Bachelor’s of Fine Arts in directing, Boseman was taken under the wing of his mentor Phylicia Rashad.

As one of Boseman’s previous teachers, Rashad began raising funds to help Boseman and other classmates to attend Oxford’s Mid-Summer Program of the British American Drama Academy in London. With support from Rashad’s friend and highly credited star Denzel Washington, Boseman and others were accepted.

Boseman continued to study and learn the traits of acting and directing to help enhance his chances of landing a career in either field. After gaining his start as a drama instructor at Schomburg Center in Harlem, New York, Boseman later moved to Los Angeles to continue and pursue his dream of acting which, in turn, became a reality.

On top of Boseman’s

artistic career, the actor worked hard to bring awareness to cancer patients, especially children. With the full details of his life now in the public view, the significance behind his charity work now takes on a deeper meaning.

Boseman’s commitment to fighting the never-ending battle of cancer shows in his last notable text, which was dedicated to help bring more awareness. Boseman’s text read, “...we need to do that for them. People deserve abundant life, special moments.”

The king of Wakanda prompted so many tributes across the industry from fans and other cinematic faces that many organizations gave donations to charities in his honor. Dis-

ney made the move to donate \$1 million to the Boys and Girls Clubs of America to help develop their science and math programs in honor of Boseman.

However, this is not all Disney did to honor T’Challa.

Disney was one of the biggest contributors by also celebrating the “Black Panther” with a commercial free showing on ABC along with a special tribute episode of fellow actors, actresses, family and friends honoring Boseman and all of his accomplishments and traits.

Out of all the films, directed plays and charity work, Boseman will always be remembered as an charismatic, caring individual of society who will continue to be a light in the dark.

# Is Disney's live action Mulan worth the money?

**BEKKA DVORAK**

Tempo Editor  
bkkadvorak@gmail.com

Disney has yet again constructed another live action film, reworking of one of its many animated movies in order to gain a few extra million. In the past, critics have witnessed a live action "Beauty and the Beast," "Cinderella," "The Jungle Book," "The Lion King," and "Aladdin." Now, it is time to witness the cringeworthy adaptation of "Mulan."

Since the animated release of "Mulan" in 1998, the film and its over-dramatized musical numbers have become a fan favorite. With beautiful animation, colorful characters and Eddie Murphy as a tiny dragon sidekick, the original film consisted of every thing that makes a great movie.

The live action "Mulan," however, lacked all of these qualities.

No musical numbers, no tiny dragon sidekick, no quirky characters, just the same plotline without all of the elements that made the previous film exciting. Even the story itself could have used some TLC to



The new Mulan lacks the creative ingenuity

Jasin Boland/Disney

make it reminiscent of the original film.

For those unaware of the story, Mulan, played by Yifei Liu, takes the place of her father when the Emperor of China decrees war on the Northern Hun invaders. Posing as a young man, Mulan undergoes intense training and is tested every step of the journey to help discover the honored warrior hiding within herself.

Even with the plotline of the original, the story itself could have delved

into heavier or more heartfelt topics to make the film another timeless family favorite. Instead, viewers are left with a clumsy and awkward flick consisting of a heroine flipping through the air with swords.

The dark turn of this previously comical, coming-of-age story has failed to obtain any of the essence from the original film. Instead of a lighthearted message that's simple for children to comprehend, the idea that violence leads to

acceptance is issued.

One thing the new film did seem to capture however, was the beautiful and colorful imagery that made 1998's flick so popular.

Consisting of stunning natural vistas and breathtaking locations, "Mulan" competently showcased its settings of China along with its uproaringly striking and alluring wardrobe choices that replicate ancient Chinese customs.

Niki Caro managed to maintain a positive role

model in Mulan.

The idea of a young woman standing up not only for her country but family as well to plunge into the depths of unknown violence in strange locations seems like a potential plotline for a popularized superhero movie.

Though this is the essence of a Disney hero film containing somewhat graphically coordinated action and intense fighting scenes, the overall message of the film is intended to be a family-friendly lesson of sacrifice and understanding.

Even with lack of dialect, intense musical dance scenes, humorously comical love quarrels and a sassy dragon sidekick stealing every shot, the new and "improved" "Mulan" is still somewhat acceptable as a film. The actors lack chemistry with each other and the unsettling quiet stills between them offer meaningless intensities. However, for a night revolving around the TV being a hollow sound in the background that is hardly recognized, "Mulan" is a perfect choice.

## 'Temples' is the next indie band worthy of worship

### The Spin

**Derek Swanson**  
Managing Editor

Although we live in a time where concerts are only a memory, the indie scene has shown its resilience as many of its artists have released their most impressive music to date. Staying at home has proven to be pretty productive for many musicians, and that is certainly the case with my new favorite find, "Temples."

"Temples" is the band I never knew I needed in my life, but now that I've found them, I can't live without them. Their discography dates back to 2013, so they are surely not new to the scene, but with their latest single "Paraphernalia," they are at the height of their popu-

larity and creative ingenuity.

Featuring a thumping bassline, a crunchy lead guitar and vocals that carry through the dimensions, "Paraphernalia" will have listeners bouncing their heads to the rhythm before committing to an all-out musical rollercoaster. Grab a seat, there's enough for everyone to enjoy the ride.

It's a track that's ready to get up and go from the first strum of the guitar. The energy from these musicians is impressive enough, though it's clear that they are all well-versed on their respective instruments. Additionally, there are enough spaced out synthesizer notes to please any indie die-hard, and they add some much-appreciated depth to the instrumentals.

At the midway point, listeners are gifted with an atmospheric orchestral mix, complete with bowed stringed instruments that carry the track to its end. Only, there's no way this track could be the end of your listening experience with this band. They are like a can

of Pringles: once you have one, you must have more than one, and "Temples" is ready to deliver.

Their latest album "Hot Motion," while released in 2019, is fresh and ingenious. The album's title track might be their best ever. The guitar work is suspenseful, and the drums and bass mesh together to form a groovy, upbeat rhythm section. Lead singer James Bagshaw really puts his pipes on display here, showcasing his Lennon-esque vocals to sheer perfection. Considering the band originated in Kettering, England, that's only fitting.

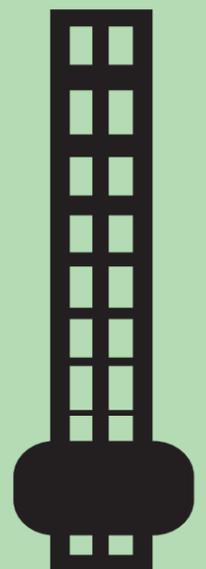
With a lineup of S-tier musicians, a style that could hang with the best of the British Invaders and previous big stage performances, like Coachella in 2014, how has this band gone relatively unnoticed by the mainstream?

For starters, the band was signed to a pretty under the radar record company, Heavenly Recordings, until 2018. After signing to ATO Records, which is also the home of ma-

lor headliners like Alabama Shakes, Black Pumas and King Gizzard and the Lizard Wizard, they are getting some much-needed press.

Additionally, some lineup changes have brought the group together on a more unified musical vision. The original duo of Bagshaw and bassist Tom Warmsley remain in the band to fans delight. The exciting addition of Rens Ottink on drums, who provided the electrifying fills on "Paraphernalia," completes the search for rhythmic chemistry that has the band now operating at 110%.

Bright things are on the horizon for "Temples." They are making all the right moves for a band on the rise to stardom, and I have no doubt that fans are going to be eager to see them perform live once it is safe to do so. My bold prediction: The summer indie scene of 2021 will belong to "Temples," and if I have my way, so will many years after that.



# CAMPUS LIFE

## Essential workers make campus safety their utmost concern

**DEREK SWANSON**  
MANAGING EDITOR

After a five-month furlough for many of the universities essential workers, the start of the semester brings not only relief, but a new set of challenges and procedures.

Sodexo workers in particular are having to adapt to a new dining app, social distancing guidelines and the use of PPE to limit exposure from students and other staff. There are fewer workers available than in years prior, with more work to be done. But essential workers are showing that they are just as concerned about the health and safety of the university as they are for themselves.

The current safety procedures for Sodexo, including staggered shift start times, staggered breaks, PPE requirements and providing additional services to students in quarantine, began to take shape long before the start of the semester. As the Stay-at-Home order took effect in Illinois, a limited number of students remained on campus, and the new procedures were put into motion.

"There were workers until the end of the semester," said Meghan Schumacher, manager of Charlie's Place and SubCon-



DEREK SWANSON / MANAGING EDITOR

Sodexo employee Aicha Hribach prepares a takeout meal for students using the new Bite app.

nection. "After that, only the management team was still working throughout the rest of the summer."

Schumacher detailed the new responsibilities the members of the management team took over, while the rest of the staff were on Temporary Unit Closures. "We did everything from cooking to cleaning to the dishes to serving; we did everything

our hardworking employees do," said Schumacher. "It was good to see what they do from a management standpoint, but it was a long summer."

In that time, the team did get many of the kinks in their system ironed out before the semester was set to begin. Though there have been some hurdles to overcome, particularly with the introduction of

the new Bite app, Sodexo General Manager Branislava Jevtic is incredibly satisfied with the efforts of the staff.

"They are definitely taking it very seriously," said Jevtic. "They were out of work or at home for about five months, which is a pretty long time for some staff, and they're appreciative of being able to come back to work and to make a dif-

ference and help the students that are here on campus."

As a few workers required specific accommodations, Sodexo was able to work with them to ensure their safety while retaining the most productivity possible. One employee in particular, who Schumacher did not wish to name but did detail their experience, has now gone down to part-time work in an isolated workspace over concerns of potentially transmitting COVID-19 to their parents, whom they live with.

"It's been a learning process," said Schumacher. "Every single day we find something new that we need to adjust or tweak, but so far so good. Some locations are busier than others, so that has been a bit of a challenge, but overall, it's been going smoothly. Our employees are picking up the new system very easily."

It is important to consider these workers as the semester goes on, and as these new systems become standard and refined. Perhaps now more than ever, essential workers are being thanked for their efforts and contributions to society, and that little bit of appreciation goes a long way in supporting the work they do.

## How to conquer freshman year during a pandemic

**DEREK SWANSON**  
MANAGING EDITOR

*An Opinion*

As I returned to my first day of in-person classes in over five months, I knew right away that something was off. From the moment I pulled onto that long stretch of road ahead of the LRC that connects campus to Route 53, I knew this year would be like no other. It actually was the first day of class, right? The typically crowded crosswalks and trafficked roadways in between classes were replaced with tumbleweeds of discarded masks blowing down the streets.

While yes, admittedly that depiction was a bit dramatic, the numbers correlate with there being far less people actively on campus than ever before in my time at Lewis. The considerably fewer students that do travel to campus each day now scan a contact tracing QR code for their attendance, and many others take class entirely from home.

While I have seen some things in my time at Lewis,

from the construction of the Brother James Gaffney center to the university's handling of the previous Mumps outbreak, I couldn't begin to imagine what a freshman in college must have been feeling when they first entered campus.

For starters, their senior year of high school was cut painfully short, with no access to prom celebrations or graduation walks. To top that off, they spent what was supposed to be their last summer with childhood friends under strict social gathering restrictions. Now, they are tasked with beginning their first ever journey into higher education, while the rest of us are still navigating these confusing roads ahead of us.

But I promise you, the experiences to be had at Lewis are not all doom and gloom. There are some things to know about what your time in college will have to offer; some things that only a fellow student could pass on objectively.

To begin, anyone you may encounter these first few weeks could end up being your next best friend. Don't feel afraid to

strike up a conversation with a fellow student, given that you are adhering to social distancing rules. People, you may find out, are genuinely friendly around here.

Every freshman starts in the position where they don't know too many people, and some of those friendships can turn out to be impactful in the end.

Get involved in whatever area of student life you may find interesting. It never hurts to try any club or organization once, and you might just find your next favorite hobby or group of people. Again, things may seem limited given the circumstances, but campus life will inevitably make the return to normalcy in time, if not before the class of 2021 graduates.

Something else you will want to get a head start on is time management skills. Nothing is worse than rushing an assignment that's been procrastinated until the night before it's due. If you can find the time to get larger projects done over a period of a few days instead of all in one sitting, take that



ANTHONY BEIMAL / GRAPHIC DESIGNER

route. Especially around midterms and finals week, you are going to want to have all of your assignments in order and planned out.

If you haven't yet picked out a major, don't worry about it. Nobody has to have their life figured out at 18. Pick out some gen-eds that seem interesting early on and base your major on something you like, not just something you think others will like. We can only live up to our full potential as students if we are pursuing a degree we love.

At the end of the day, the majority of lessons that you will learn as a college student won't be passed down to you by someone else. Professors will give you the tools to succeed, but they will not give you the answers. Those you must come upon yourself.

While nobody has the answers to what these next few months will bring as we deal with the ongoing pandemic, rest assured that your college experience will be a highlight of this time when looking back on it years down the road.



## STRENGTHEN THE RETURN ON YOUR INVESTMENT



### REGISTER FOR A VIRTUAL INFORMATION SESSION

**LEWISU.EDU/  
FALL20BUSINESSVIS**

**NOV 5, 2020**

Thursday, 4–5PM

**DEC 15, 2020**

Tuesday, 4–5PM

You've made the best possible investment in your future: a college degree. **Why not really make your investment pay off by coming back to earn your master's degree?**

Our graduate business programs feature small classes and 1-on-1 attention from faculty with real-world experience to give you a strong foundation for greater potential. What's more, we offer on-ground and online classes to work with your busy schedule. So go ahead. Start adding to your bottom line and apply today.

Ask if you qualify for our Frequent Flyer program. You could receive a **20% tuition discount.**



One University Parkway  
Romeoville, IL 60446  
[grad@lewisu.edu](mailto:grad@lewisu.edu)  
[lewisu.edu/grad](http://lewisu.edu/grad)

**Questions?** Contact Linda Campbell at (815) 836-5704 or [campbeld@lewisu.edu](mailto:campbeld@lewisu.edu)

# Djokovic out of US Open

**DANI NAVARRETE**  
SPORTS EDITOR

On Sept. 6, the tennis world froze after Novak Djokovic was defaulted from the U.S. Open. He was seeded first in the tournament and lost against number 20, Pablo Carreno 5-6, in the first set of his fourth game, letting the Spaniard advance to the semifinals. Djokovic smacked the ball in outrage and inadvertently hit a line judge in the throat.

The Serbian was an odds-on favorite to win his 18th Grand Slam due to the notable absences of Roger Federer and Rafael Nadal, who are the number one and two players with the most Grand Slam tournament titles won, respectively. However, the incident cost him his participation and a \$10,000

fine for unsportsmanship conduct. Additionally, he lost all ranking points and \$250,000 in prize money earned at the tournament.

According to the Official Grand Slam Rule Book, default happens when a player is removed from a match or tournament after a series of violations have been committed.

From off-court infractions to in-play errors, default can occur because of a major incident too. Even if unintentional, throwing a racket or hitting a ball on the court if someone is injured can result in default, as it happened with Djokovic.

Although the United States Tennis Association (USTA) said he had been defaulted for "intentionally hitting a ball dangerously or recklessly within the court or hitting a ball with negligent disregard of the consequences,"

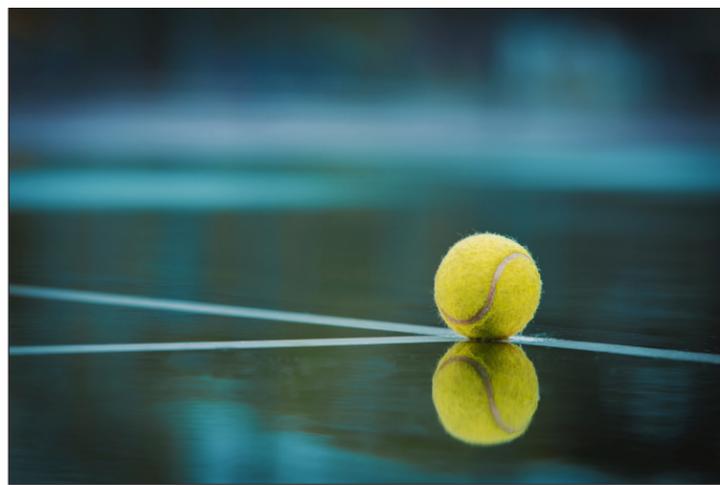
many argue that defaulting Djokovic from the tournament was too extreme for an action that appears to be an accident from the video review.

Junior tennis player and exercise and movement science major, Aleksandra Sredojevic shared her insight on the matter.

"Djokovic is my favorite player; first of all because he is from the same country as me, but he indeed is one of the best players of all time," said Sredojevic. "Therefore, I also felt his pain and frustration when everything happened."

In the video, Djokovic is walking approximately 20 meters away from the line judge and is not precisely looking in the direction the judge is standing when he hits the ball.

"There is not a tennis player in this world, at any level, that has not hit the ball towards the fence, (or



Todd Trapani / PEXELS

Tennis players have the habit of smacking the ball during a game whenever they are losing.

wall in this case), at least once; even I have done it," said Sredojevic. "I think this is a big injustice. It's just horrible that he has been defaulted from the tournament." In the end, the line judge was just an innocent bystander.

"It was unfortunate for her to get hit but it was

definitely an accident."

Sredojevic argues that the penalty Djokovic received should have been for ball abuse, not for hitting the line judge, since

**'DJOKOVIC OUT'**  
CONTINUED ON  
PAGE 12

# Former Flyer Jessica Kelliher continues career overseas

**DANI NAVARRETE**  
SPORTS EDITOR

For some, playing professional sports as a Division II college athlete is just a lifelong dream that never happens. For a select few, that dream actually comes true. Jessica Kelliher is a basketball player who graduated from Lewis in 2019, after double majoring in psychology and organizational communications. She has since begun playing professionally in Europe.

As an undergraduate student, Kelliher was a standout center for the Flyers. Some of her biggest highlights include attending the conference and NCAA tournament each of her four years. "It is such an exciting time of the season and the environment is such a fun one to compete in," said the Waukesha, Wisconsin native.

Her dream of playing abroad started when she was a sophomore and the current women's basketball head coach Samantha Quigley-Smith asked her about her career plans after graduation. Quigley told her that playing professionally was something she could try to do. "It was the first time I ever really thought that it may be an option for me," said Kelliher. "Since then, it was always at the back of my mind as something I may want to pursue but for a long time I didn't think it would ever really happen."

During her first year, Kelliher played with Mariyah Brawner-

Henley, a former Flyer who played professionally in Denmark for a year after earning her bachelor's degree in sport management. Henley was a three-time All-American, the 2016 GLVC Conference Player of the Year, and is currently the women's basketball assistant coach at Illinois State University.

"She [Henley] always wanted to play overseas so it made a lot of sense to me that it was something she would do because she was such a talented athlete," said Kelliher. "She is someone that I always looked up to; playing with her and watching the success she had in her career helped me push to work harder and become a better player."

Kelliher considered becoming pro the summer before her senior year. Yet she had not fully committed to the idea until after her final game as a Flyer. "I remember talking to my parents after the game and saying 'I'm not done yet,'" said Kelliher. "From that point on, I was all in and knew I wanted to make it happen."

After graduating, she signed a contract with a sports agent who reached out to European teams that showed interest in her. Differing from her college recruiting process, the agent negotiated the contracts and researched possible club and league options. Then he put her in direct contact with the teams she was considering.

Kelliher recently signed a contract to play her second season of professional basketball with the Visby Ladies in the Swedish-Damligan League, in Visby, Sweden. Last year, she debuted with the Antwerp Giants in the Belgian League, led in scoring with 22.8 points per game and was named Belgian League Player of the Week four times.

The new Visby Lady stated how grateful she was coming into such a successful program when she was a freshman. "I had fantastic upperclassmen to look up [to] and who taught me to be resilient," expressed Kelliher. "Coach Quigley was so unbelievably supportive to me in starting my professional career, she made it so easy for me to feel comfortable with my decision, and continues to be an incredible resource, mentor and friend."

Kelliher admitted that not only the athletics department was key in her development as an athlete, but different off-court experiences contributed to her becoming a well-rounded athlete and person as well. She remembered the time when coach Quigley organized a team trip to France along with history professor Dr. Denis Cremen.

"He was so helpful in teaching our team about life in Europe and adapting to different cultures," said Kelliher. "That knowledge made a huge difference when I moved to Europe



STEVE WOLTMANN / SPORTS INFORMATION LEWIS UNIVERSITY

Kelliher is the all-time leading scorer at Lewis University.

and having taken that trip made me feel much more comfortable transitioning into my new life over there." Kelliher stated that there are many influential people in the Lewis community who helped her throughout her career. "I feel I could go on and on; had I gone to any school I wouldn't be where I am today."

Kelliher was not the first women's basketball player who moved abroad to become professional, and is certainly not the last. Given the athletic

department's track record, it is only a matter of time before the next flyer takes their career to the next level. "Playing professionally requires a lot of work and dedication, it will not always be easy. But the way I see it, if you have the opportunity to pursue something you are passionate about, take it." Sports can help athletes experience the world in incomparable ways, just like basketball did with Kelliher.



## Cross Country begins 2020 season, managing virus concerns

**DANI NAVARRETE**  
SPORTS EDITOR

On July 27, the Great Lakes Valley Conference (GLVC) announced that men's and women's cross country will be the only fall sport to have a season this semester. On Sept. 1, the GLVC released its plan to proceed for competition in a Zoom conference call with the athletes.

According to the NCAA Sport Science Institute (SSI), cross country is considered a medium-contact risk sport, compared to high-contact risk fall sports such as football, soccer and volleyball. Abiding by the GLVC COVID-19 Guiding Principles and Recommendations put forth by the GLVC Sports Medicine/Athletic Training Task Force, the 2020 GLVC Cross Country season was set to include a new scheduling structure, increased health and safety protocols and strict meet restrictions.

Some of the scheduling changes include a total of four meets rather than the original six that would be held in a normal setting, meets only against conference member institutions and a limit on the number of runners per race.

Apart from proper social distancing and safety guidelines, the following regulations will be implemented during this season: no spectators, a maximum of 80 runners per race, temperature screenings, negative test results during the week of the GLVC Championships, each school must travel with one athletic trainer to all GLVC events and only the athletic trainer can be at the finish line and is allowed to have contact with players. Each team will have specific arrival and check-in times as well. Additionally, the GLVC Championship banquet and post-race awards will not take place.

Cross country student-athlete Ryan Porter said he and his team stayed optimistic throughout the whole summer, hoping that they were going to have a season to compete in. "I personally was not surprised by the decision, I just remained positive the entire time and kept training," said Porter.

Regarding the athletes presence during the official announcement, Porter ex-



KYLE MORRELL

Sophomores Jonathan Goetsch, Patrick Hennessey, AJ Pulido and senior Dan Laskero sprint through a workout.

pressed his gratitude to the officials for being included in the call. "They told us the whole plan and how they wanted it to work out," said Porter. "I think it was kind of cool that they let us participate because we could make questions and make sure everything was 100% clear."

The cross country team is currently practicing Tuesday to Friday, combining their training at the rec center and at the outdoor track. "I think as a school we are doing the right thing as we are proceeding to start our season," said Porter. "I mean, for practice we must wear masks right before we start and right after we are done, plus we are doing temperature checks daily."

The team usually practices together, but now the coach has the men and women split and overall spread out to respect social distancing rules. More-

over, the team is not having sessions at the weightroom because it could be an easy way to transfer the virus and get infected.

Due to the uncertainty of the current situation, some athletes might consider redshirting to get another year of competition. "I see this as a blanket season, so it doesn't really matter if I redshirt or not," said Porter. "However, I believe some people will; I just think my athletic career will be over after graduation and I will look forward to starting my professional ca-

reer."

Last year, Porter was able to run throughout the whole track & field season. Although he did not qualify for the NCAA Championships, some of his teammates did. However, the competition was cancelled due to the pandemic. This year, he hopes he can compete through the entire seasons of both sports before he graduates.

The Flyers are set to compete in their conference opener Sept. 25-26 in a GLVC Triangular competition at UIndy, in Indianapolis, Indiana.



KYLE MORRELL

The cross country team is adding 17 new runners to the roster and contribute to the scoring.

**'DJOKOVIC OUT'**  
CONTINUED FROM  
PAGE 11

judges get hit all the time during games.

"In college tennis there are no line judges, but I know a lot of people who, if they are falling against their opponent, they get mad and smack the ball to any direction without paying attention to what or who is going to be hit," said Sredojevic. "For smacking a ball towards the fence or wall, players get a penalty point; he should have just lost one point, nothing more besides that."

Djokovic's disqualification has brought up similar past incidents to the table that have happened in the tennis world during big tournaments.

Before Djokovic, Canada's Denis Shapovalov was the most recently defaulted player at the 2017 Davis Cup.

During the tight third set against Britain's Kyle Edmund, Shapovalov hit a ball in frustration and hit the chair umpire's eye.

He was immediately defaulted, giving Edmund a straight pass to the quarter finals, and fined \$7,000 by the International Tennis Federation.

Sredojevic compared it to the time Serena Williams verbally offended a judge who marked a foot fault on her back at the 2009 U.S. Open semifinal.

"She verbally threatened the line judge and only got a penalty point," said Sredojevic. "She [Williams] literally claimed that she was going to kill the judge! For me it doesn't make sense how she only got a penalty point as she actually meant her words." Williams lost to her opponent Kim Clijsters, but she was never disqualified.

After all, rules are rules and players must abide by them.

This year's U.S. Open was one of a kind as it underwent a series of temporary changes never seen before due to the ongoing coronavirus pandemic.

There were no fans, no handshakes between the players, mandatory masks walking in and out of the court and limited dressing room time.

Djokovic's disqualification was a huge surprise that only added to the peculiarity of the tournament.